

FREE!

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OUR 74TH YEAR, NO. 18

May 5, 1988

Community program on front lines in drug war

By DAVID LELAND

WHILE PENINSULA law enforcement agencies work overtime to combat rising substance abuse, the Community Human Services Project is waging its own battle to stay one step ahead of the problem.

Founded in 1969 as a grassroots effort to stem the tide of teenagers' use of street drugs, the Community Human Services Project (CHSP) now operates on an annual budget of \$1.7 million and addresses substance abuse problems for all ages.

Since 1973, the Carmel City Council has helped fund the project, and this year granted \$7,880. It should be noted that this amount is less than 1/2 of 1 percent of the city's almost \$7 million annual budget.

Carmel is joined by other peninsula cities, school districts and Fort Ord in contributing funds. About 51 percent of the CHSP budget is composed of federal, state and county monies.

CHSP officials say they are well aware of the large degree of alcohol and drug abuse in Carmel.

"I agree that Carmel has a very severe problem with drugs and alcohol," says Larry Stone, CHSP executive director. "Everyone does."

Carmel City Councilman Bob Fischer, who for the past two years has served on the 12-member CHSP board, believes that the project is a step in the right direction for the city.

"I say we are doing something," says Fischer, who formerly served as Carmel chief of police and organized the city's first narcotics investigative team in the '60s. "I'm not saying we are licking the problem, because we are not."

He adds that when speaking of Carmel's problem it is proper to include the high school, Carmel Valley and Big Sur areas.

Services offered at CHSP range from outpatient drug and alcohol counseling and monthlong residential programs to group homes and a Methadone maintenance program.

Stone adds, even though the project works on a sliding fee scale, that does not mean that the programs are not of the highest quality.

"We're not just serving low income at this agency," he says, adding that the maximum

fee for private counseling is \$50. "We have a full range of clientele."

Stone explains that it is not strange that Carmel has a low arrest record for narcotic violations, yet utilizes the project.

"People who can afford the services often tend to apply for them before their lives are destroyed," says Stone, adding that most people will seek help rather than lose their jobs. "The job is the most important thing."

AND EVEN though CHSP offers a wide range of services, people with a problem often choose to ignore the project until they are desperate.

"People can't have their head in the sand," he admonishes. "People don't generally go out and seek services until it hits home, then they become aware."

This year Stone says the CHSP is also working closely with the restaurant industry, which is traditionally plagued by substance abuse.

"They're a central point for dealing drugs," he says.

The CHSP will work with the restaurant owners and educate them to symptoms of abuse and plans to set up a mutual agreement with the food industry where employers would summon CHSP when they found a person abusing drugs or alcohol rather than firing them outright, he says.

The CHSP also has four on-going drug and alcohol education groups at Carmel High School and three at the Carmel Middle School.

Here is a brief description of the programs offered through CHSP:

• **Community Alcohol Center.** Last year 92 people from Carmel took part in this program, which offers various forms of sobriety support.

These include drop-in and peer counseling, educational programs, utilizing a support system and crisis counseling.

Stone says that soon the center will offer a program geared exclusively for elderly people.

Of the 92 Carmelites, 24 were youths sentenced to probation, 25 were adult drunken drivers (first offense), three had multiple drunken driving convictions, 38 attended counseling and two took part in the Black Women's Alcohol Services Program.

• **Peninsula Drug Abuse Services.** Last year 42 Carmelites were educated by this program, which includes a short-term residential program, long-term residential program, aftercare and outpatient services.

Threshold is a 10-bed, residential drug recovery program designed for people with short-term histories of chemical abuse. The program lasts 30 days and is similar to the Recovery Center at Community Hospital of the Monterey Peninsula.

Genesis House offers a six-month residential stay for long-term abusers. Stone adds that the population of Genesis House has changed from almost solely heroin abusers only two years ago to mostly cocaine addicts today.

Of the 42 people from Carmel who took part in this program last year, 11 were outpatients, 24 were sentenced by the court to take part in a 12-hour diversion program, one took part while in jail and four went through Threshold.

• **Community Counseling Center.** The counseling center is available for people of all ages and last year served 228 children and families from Carmel.

Programs offered include youth and family counseling, a 24-hour crisis line, youth and parent education programs, a program for runaways and community outreach.

Stone says that Carmel has its share of youngsters who run away from home.

"A lot of people are living on the streets of Carmel, it's as good a place as any for living on the street," he says. "In some ways it's ideal because there are so many tourists that the kids blend in."

Of the 228 Carmelites who took advantage of the counseling center last year, 135 participated in the youth and family program, while 93 utilized crisis intervention.

• **Salinas Valley Drug Abuse Services.** Sixteen people from Carmel took part in the Methadone program offered in order to get addicts off heroin.



Costly blaze

THE CARMEL Fire Department is blaming an overloaded extension cord for last Friday's fire at First Avenue and Torres Street, which caused about \$100,000 worth of damage. No injuries were reported during the blaze, which took 27 firefighters 10 minutes to put out and another three hours to overhaul the structure. Here, volunteer

fireman David Jedinak sprays the blaze, which spread through the home of Mitra Lujan and her family. The fire destroyed all of the Lujan's possessions and the family reportedly has no insurance to cover the loss. Donations for the family are being accepted at Monterey Peninsula College. (Official CFD photo by Art Black.)

Father Junipero Serra to be beatified in September

By DAVID LELAND

FATHER JUNIPERO Serra moved a step closer to sainthood this week when the Vatican announced that the 18th century missionary would be beatified by Pope John Paul II on Sept. 25 at St. Peter's Basilica in Rome.

The move came after church officials made a positive identification of Serra's 200-year-old remains, which were exhumed last November from his burial site at the Carmel Mission Basilica, according to Diocese of Monterey spokesman Ted Elisee.

Serra, who founded the Carmel mission in 1771 and died there in 1784, was declared "venerable" — the first of three steps to sainthood — by Pope John Paul II in 1985.

Many expected the pope to beatify Serra — known as the "Apostle of California" — during his visit to the peninsula last Sept. 17, but shortly before leaving for the United States the Vatican announced that the Congregation for the Causes of Saints had been unable to complete the investigation of Serra's "cause."

Elisee added that Serra's remains were examined by the Congregation and compared to a description of what was put in Serra's casket and what the missionary was wearing when he was buried.

It is unclear why the Vatican felt the need to re-examine Serra's remains, which were first exhumed in 1943 and found to be genuine.

After that exhumation, Serra's grave was placed in a copper coffin with an airtight

glass inner lid and sealed with brass wire with crosses and images of the Virgin Mary.

The beatification ceremony, which usually takes about 20 minutes and is done as part of a Mass, will be attended by Bishop Thaddeus Shubuda of the Monterey diocese, who will be joined by about 20 of the state's bishops, Elisee said.

He added that the diocese is organizing a "pilgrimage" for worshippers who plan on attending the beatification ceremony. Details are not set on which travel agency will be arranging the chartered flight next fall.

In order to be "canonized," the Congregation must now find that Serra performed an additional miracle, such as the 1960 recovery of a St. Louis nun who had prayed to Serra when she was dying from lupus, a connective tissue disease.

The Congregation confirmed that miracle in July of 1987, which paved the way for Serra's beatification.

Elisee added that the Congregation can waive that requirement if it desires. He also stressed that members are under no time schedule to make a decision.

"It could be a year and it could be decades," he said.

And while some residents fear that Carmel will be inundated with worshippers flocking to the mission after the beatification, Elisee said he doesn't believe that crowds at the popular mission will grow.

"I don't foresee a great amount of people coming for Father Serra," he said.

He added that the Carmel mission is one of the most beautiful in the state and draws people for that reason as well as for religious and spiritual purposes.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Non-tourist industry

Dear Editor:

Mamas, don't let your babies grow up to be busboys!

Now, I like fine dining. I love nice hotels. But, I also want a chance for my child to earn a living here.

Have you ever attended a local class reunion? You notice right away how few classmates have remained here. The reason, I'm sure you know, is that jobs here are slim and none. Most are tourist-related, physically demanding, paying little, working weekends, with minimal training or upward mobility.

How many middle-aged or older persons do you see waiting tables, working front desks? Meanwhile, tourists clog streets, overtax resources, dirty our air! The tourist business has a powerful lobby in local politics (how far did city councils get trying to ban restaurant smoking?). Promoters want to have major promotions 52 weeks annually. For years the word industry has been a dirty word here. Most of our talented youth left in its search, too!

In reality, many types of industry pay well, are clean, use little water, and offer life-long careers. Well, mamas, what ought we to do? Get involved! Vote for people who'll protect our quality of life by controlling growth. And, we must listen with caution and skepticism to those who gain by big dams and big growth (including *The Herald*). Let's support and seek non-tourist-oriented industry. In so doing, we will protect our restaurants and hotels already here, many of which now suffer due to excessive competition.

Jason Wachs
Carmel Valley

Beach pollution

Dear Editor:

Anybody seen the Carmel Police lately?

I have just returned from an early morning walk on the beach. What I saw made my skin crawl.

Garbage — heaps of it — you name it, — it was there. They even managed to foul the golf course end of the beach!

If there is no way to enforce littering laws can't we have drunk driving laws enforced.

These people brought in CASES of beer, not to be confused with a six-pack, and tossed them near the garbage can and at the base of trees. Who drove those people home?

Also juniper and acacia branches had been broken from trees in an attempt to build fires.

Now that I am on the subject of law enforcement is Carmel the only place in California that requires a casual glance over one's shoulder and a reduced rate of speed at all stop signs?

Besides that, I guess all posted speed signs are "times 2" except Junipero which is "times 3!"

Isn't there a law for audio pollution — as I write this I can hear the sound of boom, boom, etc going down my street (11th and Mission). No music just vibration, neither of which I want to invade the lovely sound of spring.

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At a gulf coast town in Florida the police do not want to hear the sound of car radio/stereos or you are asked politely to leave. If it happens again, a fine — great idea!

So if anyone knows the whereabouts of Carmel P.D. please tell us!

Grace Banks
Carmel

Wheels for meals

Dear Editor:

You have been printing stories all year in the *Pine Cone* about the shortage of drivers who deliver the daily hot meals to our shut-ins on the Monterey Peninsula made possible by Meals on Wheels and never having enough sandwich makers and helpers in the kitchen, for which we deeply thank you.

Now you will have a chance to help Meals on Wheels by going to the third annual Monterey Concours d'Elegance Saturday, May 7 at the Monterey Fairgrounds from 9 a.m. to 4 p.m. — all profits going to Meals on Wheels.

New this year: horse-drawn carriages, along with vintage antiques, classics, sports cars, bicycles, motorcycles, commercial and agricultural vehicles.

Attractions include Horse Drawn Carriage competition from 9 a.m. to 1 p.m.; Frank M. Duran Memorial "all about autos" exhibit; and Kentucky Derby shown in the Satellite Room at no extra charge.

Pepsi, beer, wine, champagne, ice cream, box lunches, hot dogs, posters and shirts will be available at good prices, all for the benefit of Meals on Wheels.

Come on and enjoy yourself with your family. You'll be glad you came. Thank you.

Chuck Poland
Carmel

Playing the game

Dear Editor:

I would like to congratulate Jean, Jim and Ken on their victories. I am sure Jean will be a fine mayor, and of course Jim and Ken's records on the council and planning commission speak for themselves. I know that from speaking with Jean that she wishes to represent all of the people. I also know that she and the council need the input from all of those people who feel strongly about the decisions.

The people need to take the time and effort to make their views and knowledge known. It is thru the exchange of ideas that strength is developed and the council and commission can attempt to make the "right" decisions. The work done by the council and commission is very hard and the effort put forth by these very caring people is tremendous. I firmly believe that we all owe them our support. They certainly have mine.

To the "unsuccessful" candidates, remember two things 1) Abraham Lincoln's win/loss record and 2) you all "played the game" well. Most important my thanks to the wonderful people who helped and supported me in my latest endeavor.

Paul Laub
Carmel

Spiritual sentiments

Dear Editor:

I asked *The Herald* for a clarification on the April 7th Carmel mayoral synopsis. I was denied and so my only recourse is a "letter to the editor."

I chose the political forum as an outlet for my spiritual sentiments and my growing disgust for the blatantly materialistic and overtly greedy "land use policies," exhibited by our politicians and their "experts" to the benefit of the few. Spanish Bay and the elitist luxury hotels proliferating on the coast are enough to stir anyone's righteous indignation.



MAYOR'S REPORT

By Jean Grace

Sphere of Influence

DEAR NEIGHBORS:

By the time you read this, your new council will have had its first meeting. I hope many of you will have attended, so that we can continue to have the benefit of your opinions on the issues before us.

Meanwhile, city hall and I, personally, have been receiving many inquiries about the annexation process as it applies to the city's Sphere of Influence. As many of you know, I made no bones about my feelings on this issue when asked during the recent campaign. As a geographer, I have always felt that the natural topographic boundaries should delineate our town, rather than the artificial and haphazard boundary that has evolved, including several small areas of annexation over the last 20 years. Furthermore, the present boundary cuts carelessly through our cherished residential areas, dividing neighbors and friends who in every other respect have so much in common.

There are a few well-meaning people, whose views I respect, who are still adamantly against annexation for one reason or another. But I believe that the majority of people in this community think that the reasons against annexation have become less valid over these last five or six years.

During these years, the Local Agency Formation Commission (LACCO) has legally defined the areas most natural for annexation to Carmel-by-the-Sea as the "Sphere of Influence." This peripheral area is addressed and explained in our general plan. We who live and vote inside the present city limits should be aware of the fact that annexation

may take place; our "permission" is not legally required.

The reason for annexation, besides satisfying the natural geography of the place, are many: the community is actually continuous, undivided by any "real" barriers; we all use the same facilities, the same beaches, the same shopping centers here and elsewhere on the peninsula; we enjoy the same social and cultural events. Why not all have equal say in the issues that most concern us all? Our city would be enriched by a broader spectrum of energy and talent.

If you live in the Sphere of Influence, and wish to find out more about this subject, ask around your neighborhood to see if discussions have started again. (In several areas annexation narrowly missed becoming a reality some seven or eight years ago.) The process of annexation can basically be started with petition signatures of a mere 5 percent of either the registered voters or 5 percent of the landowners who also own 5 percent of the assessed land value in the area proposed for annexation.

For more information on the choices you have, you can contact LACCO, or Carmel-by-the-Sea City Hall at 624-2781. I am grateful that all of us can exercise this freedom of choice, and Cino de Mayo seems a perfect time to think about some of our options in local government.

Best Regards,

Jean Grace
Jean Grace

Cone that Eastwood did not have time to talk about the drug problem in Carmel and that talking about drugs was a "drag."

While saying that the statement is accurate, Hutchinson asked that it be noted that Eastwood was particularly busy that day with other matters and did not have time to discuss the problem.

She added that she fully supports all of Carmel's efforts to battle substance abuse — especially in young people — and has been and remains active in that cause.

A line was inadvertently left off Mayor Jean Grace's Mayor's Report column last week (April 28).

The sentence should have read: "I feel that, no matter on how we may differ on the means to achieve our goals, the goals themselves are substantively the same: the maintenance of our small town residential atmosphere; containment of a viable, small-sized business community; preservation of our quiet residential streets uncluttered by sidewalks, mailboxes, and street lights; and the preservation of our open spaces, forests and beaches."



Correction

SUE HUTCHINSON, aide to former Mayor Clint Eastwood, made a statement in last week's *Carmel Pine*

The Carmel Pine Cone

and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 74, No. 18
May 5, 1988

Published by Brown & Wilson, Inc.
a Calif. corporation

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42, out-of-state \$50; foreign \$70.

City readies 5-year capital improvement plan

By NANCY HILLS

HOW WOULD you like an approximately \$2.5 million piece of property with a panoramic view of Point Lobos? Or would you rather have a \$135,000 civic generator? Maybe some traffic medians landscaped? A deal on a few public restrooms?

Those are just some of the choices the city is faced with when the Carmel City Council institutes — for the first time — a five-year capital improvement program and budget. In the past, planning was done year-to-year.

The Carmel Planning Commission took the first step April 27 when it found the list of proposed capital improvements in keeping with general plan policies and guidelines. The council will review policy and monetary priorities in June.

Capital improvements are major acquisition items in the city budget.

These are the items that end up in newspaper headlines — Crocker Bank, Piccadilly Park, Carmel Beach Restoration, a city parking garage.

The list also includes long-term, more costly city maintenance and equipment items — major street reconstruction, new police cars or fire trucks, and drainage projects.

In the budget, it is the money used for purchasing the Crocker Bank building, the current location of the Hayward Lumber Co. on Junipero Avenue (the Thomas Handley property), a new fire truck and building public restrooms.

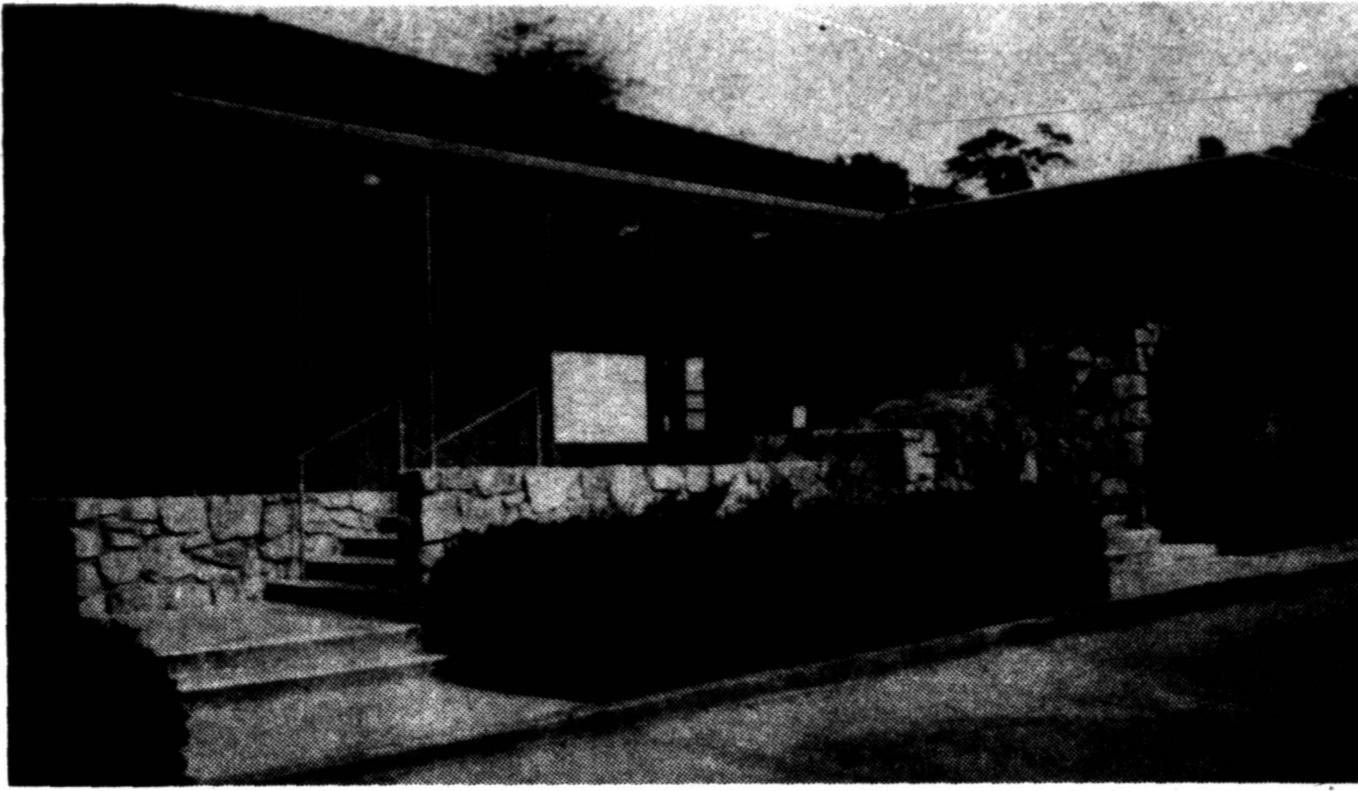
It does not include legal, personnel or day-to-day operating expenses — all of which constitute the majority of the budget.

In its first year, the upcoming five-year capital improvement program is estimated to cost \$1.247 million of an approximately \$6.9 million city budget. That estimate includes funds for an annual payment on the Handley property, if the city is successful in buying the property.

Capital improvement purchases have dramatically increased over the years as the city and its residents become more interested in those types of purchases.

"The CIP is another phase in the efforts of the city's management team to develop overall plans to meet the future," City Administrator Doug Schmitz said recently.

According to Schmitz, Carmel spent \$254,664 in its 1981-1982 budget for capital improvements.



THE FORMER Crocker Bank building, now the Harrison Memorial Library Park Branch, on the corner of Sixth Avenue and Mission Street is one of the large city purchases that

came out of the capital improvement fund. The building and parking lot cost \$1.75 million, with both the city and library board sharing downpayment costs.

By 1987-1988, that amount had jumped to \$1,253,148.

City revenues, however, have also increased at the same time, keeping the city's ledgers in the black.

That may be more difficult to achieve in the future. The 1987-1988 revenue figures show a leveling off in the growth of several income sources.

While total revenue for the city has not decreased, it also did not rise the same percentage it has every year in the past.

The city depends primarily on its room tax, or transient occupancy tax, for its capital improvement funds. The 1987-1988 TOT funds growth was only 5 percent above last year, while it was projected to have an 8 percent. The year before, 1986-87, it was up 8 percent and the year before, 11 percent.

If the trend continues, and the increase in revenues flattens out while the cost of running the city goes up, the council will be faced with even more difficult choices.

ACCORDING TO a report from Schmitz to the planning commission, a preliminary five-year capital improvement

plan was submitted in 1986, but the \$1.75 million purchase of the Crocker Bank building in 1987 and the proposed purchase of the Handley property made that plan "obsolete."

The present capital improvement program maps out the proposed projects and/or purchases the city projects it will have funds for over the next five years. It is divided into five categories; a partial list includes:

- Lease/purchases: That includes the Crocker Bank and the Handley property. The city and library board together paid a \$750,000 down payment, leaving a balance of \$1 million (the city paid \$400,000 down and the library board, \$350,000).

The balance of \$1 million at 7.5 percent interest will be paid off by the city in three successive yearly payments (\$307,000, \$288,000 and \$269,000 in sequence), until May 1992.

Purchase of the Handley property is still under negotiation so the terms are not known. However, the city council will be requested to establish a special account in the 1988-90 biennial budget to set aside funds for possible acquisition.

The price will likely be between \$2 and \$3 million. Payments are estimated in Schmitz's report to be around \$325,000 a year for five years and beyond, depending on the price.

- The equipment fund includes acquisition of official city vehicles and major office equipment purchases. About \$87,000 is dedicated for this purpose for the full five years.

- Numerous street and drainage projects are listed.

There are two major drainage projects in 1988-89 — a pipe underneath Larsen Field to accommodate Mission Trail Park runoff and R-4 zone drainage project, for a total of \$106,000.

The numerous street reconstruction projects include portions of Junipero Avenue, San Carlos Street, Ocean Avenue, Carpenter Street and Seventh Avenue.

In five years, street reconstruction is estimated to cost almost \$1.4 million, starting with a \$382,000 reconstruction of Junipero Avenue from Third Avenue to Ocean Avenue in the 1988-89 budget.

Additionally, there are less comprehensive resurfacing and slurry projects.

- The buildings section has the most projects, Schmitz's report states.

In 1988-89, those include \$35,000 for changes to the parking lot and landscaping around the Crocker Bank building — now called the Park Branch of the Harrison Memorial Library.

Also for 1988-89, \$40,000 is budgeted for the repair and renovation of restroom facilities at the Harrison Memorial Library for public use and a \$20,000 restroom renovation at Forest Hill Park (funded by the state of California).

Other projects to be spread out over the remaining four years include restrooms at Sixth Avenue and Lincoln Street; emergency operations center at the civic center complex at Junipero and Fourth avenues; continuing renovation of the Forest Theater; the latter two phases of the Sunset Center renovation. The total for the five years is estimated to be \$874,000.

- The plan also has a contingency/minor projects fund of \$50,000 in 1988-89 and \$100,000 each of the remaining four years.

There are nine capital improvement projects without funding, the report states. Several are still in the concept stage and require final action. They include a Sunset Center park, development of the Handley property, Carmel Beach restrooms, civic center generator, R-4 landscape medians, miscellaneous drainage projects, Forest Theater renovation phases II and III, fire department building renovation, and utility undergrounding.

City council will stay away from 'home'...for now

By DAVID LELAND

WHILE THE general tone of the "new" Carmel City Council's first meeting oozed a small-town, pro-resident feeling, the council found that it will be forced to continue gathering somewhere other than in the intimate council chambers at city hall.

About two years ago, after the election of Mayor Clint Eastwood, the council opted to move its meetings to the Carmel Woman's Club — which can seat more than 200 people — because of increased crowds. Now, the councilmembers want to go home.

"The solution is we'll need to become real dull," joked Councilman Ken White, as he looked around the room at the 100 or so people at the meeting.

Currently, the city council chambers holds only 55 people because of the plush chairs that were installed about three years ago.

Councilman Jim Wright seized the opportunity to remind the council that he had foreseen a problem with the design of the chairs even before they were placed in the chambers.

"That was a previous administration," admonished Mayor Jean Grace. "Even previous (than Eastwood's)."

And while the council decides if it wants to move the large seats from the chambers to another city building and replace those with smaller, and possibly less comfortable ones, the beat goes on at the Carmel Woman's Club to the tune of \$500 a meeting.

That figure encompasses both the room rental (\$250) and the P.A. system charge. At that rate the city has paid about \$12,000 over

the past two years to hold its monthly meetings.

But Carmel Residents Association president Jim Holliday, said that his organization only paid \$50 to rent the hall for a candidates' forum last month. It was found that *The Pine Cone* also paid \$50 to rent the room for its forum.

White quipped that perhaps they should let *The Pine Cone* and the CRA do their negotiating for them.

But Leone Erickson, president of the Carmel Woman's Club, defended her position, saying the city gets a lower rate than most one-day affairs and the CRA and *The Pine Cone* received special rates because she felt it was the club's "civic duty" to help defray costs of the events.

She added that insurance rates for the club have more than tripled during the past two years, which is why the fee has risen from \$200 a meeting to \$250.

Councilman Bob Fischer suggested that the council move to Carpenter Hall in Sunset Center, which is currently rented on same days as council meetings.

"It always amazes me that we own that large complex (Sunset Center) across the street and we can't get a room over there."

GRACE TOOK an unusual tact in appointing a mayor pro tem during Tuesday's meeting — all the councilmembers get a chance to serve in that capacity.

Beginning with Councilwoman Elinor Laiolo, councilmembers will each serve a three-month stint as mayor pro tem.

Laiolo will serve until August and then be followed by Wright, White and Fischer.

Grace appointed to various commissions:

- Carmel Planning Commission. Steven Poohar will immediately fill the vacancy created by White's election to council and serve until May of 1989.

Grace reappointed Planning Commissioners Carla Ramsey and Fred Keeble to terms that will run until May 1990.

To fill the vacancy created by the resignation of Howard Nieman Jr., beginning after the commission's second meeting in May, Grace appointed library trustee Jack Kennedy, who will serve until May 1990. That leaves a vacancy on the Harrison Memorial Library board.

- Carmel Cultural Commission. Beginning in June, Cindy Lloyd and David Benjamin will serve until June 1991. Jeff Ford will also begin serving in June, but his term will end in 1990.

The vacancy created by the resignation of Jean White, cultural commission chairwoman, will be filled immediately by Linda Anderson.

- Grace reappointed Carmel Recreation Commissioners Pat Sipple, Maxine Jennings, Harriet Rowntree and Merv Sutton, who will continue to serve until June 1992.

IN OTHER action the council:

- Unanimously adopted an ordinance banning further commercial use of second stories in the commercial district.

The ordinance imposes stricter setbacks, height restrictions, floor area ratios, open space and landscaping requirements for residential construction in the commercial district.

- Adopted an ordinance which allows parking in yellow loading zones on weekends. This will open up 14 parking

spaces in the city.

The council referred the ordinance back to city staff to prepare time limits and a signage plan for the parking zones.

- Added two members to the Forestry Commission and expanded its name to the Forestry and Beach Commission.

Laiolo opposed the measure because she said that the name "parks" should be included in the name because Carmel Beach is a park.

CVPOA to discuss backyard burning at May 11 meeting

THE CARMEL Valley Property Owners Association will hold its next monthly meeting on May 11.

The meeting will be held at 7:30 p.m. Wednesday, May 11 at St. Dunstan's Church, Robinson Canyon Road in Carmel Valley.

On the agenda will be discussion on backyard burning in the valley. The Mid Carmel Valley and Carmel Valley fire districts have proposed an alternative to an outright ban on backyard burning. The districts have forwarded a nine-point compromise to the CVPOA board of directors.

In addition to allowing for public discussion the compromise would "also save the citizens of both districts the costs associated with two elections and minimize the enforcement costs and efforts that a total ban on backyard burning would necessitate in the first couple of years after its implementation," fire district officials said.

Woman arrested on charges of bilking local galleries

By DAVID LELAND

CARMEL POLICE credited an alert bank operations officer this week in helping to halt a phony check-passing scheme.

Laurie Ellen Hayes, 44, was arrested Saturday in Calistoga, north of San Francisco, and charged with grand theft and forgery, according to Detective Sgt. Pete Poitras, Carmel police.

Poitras said bail has been set at \$25,000 and extradition will "probably" take place this week.

Hayes is also wanted in connection with similar charges in Aspen, Colo., Rhode Island and Maui.

"She's kind of a con-artist," said Dave Price, a reporter with the *Aspen Times*, who is familiar with the case. Price added that Hayes jumped \$25,000 bail in Aspen last January and a "no-bail warrant" has now been issued.

He added that when arrested last August for passing bad checks, police alleged that Hayes had forged between \$50,000 and \$100,000 in bad checks nationwide during the past 10 years.

Poitras explained that, posing as an advertising representative for *San Francisco Magazine*, Hayes, also known as Laurie Hayes Kennedy, had allegedly bilked two local art galleries out of \$1,250 in advertising money in only three weeks and had more "clients" lined up.

"She probably would have been successful in selling an ad to a local shopping center," said Poitras, adding that police notified merchants to the scam. "But they bowed out at the last moment."

Poitras said that in early March, Hayes convinced *San Francisco Magazine* to let her work as a field representative in the Carmel and Big Sur area and soon opened an account at a bank located at the mouth of Carmel Valley.

He added that somehow she managed to

convince bank officials through a "comedy of errors" to let her open the account even though she did not have any identification.

After opening the account, police allege that Hayes then began "selling" ad space in *San Francisco Magazine*. But instead of forwarding the money to the publication, she added her name to the checks and deposited them in her account. She then used an automatic teller to withdraw the money.

Poitras said Hayes' downfall came when the bank operations officer questioned how a bank account could be opened with no identification and reviewed the transactions via microfilm. It was then that the additional signatures were discovered.

Poitras said that he believes that Hayes became suspicious that police were on to her scheme and fled town in a red Mazda with Rhode Island license plates.

Calistoga police tracked Hayes to a small motel by locating a red Mazda with Rhode Island plates, Poitras said.

"She's been moving around a lot," said Poitras, referring to Hayes' pattern. "She knows when it's time to get out of Dodge (City). She could have conceivably gone on for two more weeks."

Poitras added that Hayes had been staying at a plush Monterey hotel for 18 days and billing it to the magazine and left an outstanding bill of \$2,322.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.



I say, free biscuits

IT'S TIME for the annual reduced fee rabies vaccination clinic sponsored by the City of Carmel and the Monterey Health Department. The clinic will be held from 1 to 3 p.m., Saturday, May 7 at the Sunset Center terrace. All dogs must be on a leash. This year, the city is offering three-year licenses as

well as one-year dog licenses. The three-year licenses will run concurrent with the rabies vaccine and will be renewable in 1991. One-year license for altered dogs, \$5; unaltered, \$12. For three years, altered dogs, \$10; unaltered, \$25. Free dog biscuits for those who attend...and one for the dog, too.

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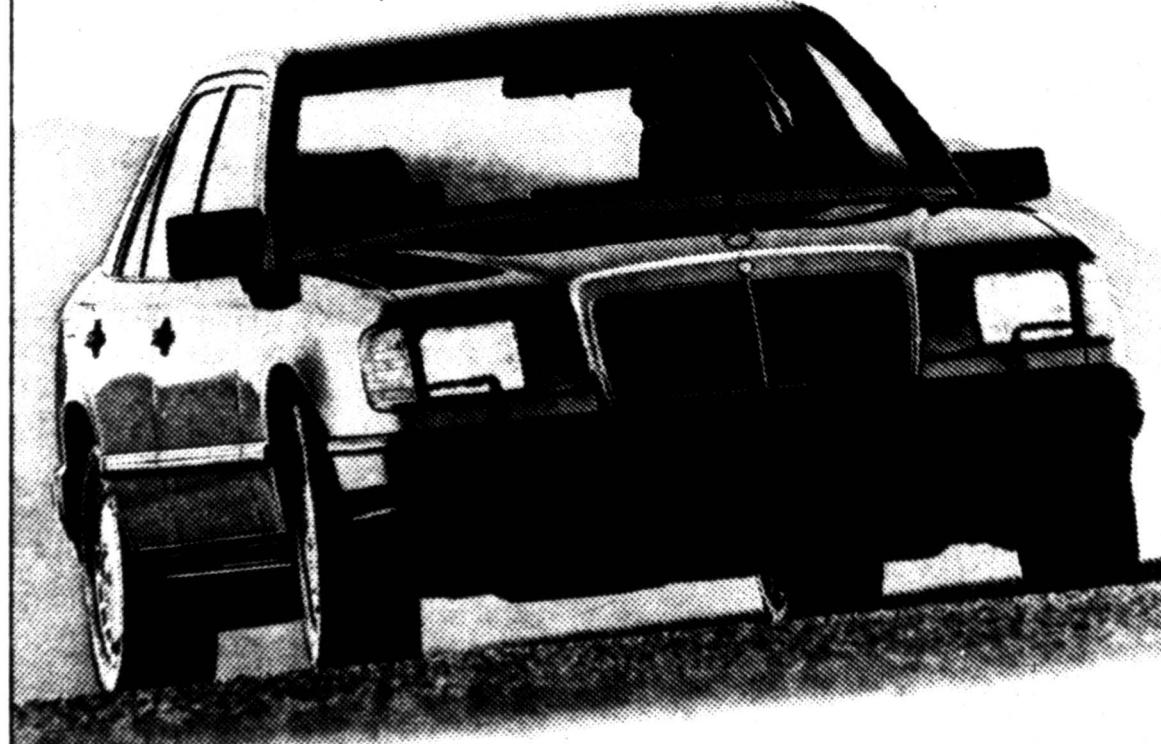
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Former PGA player swings into a new career

By DAVID LELAND

GOLF BUFFS know Dave Marr for his innovative color commentary on ABC-TV, where the former Professional Golfers' Association's two-time winner broadcasts during the summer months.

But now Marr has branched out considerably, and corporations are now hearing his soft, Texas drawl over the telephone as the new director of corporate development for the Pebble Beach Co. pitches The Inn at Spanish Bay.

"Through my contacts, and I hope through the good name I've built up in golf during the past 35 years, when people find out where I am they'll say, 'Let's have a look,'" says Marr, 54, in between bites of a cheeseburger in The Dunes restaurant at Spanish Bay.

Only two weeks after setting up an office at the resort, Marr is still an unknown. At the front desk they still don't know his in-house telephone number.

That's fine by Marr, who says he enjoys starting a new career — that's what life is all about.

"I like new things, I've always been one to do anything once," explains Marr, who now lives in Carmel with wife Tally and two Scottie dogs, Maggie and Angus. "Though the main thing in my life is golf, there's a lot more to life than that."

In his new position, Marr will be responsible for wooing corporations toward Spanish Bay when they hold meetings and seminars. Marr realizes that he has his work cut out for him.

"It's a competitive industry, you have to get people to come here," explains Marr, who first came to the peninsula in 1957 when he played in the Bing Crosby Pro-Am. "Once I get identified with Spanish Bay, they'll see me and think of Spanish Bay."

And while Marr spends a great deal of time on the telephone, contacting corporate heads he has met throughout the years, he also will continue his tasks in person.

And what better way than by continuing his duties as color man for ABC, for which he first broadcast in 1970.

Next week, for example, he will broadcast the Masters Tournament in Augusta, Ga.

"That's where everybody in golf will be," he says. "I'll let the people in the business know what I'm doing and where I'll be."

During the next few months Marr will also be travelling to Columbus, Ohio for the Memorial Tournament, Brookline, Mass. for the U.S. Open and Jacksonville, Fla. for the Senior Players Championship.

NOT BAD for a guy who simply wanted to play golf.

While Marr began playing golf at 12 — his father was also a pro — he did not enter the circuit until he turned 19.

After serving as assistant pro in a small country club in New York, he began as head pro at the Rockaway Hunt Club in Cedarhurst, Long Island, four years later.

In the winters of '57, '58 and '59, he travelled to California to try his hand with the big boys.

"I wanted to see if I had a chance," he remembers. "But I always had a job to go back to."

In 1958 he was runner-up to Billy Casper in the Bing Crosby National Pro-Am.

In 1960 he took the plunge and began golf as a full-time career, which lasted until 1972, although he played in several tournaments up until 1977.

He won the 1965 PGA Championship by edging out Casper and Jack Nicklaus. In 1964 he was the Masters runner-up, along with Nicklaus, to Arnold Palmer.

In 1970 he was approached by then-ABC Sports Director Roone Arledge, about doing some color for television. He jumped at the chance.

"A common error of athletes is you think you are going to play forever," he says. "I had an opportunity to go to work for ABC and I took it. I've been there ever since."

In addition to his work with ABC, for the last five years Marr has served as tournament director for the Nabisco/Dinah Shore Open, which is held annually in Palm Springs.

He also attends "corporate outings," set up by Cleveland-based International Management Group, an agency which represents about 400 sports figures.

He will continue those obligations while working at the Inn.

"This came up suddenly," he observes of his new position. "I've already booked a bunch of things for this year."

In the interim, Marr says he will continue to believe in Spanish Bay and tout its golf



FORMER PGA player of the year Dave Marr and ABC color analyst, has been named

director of corporate development for the Pebble Beach Co.

course and facilities to his friends.

"Like a lot of new courses it needs maturity," says Marr, pointing out the window toward the links. "(But) in time you certainly could have tournaments here very easily."

Marr adds that living on the peninsula is a dream come true.

"There are many, many benefits to this job," he explains. "And one of them is living in this area."

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Padre football player honored for scholarship

By CHRIS COUNTS

COUNTLESS HIGH school students have trouble mixing their classwork with athletics.

John Selle, though, has a different problem. "I found that when I didn't play sports one semester, my grades suffered," Selle said.

Selle, a senior at Carmel High School, was one of 11 local high school football players who were honored at the third annual banquet of the "Monk" Meyer Monterey County Chapter of the National Football Foundation and Hall of Fame held April 15 at the Monterey Hyatt Regency.

Selle, son of Bob and Glenda Selle of Carmel, received a \$500 scholarship toward tuition for college and a plaque at the banquet based on his performance on the football field as well as in the classroom.

Selle, who opened last season as the Padres' starting quarterback before he was sidelined with a broken jaw, said he realized how much athletics helped him with his classwork when he didn't play baseball as a junior.

"I found I was kicking back too much," he said. "I need discipline. The discipline I apply to sports carries over into school."

Selle played football and basketball for three years at Carmel High. He played baseball as a sophomore, and he's currently a member of the Padres' varsity tennis team. And in the classroom he's managed to maintain an impressive 3.75 grade point average.

Looking back on his diverse athletic career at Carmel High, Selle said he preferred playing football.

"There's more unity on a football team," he said. "You get closer with your teammates. You make more friends."

Selle, though, is hardly reminiscing. He's busy preparing for high school graduation in June and starting college in September.

While he hasn't decided which college he will attend, the lifelong Carmel resident said he's been accepted to both Cal Poly San Luis Obispo and Occidental College in Los Angeles.

"If I go to Cal Poly, I plan to study mechanical engineering," he said. "If I go to Occidental, I'll play football."

Butch Semas, president of the Monterey County Chapter of the National Football Foundation and Hall of Fame, said that once Selle enrolls in either school, he will be eligible for the \$500 scholarship.

He said the award is designed to help keep classwork a priority among high school athletes and as an honor to those who have excelled in both.

"We ask each high school in the county to submit a minimum of two candidates and a maximum of four," Semas said. "The candidates must have at least a 3.2 grade point average, be successful at football, and be involved in on- and off-campus activities."

The candidates are then judged by an eight-man committee. Judging is based 40 percent on academics, 40 percent on football performance, and 20 percent on extracurricular activities.

Almost 300 people attended the April 15 banquet, which featured former LA Rams quarterback Pat Haden and NFL referee Jim Tunney.



CARMEL HIGH School football player John Selle (right) accepts a plaque from former NFL quarterback Pat Haden at a

banquet at the Monterey Hyatt Regency on April 15. Selle was one of 11 local scholar-athletes honored at the banquet.

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Water board doesn't foresee strict rationing

By NANCY HILLS

WHILE OTHER Northern California communities are going to mandatory water rationing, the Monterey Peninsula Water Management District board will go into its May meeting without any plans to impose restrictions on district residents.

Because there is enough water in the system to carry the peninsula to the next rainy season — if it ever comes — the board has so far determined that a water emergency does not exist, though the year is designated critically dry and water inflow is 17 percent of normal.

The district hopes to reduce demand by 10 to 20 percent through its conservation kit distribution program and retrofit ordinance. The district has asked residents and businesses to voluntarily reduce consumption by 10 percent.

"We have to give these programs time to work," water board chairman Nick Lombardo stated in a recent committee meeting.

Districtwide kit distribution will begin May 20. The board will meet at 7:30 p.m. Monday, May 9 at Monterey City Council Chambers.

At its May 7 meeting, the board will discuss proposals by its recently formed Environmental Advisory Committee for Emergency Relief for the Carmel River, then consider acceptance of buildout calculations for the peninsula from its consultants for the environmental impact report on the proposed dam.

The consultant's report projects full buildout would result in 15,945 new residences and more than 39,000 new jobs.

Valley residents and environmental groups are concerned about the effects the water shortage will have on the Carmel River environment.

The lower the water table drops, the more vegetation is stressed and eventually dies. Without the river vegetation, the river banks are subject to severe erosion and flooding. After the 1977 drought, many acres of land were lost during the 1978 rains. Since then the district has instituted an irrigation program for the riparian vegetation.

"The peninsula has to suffer only 10 percent of the pain, while the valley has to suffer 85 to 90 percent of the pain during the drought," former-water boardmember and Carmel Valley resident Patricia Bernardi said at a committee meeting.

The board probably will not be able to avoid a discussion about declaring a water emergency. It is scheduled to discuss a water

use ordinance that phases restrictions on water waste and non-essential water usage. The Environmental Action Committee has recommended that the ordinance include a declaration of a water emergency.

Two organizations, the Monterey Peninsula Hotel and Restaurant Association and the Pebble Beach Co., will give presentations on their water conservation efforts. The Pebble Beach Co. will address water use on its golf courses.

Water district general manager Bruce Buel said he believes that the Carmel Valley aquifer is now below 80 percent full and the Seaside aquifer is 70 percent full.

The recent rains have filled one of the two small dams, Los Padres, and is spilling over and filling the other small downstream dam, San Clemente Dam. However, that dam is not yet full or spilling water into the aquifer, though California-American Water Co. will make scheduled releases downstream. In total, both dams hold only about 2,500 acre feet, a very small amount of the demand.

The water in the aquifers and dams will serve the peninsula for the rest of the water year — until Sept. 1. What is left will have to supply the district next year if the rains are again below normal.

As of April 1, the system had 28,343 acre feet, with a projected demand for the rest of this water year of 10,800 acre feet.

Currently, district water users consume about 18,000 acre feet in a 12-month period; that is also the projection for next year's demand.

Rainfall as of May 4 was 11.19 inches, more than an inch below the 12.99 inches the area received at this time last year, according to Naval Postgraduate School assistant meteorologist Ben Borelli. The National Weather Service's long-range forecast is for drought conditions, he said, though this week may bring some precipitation.

Because the Carmel Valley aquifer supplies more than half of the peninsula's water needs and the entire Carmel Valley watershed area provides between 80 to 85 percent of the area's needs, the valley environment suffers the most from the peninsula's water demands.

John Williams), California Department of Fish and Game, Cal-Am, Carmel Valley Property Owners Association and the State Water Resources Control Board.

The state board requested that the district develop some interim program to distribute water needs between the valley's private pumpers and cerned property owners, the steelhead fish needs and the primary water pumper, Cal-Am.

Of major concern to valley residents and environmental groups is the effect of a lowered aquifer on the river environment.

The committee has met three times since March 25 and has recommended that a mechanism to inform the public of how far the aquifer has dropped be developed, expand the irrigation of the Carmel River riparian vegetation and add to the water waste ordinance a declaration of a water supply emergency.

Lombardo was pleased with the cooperation between the various agencies.

"Before this committee the interested parties weren't even talking to each other," he said.

The board will also have to soon face a decision about how to distribute water saved through conservation, an issue raised in the committee meeting.

Many proponents of conservation have maintained that the water should not be reallocated for growth. Instead it should stay in the system.

A danger is that as all homes and business retrofit, including new construction, and water consumption is allowed to stay as high as before retrofitting, there is no cushion to reduce usage during a drought.

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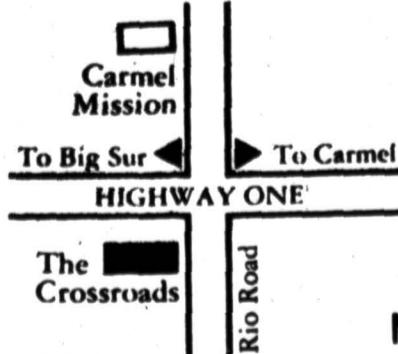
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May 5, 1988

The Carmel Pine Cone / CV Outlook

Pizza and hot dogs to be featured on planners' agenda

PIZZA AND hot dogs will be on the menu for the Carmel Planning Commission when John Baldwin, owner of Super Sundae Matinee, requests a change in his ice cream parlor permit.

Baldwin has filed an application with the planning department to sell pizza and hot dogs in his ice cream parlor located on the corner of Dolores Street and Seventh Avenue.

The commission will consider the request at its meeting at 3:30 p.m., Wednesday, May 11 in Carmel City Council Chambers.

Baldwin received his permit for an ice cream parlor through the special frozen dessert ordinance that permits uncovered takeout foods — specifically ice cream cones.

To sell hot dogs and pizza, Baldwin would have to change his permit to one of a restaurant, which would prohibit uncovered takeout food in order to restrict fast food operations in the city.

Baldwin's is only one of the requests for expansion that would convert an existing specialty food business into a restaurant.

Scott Hennessy and Ron Garren, owners of the Monterey Baking Co., have applied to change the former location of Hector De Smet's Bakery on Ocean Avenue between Lincoln and Dolores streets into a restaurant-style operation.

Hennessy and Garren have applied to ex-

pand the existing 10 seats to 50 seats and sell soup, salads and pizza as well as baked goods.

It would change the operation from a full-line bakery category to a restaurant or eating place category.

Other agenda items include:

- Rezoning to residential-service commercial of two 4,000-square-foot lots on Mission Street between Fifth and Fourth avenues, currently in the R-4 zone. The rest of the street would remain in the R-4 zone.

The applications are from property owner Olive Smith and dentist Dr. Carl Bradford. Smith had appealed the planning commission's decision to not rezone her one 4,000-square-foot lot because it was considered spot zoning. The council granted her appeal. Since then, Bradford, who owns the adjoining lot has filed for the same zone change.

- Will consider a master use permit for a building in the Court of the Golden Boug on Ocean Avenue between Monte Verde and Lincoln streets. The permit application was triggered by a request by Barbara Simmons to expand her new real estate office by enclosing a small outdoor porch.

Friday the 13th party scheduled at youth center

THE CARMEL Youth Center will be hosting a Friday the 13th party at the center, Torres and Fourth.

the party, set for 6 to 11 p.m. Friday, May 13, will feature an all-you-can-eat taco bar, pinatas, and the movie *La Bamba*. Cost is \$3.50 at the door.

For more information call 624-3285.

own spending money, Fransen added.

"They're trying to build community involvement," Fransen said. "The hope is to really build long-term relationships."

Fransen said the aim of the program is to introduce the students to American families and their lifestyles. Most of the students have a basic command of English.

Kobe Girls Commercial High School is a private girls school and has been sponsoring similar homestays for the past several years. Last year the school's program took place in Sacramento. Creative International is a foreign travel-exchange organization based in Los Angeles.

For more information contact Mac McDonald at the *Carmel Pine Cone*, 624-0162 or PO Box G-1 Carmel 93921.

Voter registration deadline May 9

THE PRESIDENTIAL Primary Election will be held on Tuesday June 7, deadline to register to vote in this election is Monday, May 9.

Voters may register at the Election Department located at 201 Main St. in Salinas or registration forms may be picked up at many public locations throughout Monterey County. Forms are available at many post offices and at all city halls and libraries. Persons may also call the Election Department at 424-7621 or toll-free 1-800-345-VOTE and a registration form will be mailed.

To be eligible to register to vote a person must be a citizen of the United States, a resident of California, at least 18 years of age on the date of the next election and not be in prison or on parole for the conviction of a felony. You must re-register whenever you move, change your name or change your political party affiliation:

Many important issues on all levels of government will appear on the June 7 ballot. In addition to the federal and state issues and candidates on the ballot, there will be one municipal court judge elected in Monterey County. There will also be city issues to be decided in several county cities; three members will also be elected to the Monterey Peninsula Airport District Board of Directors.

Persons needing more information or assistance may call 424-7621.

Intermediate golf registrations taken

CARMEL AREA golfers are invited to register for the Adult Intermediate Golf Program sponsored by the Carmel Recreation Department.

The lessons are held at Poppy Hills Golf Course and are taught under the direction of Jack Guio, PGA professional.

Adult intermediate golf is a continuation program with emphasis on strategy and shot making. Students will be provided instruction on short game skills and learn more about trouble shots. Class is held on Saturday for six weeks running, May 14 to June 25.

Registration for the golf program is accepted at the Carmel-by-the-Sea Recreation Department located at Fourth and Torres Streets. For more information, please call the department at 626-1255.

Wildfire threat addressed in booklet

THE SEASON'S dry weather increases the threat of wildfire around your home and property.

University of California Division of Agricultural and Natural Resources offers specific guidelines to follow to reduce that threat in two eight-page publications.

"Brush Management — Protecting Your Home Against Wildfire," includes information on brush and its removal, forest and mountain home protection, and landscaping. "Landscape For Fire Protection" offers details on watered and unwatered landscapes; erosion control with specific grasses; and ground covers, shrubs and trees to grow.

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Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

The Thursday, May 5 program will feature *America: The Promise Fulfilled and the Promise Broken* and *The Great Radio Comedians*.

On May 12, the library will present *The Near North, Meet the Grebes, Country and Western Music* and *Pedal Power*.

The films begin at 2 p.m. in the community room of the library, located at 625 Pacific St. in Monterey.

Crafts Faire booth space available

Applications for booth spaces are now available for the 1988 Monterey Bay Arts and Crafts Faire, which will take place Saturday and Sunday, June 11-12, at the historic Custom House Plaza in Monterey.

The faire is open to all artistic mediums but is restricted to hand-made items with the artist present at the faire. No mass-produced items of any kind will be allowed. Entry deadline is June 1.

Applications are available by calling 649-3084, 649-5561, or by writing P.O. Box 7174, Carmel, CA 93921.

Cage bird club meets in Monterey

The Monterey Bay Cage Bird Club will hold an organizational meeting on Saturday, May 14. The meeting will begin at 11 a.m. in the Monterey Community Center at 542 Archer St., between Hoffman and McClellan in New Monterey. There will be a potluck meal after the meeting and participants are requested to bring a dish to share.

Club members will form a network of people who keep, breed and exhibit cage birds. A monthly newsletter will be published. For details, call 649-0480 or 647-8525.

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REC LEAGUE SOCKO

By Dave Awamleh

Two still tied

THE CARMEL-BY-THE-SEA Recreation Department sponsors the Co-ed Socko League. Games are played on Sundays at the Carmel Middle School beginning at 10 a.m. After five weeks of play we still have a tie for the top spot in the league. The Sports Barn and California Jammies are both undefeated at 5-0. In second place we have a tie also with Jack London's and the Energizers at 4-1. In third place is Great Scott's Defenders at 3-2. In fourth place we have another tie with RBIs and Red Lion Tavern at 2-3. All alone in fifth place is Bully III. Bell's Bombers and the Ball Busters are both winless in five tries.

Game No. 1 Energizers vs. Red Lion Tavern

In the first game of the day Red Lion came out extremely quickly, scoring six runs in the bottom of the first inning. But the Energizers responded quickly with three runs of their own in the second, making the score 6-3. Going into the fifth inning Red Lion was leading 7-6 when the Energizers scored two runs in the top half of the inning making it 8-7. But Red Lion broke out with four runs in the bottom half of the inning to go ahead 11-9. By the seventh inning the one-hour time limit was almost up and the score was still 11-9, Red Lion. The umpire called "last at-bats for both teams," and that was all it took for the extremely fired up Energizers. The Energizers scored six runs to go ahead 15-11 with three runs in the last of the seventh. With the bases loaded and the score 15-14, Red Lion fell short on a ground-out to Energizers third baseman Carol Wood.

The Energizers pulled out a victory due in part to the bats of Howard Ingram, who was 2-for-3 with a triple and home run and 3 RBI. Along with Howard, George Sayer was 2-for-3, George also hitting a home run. George drove in two runs on the day and Debbie Simpkins drove in one. Jack Woods, Steward Chin, Pam Flemming and Brian Wilson all had two hits apiece for the Energizers. For Red Lion, Howdy King was 3-for-4 with a double and three RBI. Along with Howdy, Keith Fraley was 3-for-4 with four runs scored and two doubles. Ron Olson and Frank Dobrante were also 3-for-4, Ron adding a triple and one RBI and Frank driving in two runs. Coach Jack Sevier was 3-for-3 and Mike Housman was 2-for-4 with two RBI in a losing cause.

Game No. 2 RBI's vs Sports Barn

Well what can we say, Sports Barn just doesn't stop hitting! They downed the usually potent RBIs 14-3 in five innings. Sports Barn was led to its 11-run victory by the speedy and powerful Todd Bliesner, who was 2-for-3 with two home runs

and four RBI. The women of Sports Barn always contribute and nothing was different Sunday: Eileen Kelly was 2-for-2 with two RBI (making her 7 for her last 7). Janice Bliesner did the same, going 2-for-2 with two RBI. Mike Bentencourt had two hits along with Gary Childs; Childs drove in two runs. John Abbermonte was 2-for-2 with a double and an RBI. Let's not forget "Big Man" Mike Woodie, who hit a towering blast to left center that nobody could run down. In the RBIs' attack, Piper Day was 2-for-2 with one RBI. Ron Hatmaker had a two-run double. Rod Lauzon had two hits and Noel Grandrath had a double.

Game No. 3 Great Scott Defenders vs. Ball Busters

In this game, believe it or not, it was tied 1-1 after two innings. But the Defenders never looked back after that, running up the score 12-1 and winning in seven innings. For the Defenders it was Hawaiian Day. The team shedding their traditional black and white for loud and gaudy Hawaiian shirts. The shirts must have helped carry Mondonza, who was 4-for-4 with a triple and four RBI. It also didn't seem to hurt the bat of Steve Fry, who had a big day, going 3-for-3 with two doubles and a grand slam, giving him four RBI on the day; he also scored three runs. Chris Bell was 2-for-3 and also scored three runs. Carrie Clark was 2-for-3 and Craig Kurtz had an extremely good day at the plate, going 2-for-4 with two home runs and three RBI, pretty good, eh? For the losing team, Eric Doster was 2-for-3 and scored the only run for the Ball Busters. Hang in there guys!

Game No. 4 California Jammies vs Bell's Bombers

Well, in this high-scoring game the Jammies put their undefeated record on the line against the always surprising Bell's Bombers. In the first inning the Jammies scored six runs, batting through the order. In the second inning the Jammies scored five more, making the score 11-0. But then, in the bottom of the second inning Bell's exploded for nine runs, count'em nine, making the would-be blow-out into a tight game. But that's all it took to wake up the Jammies, who over the next four innings scored 10 more runs, giving them a total of 21. The Bombers however didn't fare so well, only getting two more runs, making the final score 21-11. The extremely potent Jammie attack was led by the leadoff hitter Eddie "Roe" Reed was 5-for-6 with three doubles, a triple and one RBI. Wow! Along with Ed, Jim Ramirez was 3-for-4 with two doubles and two RBI.

Dave Awamleh was 2-for-4 with a double and three RBI. The "Foz" Steve Ferro was 2-for-4 with a double and a triple with one RBI. John Gill, Kathy Stevenson and John Galbraith were all 2-for-4, as was Phil Ramirez, who made an out for the first time in three games.

Bell's Bombers' coach and Celtics fan Pete Miller was 2-for-4 with two doubles and two RBI. Ed Bossard was also 2-for-4 with two RBI. Mike Cate was 2-for-3 with a home run and two RBI. Doug Starr was 2-for-3 and Debbie Miller had a pair of hits. Matt Young had two hits as did Mike Lynn in a losing cause for the Bombers.

Game No. 5 Bully III vs Jack London's

Well, well, well, this crosstown rivalry featured quite a ball game. From the staring of the coaches at the coin toss, to the final out, this game was hard fought to the finish. Bully III seemed to be continuing their hot-hitting ways, coming out and scoring five runs in the top of the first inning. But the confident Mike Montante looked on even as his team fell behind 6-1 after two. In the third inning Jack London's scored

four more runs, the key, a two-run double by the "Stranger," Paul Lillis. Jack's took the lead in the fourth inning by scoring two more, for a 7-6 lead. They didn't look back, a frowning Denis Neven, and a smiling Mike Montante at the end of this one told the story as the final score of 11-6 was put on the scoreboard after seven innings.

The runs didn't come easy for Jack London's as the improving Bully played very well in the field. All in fun though, Jack London's was led by Paul Lillis, who was 3-for-4. Paul Roger Sperry was 3-for-3, Robbie Whitfield was 2-for-3 along with Neil Anderson, who did the same (2-for-3) with an RBI. Also for Jack London's, Steve Whitfill was 2-for-4 with a double.

For Bully III in a losing cause Denis Neven drove in two runs with his double and third baseman Jim Shelby had a home run. Seven others had one hit. Because you all played so well I will mention your first names, you know who you are: Richard, Marty, Chris, Joyce, Jon, Jeff and Teresa. Whew!

Here are the standings after five weeks:

Teams	Win-Loss-Tie
Sports Barn	5-0-0
Calif. Jammies	5-0-0
Jack London's	4-1-0
The Energizers	4-1-0
Great Scott's	3-2-0
RBI's	2-3-0
Red Lion Tavern	2-3-0
Bully III	1-4-0
Bell's Bombers	0-5-0
Ball Busters	0-5-0

Walking tours of adobes, gardens set

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through June.

The tours are sponsored by the California Department of Parks and Recreation. A state park guide will meet tour-goers at the Custom House, located at the foot of Fisherman's Wharf in Monterey. Tours depart at 11 a.m. and 2 p.m.

Ticket prices are \$3.50 for adults and \$1 for children. For further information, call 649-7118.

Hug-a-Pet program needs volunteers

The Monterey County SPCA/Humane Society's Hug-a-Pet program needs volunteers who enjoy working with pets and the elderly.

The program involves taking one's pet or a puppy or kitten from the shelter to visit with residents of convalescent hospitals. These residents are unable to own pets and often sorely miss the companionship of a pet.

A volunteer should visit with patients about an hour once a week. For more information about how to volunteer, call Donna Babione at 373-2631 or 422-4721.

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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Public forum on use of radar set for May 12

A SECOND public forum to get public and member views on the proposed use of radar on Carmel Valley Road will be held by the Carmel Valley Property Owners Association on Thursday, May 12, at the Village Community Center in Carmel Valley Village. Time of the meeting will be 7:30 p.m.

Joining the CVPOA in sponsoring the forum are the Carmel Valley Chamber of

Commerce, All Saints' Episcopal Day School, Del Mesa Carmel, the Carmel Valley Manor, the Carmel Valley Village Improvement Committee, the Contractors' Alliance of Carmel Valley, and Rancho Canada Golf Club.

The first forum, sponsored by the same groups, was held April 6 at Rancho Canada Golf Club. Attended largely by residents of retirement areas in the lower valley, the meeting strongly supported the use of radar to reduce speeding and accidents.

The second forum is being held, according to R.T. Nimmons, president of CVPOA, to provide upper valley residents opportunity to give their pro and con views on radar. Opinions expressed at both forums will guide

the CVPOA board, Nimmons said, in making a final decision whether to promote use of radar by the California Highway Patrol on Carmel Valley Road.

CVPOA has proposed that it would purchase two radar units for approximately \$4,000, provide them to the county, which would, in turn, provide them to the CHP for operation. Funds for the project would be contributed by individuals and organizations in the valley.

At the May 12 upper valley forum, CVPOA will present the results of research it has undertaken on the successful application of radar on rural roads in other parts of the state together with research on the causes, frequency and location of accidents on Carmel Valley Road, said Nimmons.

Capt. Jim Munson, commander of the Monterey area office of the California Highway Patrol, and Ron Cameron, Monterey County Department of Public Works traffic engineer, will both speak and answer questions from the audience.

For more information call 659-4936.



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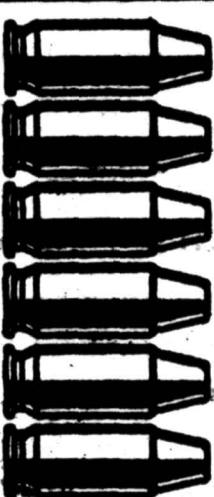
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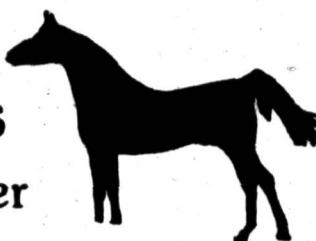
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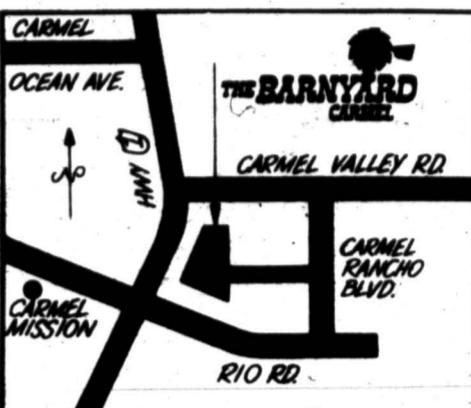
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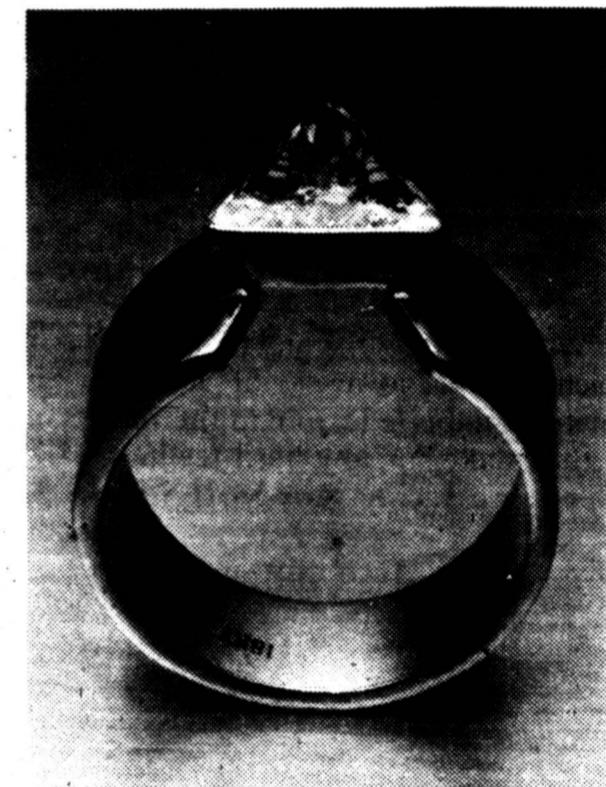
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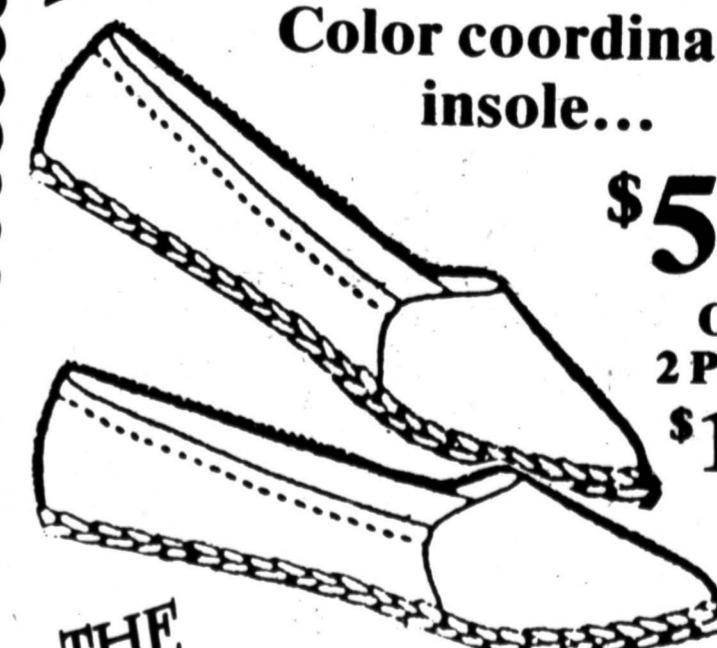
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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
May 5, 1933

CARMEL HILL WILL RECEIVE ATTENTION

The Pine Cone's "squak" in a recent issue, concerning bad road conditions on Carmel Hill, entitled "Do Not Pass the Buck, Gentlemen," is bearing fruit.

Supervisor J. L. D. Roberts announced that within a short time work will begin on the improvement and repair of the road between here and Monterey.

On the curved parts of the road on the Carmel side of the hill twenty-two inch high fences will be erected, for which Sam Trotter will supply the redwood posts.

The highway will be fully repaired as far as the Carmel Mission — that is, the portion over which the county has jurisdiction. It will be up to the city to repair that portion within the municipality.

Next month the Robinson canyon road, now being fenced, will be open for travel. The road is now passable but will not be bridged until later.

50 years ago

from the Carmel Pine Cone
May 6, 1938

STANFORD STUDENTS NICE

The Stanford Stagers dramatic club, numbering some two dozen live, active undergraduates, rolled into Carmel on a double-decker bus this week, enjoyed themselves at the beach, and went on their way — without leaving a mess or a bad impression.

Carmel was pleased to have such guests. The Stanford students were also pleased with their visit. Chief of police Robert Norton also was pleased.

Chief Norton assisted the students to find a picnic spot and otherwise made them feel at home here. When they invited him to partake of their picnic fare, however, he had to restrain a natural impulse to join in the fun.

Nor did this make for any hard feelings, for Norton received a letter early in the week

thanking him for Carmel's hospitality of Sunday, expressing the right sort of sentiment regarding the purity of our snow white sands.

25 years ago

from the Carmel Pine Cone
May 9, 1963

BERNSTEIN, NEW YORK PHILHARMONIC TO PLAY HERE

One of the greatest cultural events in the history of the Monterey Peninsula will occur on 31 August if negotiations presently under way are completed by a deadline of the middle of next week, the Pine Cone discovered yesterday.

Leonard Bernstein and the New York Philharmonic Orchestra will give a performance at the Monterey County Fairgrounds that night.

It will be the only West Coast appearance other than in Los Angeles, of the accomplished and exciting conductor and the distinguished orchestra which has found great stature under his baton.

The Academy of Achievement, a Monterey group which suffered disastrous losses sponsoring a big dinner event last year, has accomplished a coup in securing the attraction, and should make significant inroads into liquidating its indebtedness.

10 years ago

from the Carmel Pine Cone
May 4, 1978

JARVIS BILL MIGHT COST THE COUNTY \$25 MILLION

For the first time, the Monterey County administration knows exactly what Proposition 13 would cost. It is staggering.

The Jarvis-Gann property tax limit initiative would cost between \$17.5 million and \$25 million in revenues next year, according to figures developed by the county administrator's office.

All department heads in the county have been instructed to make up alternate budget

plans figuring in those reductions in anticipation of the passage of Prop. 13 on June 6.

of construction for the proposed Hatton Canyon Freeway.

The Hatton Canyon project, which would run parallel to existing Highway 1 through the unincorporated area east of Carmel, was included in the most recent set of recommendations made by Cal-Trans for five-year state transportation improvement program grants, according to Ken Jones, district program management engineer in San Luis Obispo.

The California Transportation Commission is scheduled to review all Cal-Trans recommendations when it meets July 1.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
May 5, 1983

HATTON CANYON FREEWAY FUNDING RECOMMENDED

The California Transportation Department has recommended that the state transportation commission fund the full cost

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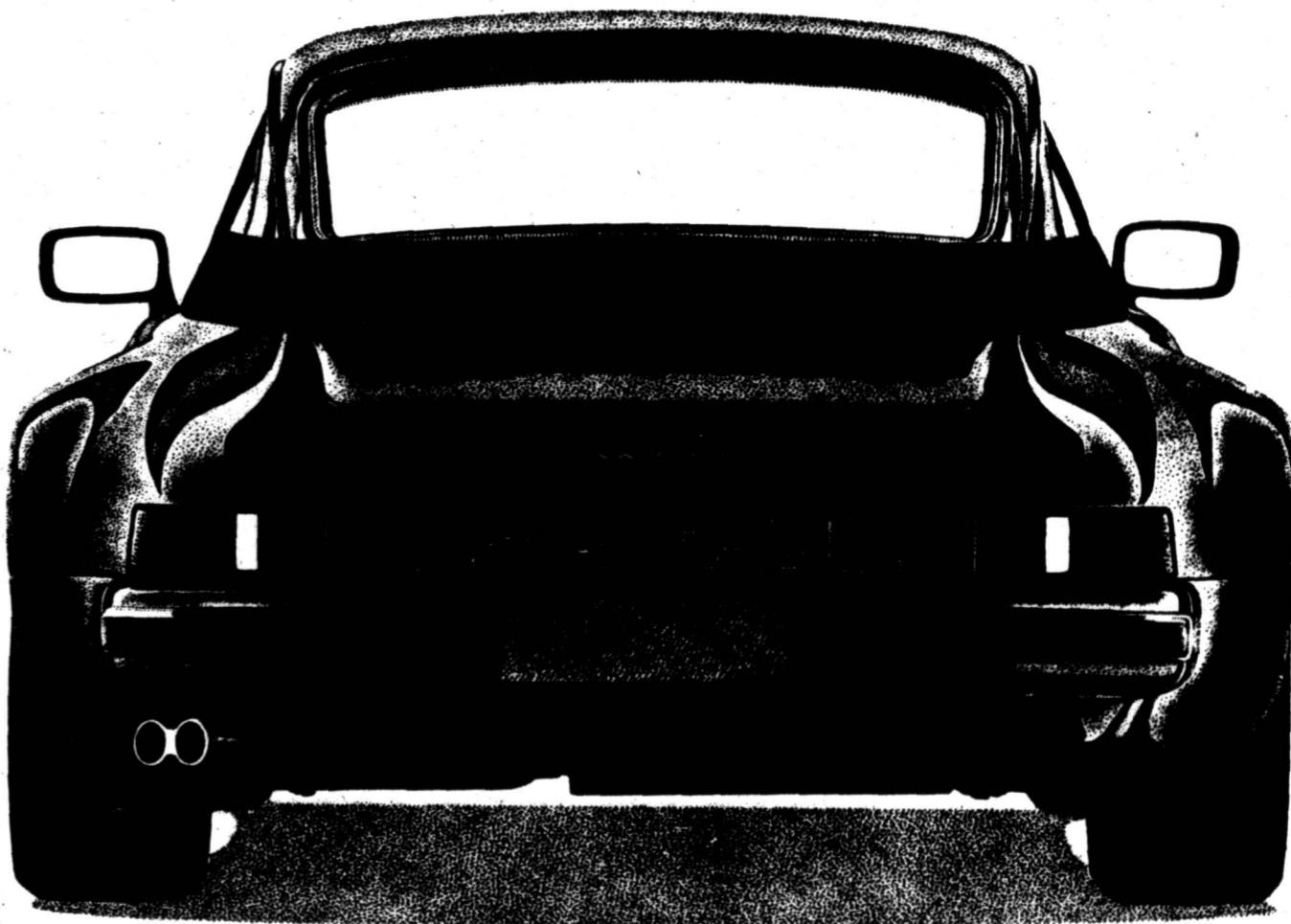
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Santa Claus is dead

(The following is excerpted from *The Dean Witter Guide To Personal Investing* by Robert M. Gardner, published this year by the New American Library.)

A STOCKBROKER I know, when he was just starting out, kept a neat little notebook full of information about his clients and prospects, just as beginning stockbrokers are supposed to. Whenever he met with a new client, he would take out his notebook and dutifully ask, "Why do you want to invest?"

"To make money," the client would reply, and he would look at the broker doubtfully. Why on earth did this joker think he wanted to invest? To while away the lazy afternoons?

"That's fine," said the broker, and he would write "to make money" on the appropriate line in his notebook. (Pretty soon he had an entire notebook filled with clients

whose investment goals were "to make money.")

The broker's next question was, "How much money do you want to make?"

The clients' answers varied, but they rarely put any limit on how much they wanted to make. What their answers boiled down to was, "All the money in the world."

"Well," the broker would say, "I'm afraid one of us is going to be disappointed then. Because that's my goal too, and we can't both make it. Would you perhaps settle for \$100 million?"

The broker finally realized, however, that his clients didn't really want all the money in the world, and they didn't even really want \$100 million. What they wanted, in fact, was no specific amount of money at all. What they wanted was a feeling.

I call that feeling "financial serenity."

Financial serenity is a state of mind. It comes over people when they have achieved a standard of living with which they are com-

fortable, and when they have enough net worth to maintain that standard of living for the rest of their lives. Things might get even better, but that's not the most important point. The most important point is that things are never going to get worse.

Financial serenity is really another way of describing financial independence. It means that a person has enough money set aside, has enough money working for her (or him), that she doesn't have to count on anything beyond her control. She doesn't have to fear a recession or a business downturn. She doesn't have to pray that little Jerome, who never was too good at English, will win a college scholarship. She doesn't have to work after retirement if she doesn't want to. She doesn't have to rely on Social Security or any other government or personal assistance to provide her with a respectable living in her old age.

You can achieve financial independence if you want to. You can enjoy the cozy feeling of financial serenity, with nagging little doubts about the future forever banished. If you don't achieve financial serenity, it will be for a very simple reason: You didn't try. You won't be alone in that. Few people try. Instead, they develop elaborate rationalizations for why they aren't trying. They blame their parents, who failed to leave them an inheritance. They talk about how the little guy doesn't have a chance in the financial markets, so why bother. Or they procrastinate, promising that next week, next year, after the next raise, they will begin to put a little something away.

Or, sometimes, they try one thing. They buy a stock they hear about from Uncle Fred, or they take a flyer in the commodities market. And the stock goes down ("You didn't actually buy that stock, did you?" says Uncle Fred), or it's a bad year for pork bellies, and they give up in disgust. But that isn't really trying. That's gambling. That's

looking for lightning to strike. That's following a rainbow.

I have some very sad news for these people, and it may be sad news for you too. I know many very intelligent people who have a hard time accepting it. Or they say they accept it, but they still handle their finances as if they'd never heard it.

This is the bad news:
There is no Santa Claus.

This is a sad fact that most people learned with shock and sorrow when they were 5 years old. Yet it never ceases to amaze me how many intelligent, tough-minded, successful people keep trying to revive Santa Claus in their approach to investing.

Well, forget it. Santa Claus really is dead. Write that down and stick it on your refrigerator door. If a deal looks too good to be true, it is. If someone tells you you can make a thousand dollars a week stuffing envelopes at home or stockpiling selenium in your basement, he's exaggerating. If Uncle Fred gives you some hot news about a stock that's sure to go up, ask yourself: Why am I one of the few people in America privileged to hear this news? Why do I know something that many brilliant people who spend their entire lives studying the investment scene do not know? The answer is, you don't. By the time you hear any hot news, it is cold, and it is already reflected in the price of the stock. (If you actually did have access to wonderful — and legal — information, you would already be rich and you wouldn't be reading this...If you're reading this...anyway, give me a call. Let's have lunch.)

(For more information on the death of Santa Claus and other good fairies, Messrs. Piazza and Bloom, associate vice president at Dean Witter Reynolds Inc., can be contacted for additional information, at 373-1861 or P.O. Box 631, Monterey 93940.)

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Your place or mine?

I APPROACHED the study of Russian at the DLI many years ago with some anxiety. I was pleased, however, to learn that Russian was not only a phonetic language, making pronunciation quite easy, but that the language didn't particularly care where certain parts of speech were placed in the sentence. Not so in English. English may allow us some flexibility, but if we are not careful, it will coil back upon us.

Jack Smith, in his work for American Heritage Dictionary, addressed the growing tendency of words such as *unique* to be used as if they had degrees of more or less. A sample sentence, which he was asked to structure, and, with which he claimed to have some difficulty, was "Los Angeles is no less unique a city than New York or Paris." Mr. Smith focused his attention on the question of whether you could interpret "less unique" in some acceptable way. It is unacceptable, period.

The problem here is one of word placement. The sentence should read, "Los Angeles is no less a unique city than New York or Paris." The grammar and meaning are now correct, while the premise is, of course, nonsense.

Word placement in English can be important to both grammar and meaning and a good education is no guarantee that we will always carry off our best intentions even in careful writing. Constant vigilance is required. For example, Archibald Cox, learned attorney and Harvard professor, in his book, *The Court and the Constitution*, writes, "One consequence (of a case) was greatly to enlarge the role of the national judiciary..." The phrase, "greatly to enlarge," is somewhat unwieldy and "to greatly enlarge" splits the infinitive. A better form is "to enlarge greatly" or to drop the word *greatly* altogether. In this case "to enlarge greatly" would have provided the much desired parallel construction with the second half of the sentence which reads, "...and to reduce correspondingly the authority of the states." So much for Harvard.

A bad example of the use of parallel construction arrived in a letter to William Safire and from, of all places, a university department of linguistics. In the middle of this learned epistle was "...so you feel uncomfortable with what you previously felt comfortable with." Nice parallel construction but forgot what today's pundits tell you about ending a sentence with a preposition. It may be all right when you're speaking in casual conversation, some less serious ungrammatical forms are. It is, however, bad form and not recommended when writing.

Before I become inundated with letters (a problem I have so far avoided), let me say I am familiar with Churchill's quip, "This is something up with which I will not put." However, even Mr. Churchill found ways to avoid prepositions at the end of most of his written sentences.

William Safire has, on occasion, been a bit too lenient. I believe he once defended different *than* as sometimes correct and constructed the following sentence to support it: "He took a very different position today (*than*) (from) he took yesterday." There is no choice. It is always *different from*, but because the sentence is poorly structured it demands the ungrammatical form. Correctly structured it reads, "He took a very different position today from that which he took yesterday" or "The position he took today is very different from the one he took yesterday."

George Will, whose phrasing is often near poetic, can still mangle a sentence or two because of the placement of words. In March he wrote, discussing the Reagan deficits, that "Both inflation and unemployment have, in the 1980s, confounded the conventional wisdom by declining substantially simultaneously." One could be uncertain as to whether the confounding is the result of both declining, both declining substantially, both declining simultaneously, or both declining substantially and simultaneously. The insertion of the conjunction *and* makes the intent of the sentence clearer, and, in his original sentence, the word *both* is redundant.

On the same subject of word placement, I received a few comments about my inclusion of *former coach* in my roster of redundancies. Why, I was asked, is that incorrect? Former coach is not incorrect. However, when people say, "He was a former coach," that is either redundant or they have created an entirely new class of occupation. He was a coach, he is a former coach.

Carefully choosing the placement of the written word can be critical to the clarity of your communication. The deliberate misplacement of words can be very effective too. George Bernard Shaw, the Irish playwright, had a play rejected by a producer who, after it proved to be successful, suddenly offered to stage the previously rejected work. Shaw cabled in reply, "Better never than late."

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The Salinas Valley Hospice is sponsoring its first annual golf tournament. This event is a shotgun tournament that will begin at 1 p.m. Friday, May 20 at Corral de Tierra Country Club.

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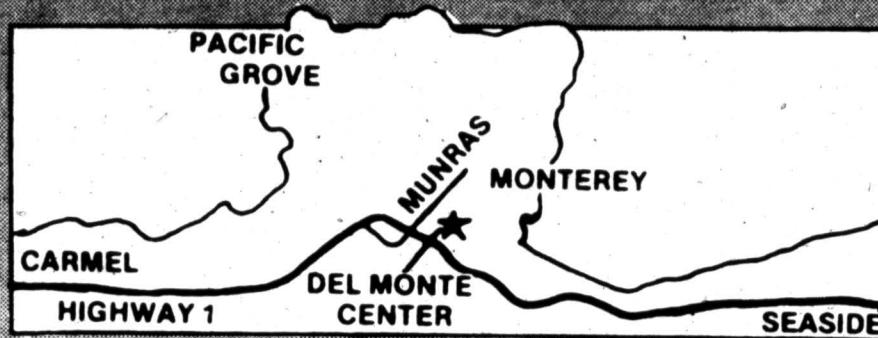
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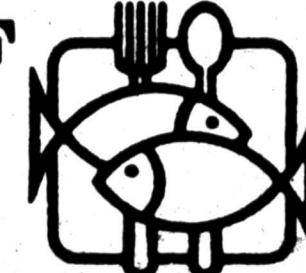
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SOCIAL SCENE

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Classy wine and food

AS IN the title of the group, "The International Wine and Food Society," the wine comes before the food.

The Spring Dinner (or "spring-fling" as someone called it), for the Monterey Peninsula Chapter at LaPlaya Hotel began with Champagne Brut Domaine Chandon in the Poseidon Room and the terrace overlooking the beautiful gardens and the pool. Of course, wine also comes with the food as we shall note.

The 41 society members and guests attending discovered right from the *Les Hors d'oeuvres Variés aux Crevettes aux Fromages Frais* that they were in for some extra-special food — even for a Wine and Food Chapter accustomed to the best.

Dinner chairpersons, Dr. and Mrs. John E. Rhoads, along with food consultant, Mrs. Cecil Barker, and the hotel's executive chef, Ms. Cynthia Kaiser, deserve highest praise for an exceptional evening of dining.

Dr. William Snell, society sommelier, explained dinner wine selections as the evening progressed. To complement Consommé Colbert he chose Fino Sherry La Ina, with less grape brandy added (so that the yeast continues to work on sugars in grapes that are not sun-dried), to produce a drier taste. They went together perfectly. Chianti Rufina Riserva '82 Nipozzano, served with Ravioli Aux Porcini with Sauce Poivre Rouge a la Creme, was selected because of three years spent in wood and made from Nipozzano Castle grapes from a reliable exporter.

The unusual selection of Melon et Pamplemousse Rafraîchi au Campari (instead of sorbet), prepared palates for Homard et St. Jacques a la Creme d'Argula served with Asperges and pomme de terre. The sommelier came up with Chevignon 1983 Vichon (available mostly in restaurants). This wine is a 50-50 blend of best two white varietals of Gravé and Sauterne Sauvignon Blanc and Semillon. Bill Snell added in jest, "My French sources assured me that Chevignon has nothing to do with a goat herder."

All diners were delighted with the Fantasie du Chef — five deliciously different sweets, served with Muscat D'Oro 1984 Robert Mondavi. A slightly sweet dessert wine from muscat canelli grapes (the oldest known grape cultivated for around 5,000 years). Chef Kaiser was greeted with appreciative applause when she came out to explain a few of her secret ingredients.

In the group were such connoisseurs as Sandy Ainsworth (a professional cooking instructor with Julie Tannenbaum), her husband Tom, Jeff and Carolyn Craig, food author Virginia Stanton, Khunying Lursaki Sompatsiri, of Pebble and Bangkok, Thailand (guest of Mary and Burney Threadgill), Dennis and Karen LaVett, Bill and Marilyn Silva, from L.A. (guests of Fred and Pauline Stanley). Winifred Christman phoned a friend and said, "I'd like to rent your husband." Her guest was Robert (Trader Vic's) Coleman.

The "spring fling" was definitely a very special evening for the M.P. Wine and Food Society.

"AD — WE'LL miss you — Come Home Anytime" was emblazoned in red on the cake served as dessert for the surprise farewell dinner for Sue "Ad" Addleman.

Ad is leaving her position with Carmel-by-the-Sea Chapter of American Red Cross to be kicked upstairs to the Western Operational Headquarters in Burlingame to head Disaster Relief.

"Parting is such sweet sorrow" and, as chapter chair Phyllis Crockett said, "This is one place there isn't a drought." Phyllis served as emcee for the "going-away ceremony" after guests dined on a barbecue dinner prepared by James Heisinger Jr. and Sr., at tables with floral arrangements by Susan Resendez. Jean Snow was chairwoman of the party held in the Community Church. Elizabeth Taylor was in charge of cooks and Anne Dittmer worked on the dinner committee.

Barbara Podoloff read a letter and poem to Ad and presented a gift to her. Elinor Laiolo had the honor of presenting the honoree with The Tiffany Award for Excellence (named for the Tiffany windows in national headquarters in D.C.).

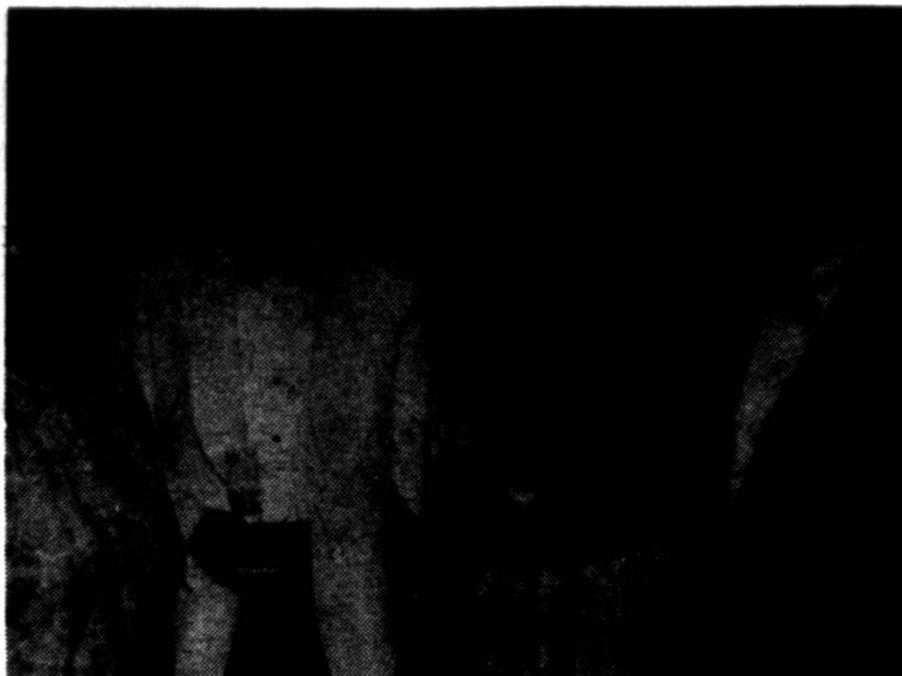
After a few laughs, several short speeches, a teary-eyed Ad said, "I don't think the Disaster Office knows what the term 'mascara disaster' means." She ended her emotional speech with "I'll just have to take you with me."

It was a goodbye with tears all around but Ad promised to come back for visits and, after all, her parents, the Lloyd Addlemans, live in Pacific Grove and Big Sur, and, no doubt, she will return again and again.

QUOTA CLUB of Carmel ended its working year with a party. Bernice Hungerford opened her Monterey home for a potluck dinner for Quota Club members. They came to ring out the old fiscal year and to plan for the one coming up.

Help for the hearing impaired has been one of the main concerns of this group of professional ladies. One of the highlights of the dinner came when Quota president Allana Corbett presented a check for \$1,282 to Mary Hayes, of the

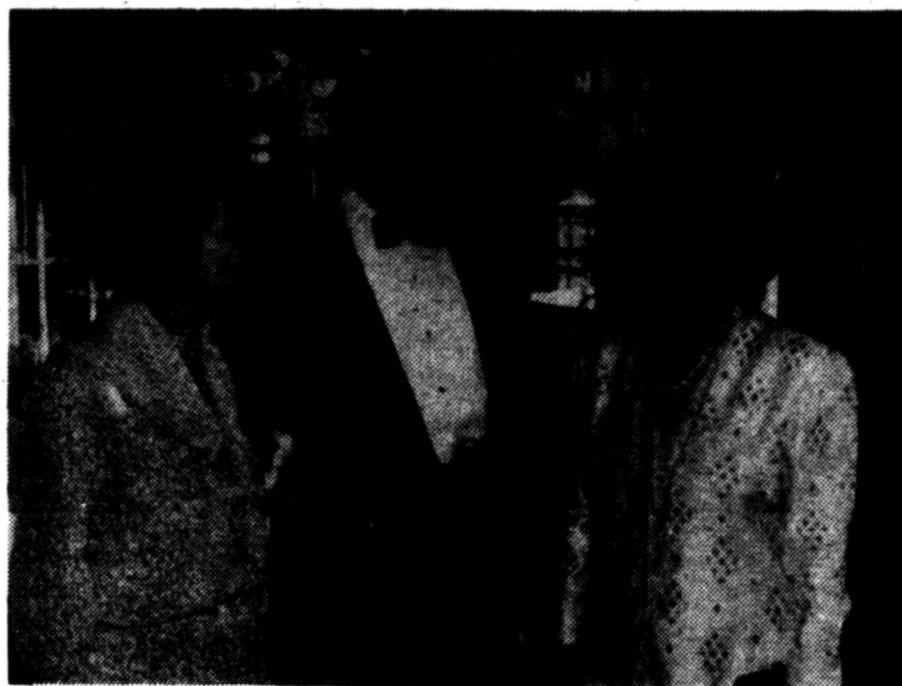
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MRS. CECIL (Ruth) Barker (food consultant for Wine and Food Society dinner), Dr. and Mrs. John Rhoads (dinner chairpersons), and Burney Threadgill, at champagne hour before the group's spring dinner at La Playa.



DR. THOMAS Ainsworth (president of Wine and Food Society), Herbert T. Kelley (treasurer), Dennis LaVett, and Aram Kinosean at the organization's spring dinner.



MRS. VIRGINIA Stanton (left), and her friend Lursaki Sompatsiri (of Bangkok and Pebble Beach), with Dr. Clifford Keane at La Playa Hotel for Wine and Food Society event.



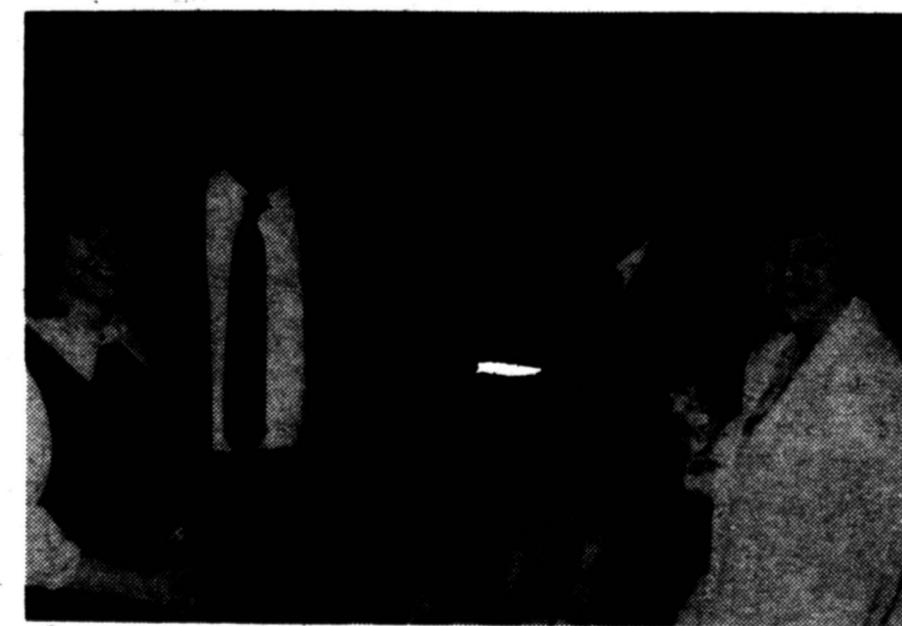
MR. AND MRS. Frederick Stanley and MR. AND MRS. Gilbert Craig chose La Playa's terrace to sip champagne preceding the dinner.



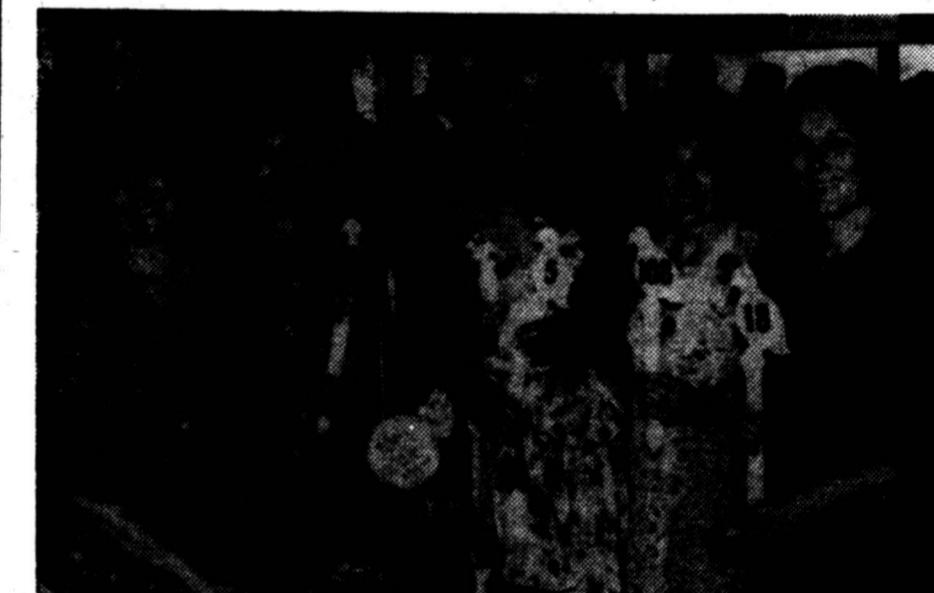
CHATTING WITH Mr. and Mrs. Norbert Mirassou (of Carmel and San Jose), were Mr. and Mrs. Don Altenburg of Pebble Beach at Wine and Food Society dinner.



ART TEACHER Peter Hiller, Laurie Boone (All Saints' headmistress), and board member Don Butts at school auction.



SHOWN WITH a wooden flower made by students at All Saints' School were (left to right), Chris Campbell, John N. Staples III, Bud Smith and Linda Bradley.



DELIAN GREEN (hospitality chairwoman), with Rochelle Davis, Jackie Menke, Luanne Taylor, and Sharon Larson. All worked on successful spring auction.



PHIL GRAY (left) and Phyllis Crockett (right), of the Carmel Chapter of the Red Cross were on hand to say goodbye to "Ad" Addleman (center). The cake reads: "Ad — We'll Miss You — Come Home Anytime." (Chris Hulse photos.)



BARBARA PODOLOFF read a letter and poem at dinner honoring Ad Addleman.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

Monterey County Office of Education for the Hearing Impaired, with which to purchase a set of Story Box Teaching programs.

As delicious hors d'oeuvres (made by Quota members), were served you learned that their giving does not stop with the hearing impaired. In the past year assistance has been given to: Visiting Nurse Association for Alzheimer's Disease, Seaside Senior Citizen Center, MADD, \$250 toward a hearing-ear dog, for a sign class at MPC, aid for Affordable Childcare, Boys Club of Carmel, YWCA's Battered Women's Shelter. In total, 20 active members from all over the county have given over \$12,000 to Monterey County programs. An impressive contribution.

Their next project is a free hearing screening test at The Crossroads May 15 — noon to 4 p.m. Check on that date for The Crossroads location.

CARMEL WOMAN'S Club added some extra spark to the last meeting by giving a fashion show to benefit Meals on Wheels. Olive Austin, chairwoman for the event, which included a delicious luncheon, had the able assistance of Yvonne Simms and Hildy Hedrick. Veda Bissell collected \$122 in ticket sales for a number of raffle prizes and this was added to other money presented to Sally Griffin (founder of Meals on Wheels), by CWC president Leonie Erickson.

Ms. Griffin said, "Our new building for MOW has had the longest gestation period in history, but it will be ready in June."

Winning some of the prizes were Trish Rose, Fern Donat (a new member), Mary Palmer, Chuck Scardina, Deanne Ellis, Fran Vorhes, Lillian Eccher and Ann Asterman.

Ford's fashions were brought over by Dea Moore and Shirley Hurd, who did fashion commentary saying, "Peach, aqua and white are 'in' for spring and summer '88. This is the age of silk flowers for accents, more lace, and more femininity."

Furnishing runway rhythms on piano was Josie Devera (looking lovely in purple), and having fun on the runway were members who volunteered to model. Lillian Eccher, Evelyn Emery, Poli Folge, Beth Lombard, Berta Melanson, Margaret Putnam, Olga Scheffler, Marianne Timmons, Kathleen Trattner and Gene Walch.

APPRECIATION AWARDS and ceremonies predominated this week in celebration of Volunteer Month in America. With 94 million hours logged by volunteers nationwide, it is not surprising that local volunteers have joined the volunteer bandwagon.

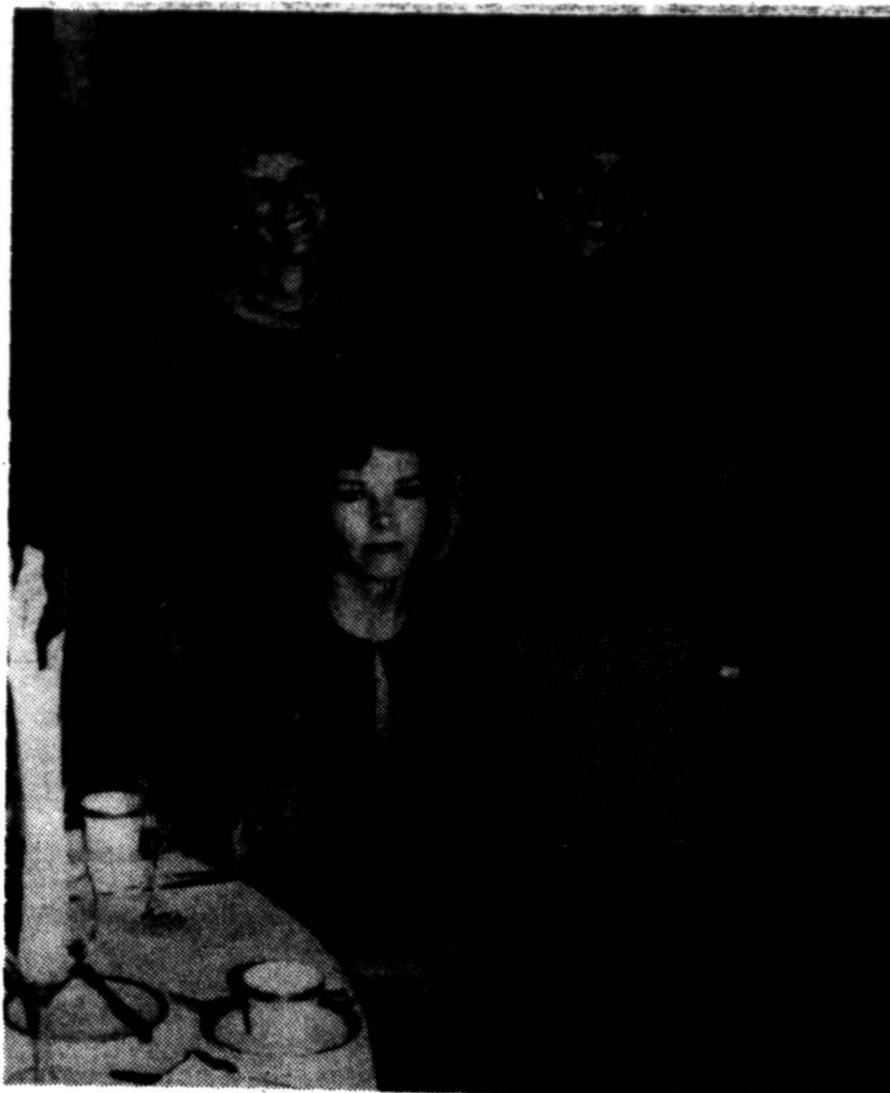
Volunteers in Action (which delivers service to agencies — fund-and-friend raisers) held the 13th Community Services Awards last Thursday evening in the Monterey Sheraton. In 1987 they raised almost \$75,000 in one half-day at "The Human Race" which this year is set for Saturday, May 7.

VIA vice-president Fred Rosenblind introduced mistress of ceremonies, Kathy Nash of KMST-TV, who called the 33 honorees forward in the San Carlos Ballroom to receive certificates. Among the honorees were Dave Stamm (The Buddy Program), Karla Ambler (for her tireless efforts for children), Frances McFadden (lifetime volunteer for Meals on Wheels), Carvel van der Burch (M.P. Museum of Art), Jewell Sloat (Pacific Grove Convalescent Hospital), Morley Brown (Victim Offender Reconciliation Program).

From this group, five were chosen to receive silver bowls — the top award for community service. Receiving top honors were Martha Wright (for her work on the Big Sur Ambulance Service for the Carmel Chapter of American Red Cross), Bernice Imlay (for her work on Handicapped Activities Unlimited and as an advocate for the rights of the handicapped), Lupe Aquino (Salinas Valley Memorial Hospital), Nihla Knight (double honors for American Association of University Women and Old Monterey Preservation Society), and Georgeann McReynolds (for work in the Family Support Division, Fort Ord).

Winning the Rusty Stratton Award bowl was June Duran (of Pebble Beach), presented by Barbara Whitman, VIA executive director. This was followed by a short greeting by John Gardella, VIA president, who had retired from the

Continued on page 20



CONNIE MINNEMEYER (seated), and co-chairwomen for All Saints' School auction, Cecily Butts and Chris Sweeney. (Chuck Scardina photos.)



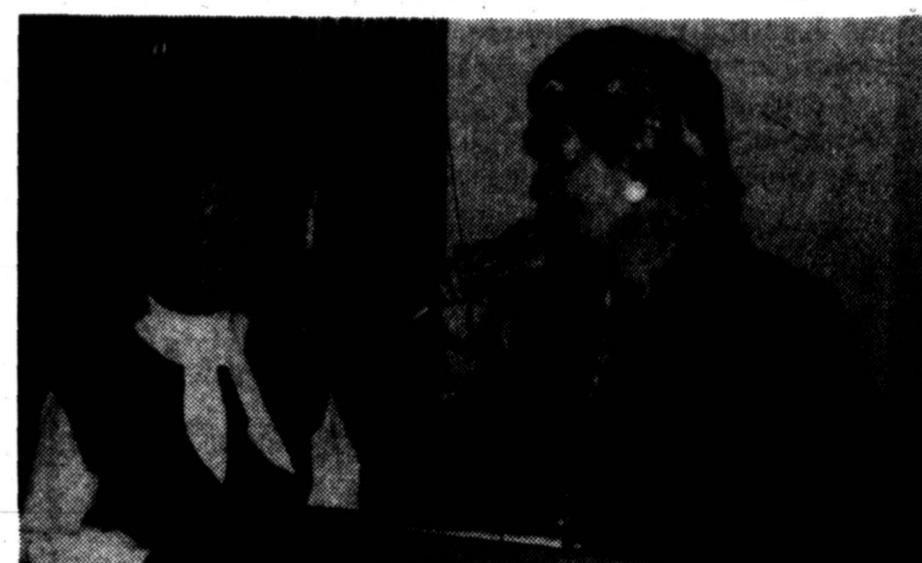
ELINOR LAIOLO (Carmel City Council member), and Verona Lynam with one of Susan Resendez' floral arrangements at party for Ad Addleman.



SUE "AD" Addleman (center), was joined by her parents Mr. and Mrs. Lloyd Addleman at the farewell dinner given in her honor by the Carmel Chapter of the American Red Cross.



OLIVE AUSTIN, CWC's chairwoman for the luncheon/fashion show, with Ford's department store fashion experts Shirley Hurd and Dea Moore. (Chuck Scardina photos.)



SALLY GRIFFIN (left), executive director of Meals on Wheels and Leonie Erickson, president of Carmel Woman's Club, who presented a check for MOW.



COMMITTEE MEMBERS for the Jaycees' PB Rugby Classic dinner were Alicia Edwards, Pat Broderick, Julie Day, and Paul W. Davis, who shared some news at rugby kickoff dinner.



EDDIE ERMOIAN, Jeff Couch, Geoff Hampton, and Jeff Silveira (of Pacific Grove), all worked for the Jaycees' Rugby Classic in Pebble Beach.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 19

military at 4 p.m. that day. Doris Jones was coordinator the "Volunteers Give The World A Lift" Community Services Awards.

SPRING AUCTION — the very first ever for All Saints' Episcopal Day School — was a whopper. A real whoop-de-do. The buzz of success was felt the moment one stepped across the doorway of the C.V. Country Club. What a tremendous amount of effort was expended by co-chairpersons Cecily Butts, Chris Sweeney, Connie Minnemeyer and auction chairs (with 29 items), Mary Poland, Diana McCallister, Cindy Talbott and Dennis Romero. Of course, many others volunteered talent and time with help from sponsors, patrons, saints and friends.

After the silent bidding was closed, 225 people were served dinner at tables with topiaries lit with tiny lights, candles below and pink napkins arching up like flamingos.

John N. Staples III was emcee and school chaplain Paul Danielson's prayer included, "We gave silent prayers for the silent auction and now live prayers for the live auction and for high bids." Then the chaplain drew tickets for raffle winners with "A Trip to Paris for Two" (the grand prize) going to Eric Kaufman; "A Trip to Mexico" to Don and Cecily Butts; "Relax at Palm Springs" to Dr. William McAfee, "A Night at Ventana" by John Mahoney (chair of development for the school board); and the School Parent Organization won "A Trip to Harrah's." They may have to hold another raffle to determine who goes.

Auctioneer David Armanasco's greeting was, "I remember the small auctions at the 'Carnival Days' and I'm glad they let you out at night." Out came the souvenir bidding paddles made in the shape of a *gallinaceous game bird* (the California quail, natch), painted white except for the crowning curved black plumage.

The sale started off with \$225 for "Liquor May Be Quicker But Flowers Show More Class" (flowers for a year), quickly going up to \$1,000 for a week in a Winnebago (given by the Don Butts). Leigh and Mary Poland's Thai dinner brought in \$650.

The bidding was going up, up, up for two people set on being immortalized in Hank Ketcham's Dennis the Menace cartoon. David leaned over and asked Hank "Will you do two?" and with the proper nod, David accepted \$3,000 each from Tom Sweeney and Reeve Woodward. Keep your eye on Dennis. Hank himself took home a Dutch master painting. Sheila Mark will find out "how many angels can dance on the head of a pin" when she goes to lunch at Gardiner's Ranch with a bishop, and Ed Haber will fly over to Columbia for lunch.

No more details on the hot bidding but the really big news is that the grand total for All Saints' School will be over \$80,000, and the same amount of moments of fun and excitement.

MONTEREY COUNTY Cultural Council held its second Recognition Day Ceremonies to honor five of the county's most talented high school students and to name them "California Arts Scholars" by presenting "The Great Seal of the State of California." This ceremony was held simultaneously in all California counties.

Roderick L. Dewar of Pebble Beach, president of MPCC, asked county supervisors Karin Strasser-Kauffman and Sam Karas to present the medallions before lunch was served in the Presidio Officers Club. From Monterey High, visual artists Marsha Olsen (with her parents Mr. and Mrs. Ted Olsen and Ms. Mae Johnson school principal), and Paul Tyler (with his parents Mr. and Mrs. Charles Tyler) received medals.

Dancer Jacqueline Middleton of Seaside High came with her



ALLANA CORBAT (left), president of the Quota Club of Carmel, presented a check to Mary Hayes for the Story Box Reading Program for hearing impaired children. Board member Peg Wittrick joined them. (Chuck Scardina photos.)



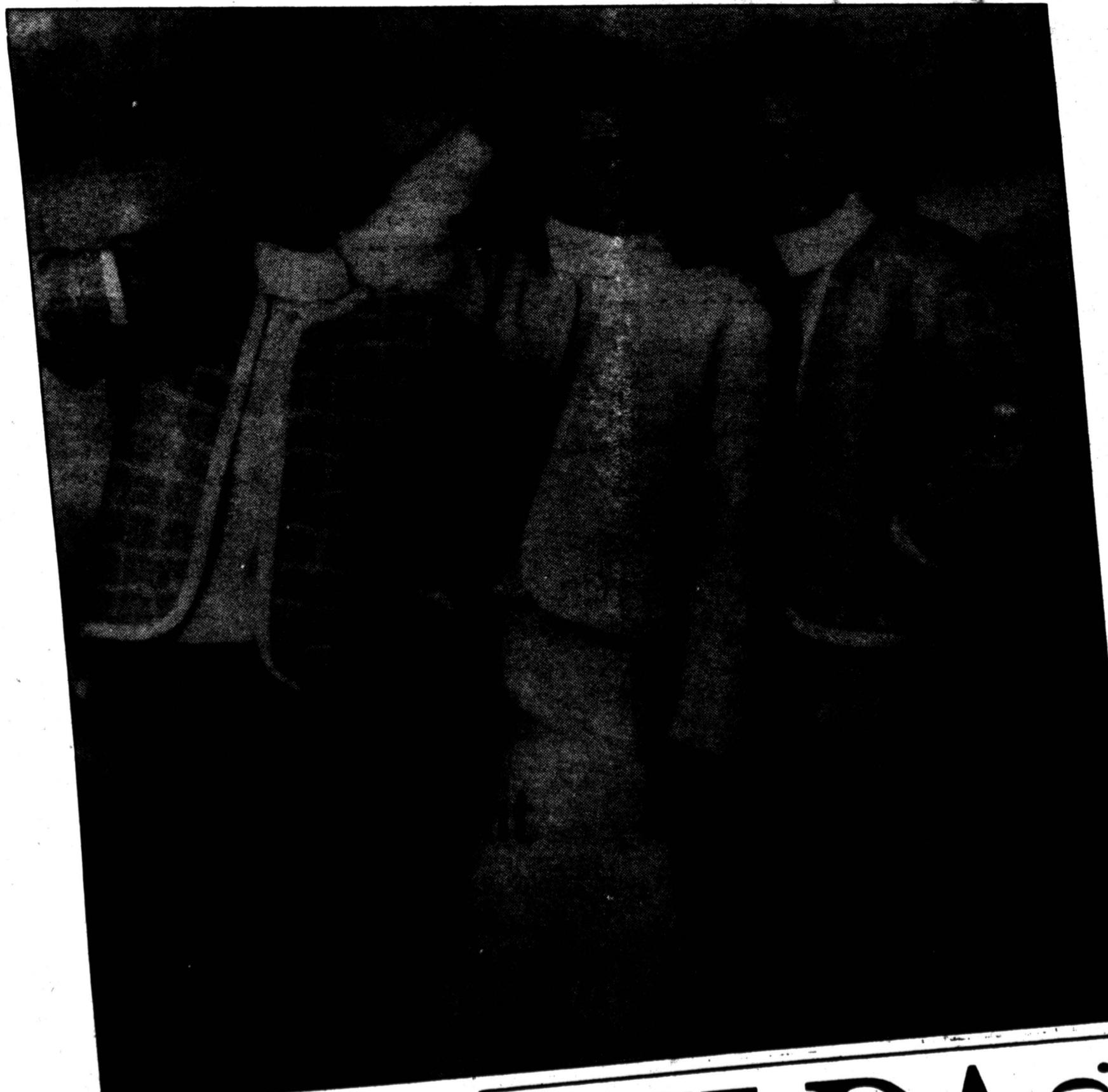
BERNICE HUNGERFORD (seated), was hostess to members of the Carmel Quota Club for a potluck dinner at her Monterey home. With her were Evelyn Schmidt, a founding member, and Jean DuCasse, secretary of the club.

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Continued on page 21



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 20

teacher Carole Surman. Jacqueline performed in a recital that evening at her high school.

Visual artists from Monterey County High were Erica Lynn Michel (with her mother Pam Michel and teacher Pat Watson), and Christopher B. Hansen who brought his mother and girlfriend. In 1987 four of the five awards went to students from this high school and all were students of Mr. Watson.

JUNE DURAN (right), proudly holds the silver bowl presented for her many volunteer efforts by Barbara Whitman, VIA executive director.



VIA VICE president Fred Rosenthal presented a silver bowl to Nihla Knight in recognition of her outstanding volunteer efforts.



MARSHA OLSEN, Monterey High artist, proudly wore a medallion presented to her by supervisors Karin Strasser Kauffman and Sam Karas.

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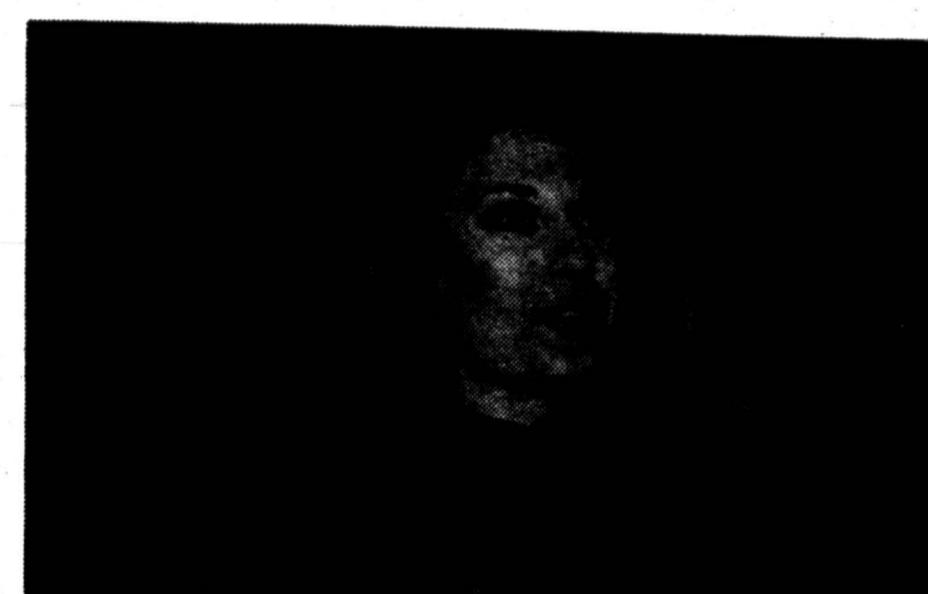
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CHRIS SCHNEIDER (corresponding secretary of Quota Club), second vice president Helen Faulkner (chairwoman of ways and means), and guest Barbara Sepersky came to the potluck dinner at the home of Mr. and Mrs. Harry Hungerford.



KATHY NASH of KMST-46 was mistress of ceremonies for Volunteers in Action's appreciation night at Monterey Sheraton. (Chris Hulse photos.)



JANICE RUSSO happily presented the top award to volunteer Bernice Imlay at Volunteers in Action appreciation awards ceremony.

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Continued on page 28

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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Pinto power

PINTO DIVISION: Gepetto's was the winner in a close game against Brown, Spaulding on April 25, with a final score of 17-15.

The game featured multiple home runs, most notably a grand slam by Gepetto's Patrick Foudy (who also tripled). Adam Smith (BS) and Sasha Vorobiov (G) had two home runs each; Matthew Chatham (G), Rushad Eggleston (G) and Andy Swartz (BS) also homered. Smith and Chatham showed fielding skill with double plays. Ellior Byrd (BS) contributed a triple.

On April 27, Carmel Bay beat Brown, Spaulding 13-10. Leading hitters (all 3-for-3): Thomas Brant (two HR), Michael Cohen (one HR), Noah Hartkopf and Tevye Morgenrath (all CB), and Dashiell Nemeth (BS). Batting 2-for-3 were Jenni Schock, Dolby Huston, Matthew Vogelpohl and Patrick Ottolini (CB); Reid Roberts, Barton Vaughn, Andy Swartz, Curt August, Atticus Culver-Rease and Tony Klevan (BS). Highlights: an unassisted double play by Cohen and good defense by Taylor Hawthorne (CB), Brant, Huston and Morgenrath.

Carmel Bay fell to Gepetto's on April 28, 11-6. Sasha Vorobiov (G) had an outstanding game, hitting three home runs for nine RBI in three at-bats. Also batting 3-for-3 were Michael Cohen (with two triples), and Patrick Ottolini (CB); Peter Jamison, David Walsh and John Donnelly (G). Zubin Eggleston (G) hit a double, and brother Rushad did a great job at first base.

Gepetto's won again on April 30, 18-15 over Lloyd's Shoes. Zachary Goldman (LS) was 3-for-4; as was Sasha Vorobiov, Patrick Foudy and Peter Jamison (G). Home runs: Goldman, Jamison and Adam Struve (LS). Triples: Jacob Silver and

Trevor Fogg (LS). Doubles: Goldman and Sandy Greenfield (LS); Vorobiov (3), Foudy (2) and Rushad Eggleston (G). The game also featured good defense, including an unassisted double play by Goldman and put-outs by Zach Freedman, Fogg and Goldman (LS), Rushad Eggleston and Matthew Chatham (G).

Mediterranean Market Beat Carmel Bay 14-9 on April 30. Leading hitters were Ryan Lehr and Bhajan Johnson (both MM, both with triples). Home runs: Zach Rosenthal (2), Sadie Thomas and Robby Blagg (all MM), Michael Cohen (CB). Doubles: Christina West (MM), Cohen, Colby Huston and Tyson Curtis (CB). Earning praise in the field were Rosenthal, Eric Clark and Andrew Armanasco (MM); Taylor Hawthorne, Tevye Morgenrath, Noah Hartkopf, Cohen and Huston (CB).

MUSTANG DIVISION:

On the Beach emerged the victor after a close game with Copies-by-the-Sea on April 25. Copies had a three-run lead in the last inning until OB's Brent Sullivan smashed a grand slam home run to bring the final score to 7-6. Russell Chapman and Brendan Allen (CS) also hit well (Allen tripled); Lisa Walgenbach singled and scored. Good pitching by Allen (including a nice pick-off of a steal attempt at third base), failed to save the game. The OB pitching team contributed to the win by striking out 13 CS batters.

On the Beach won again on April 27, 6-2 over County Mounties. Batting 3-for-3 in this exciting game were OB's Brent Sullivan (three doubles, two RBI), and Noel Walling (with a triple); John Davi also had a key hit. Sullivan and Davi combined to pitch what looked like a no-hitter until Tim Meyers got a single in the bottom of the fifth. Jack Camp and Brad Lewis stole home for the CM runs.

Carmel Realtors mustered a fourth-inning rally to win 4-3 against Great Scott Pizza on April 28. Matthew Allen (GS) was leading hitter (3-for-3, double and a run scored); teammate Tim Greco had a key hit and Miles Nielsen tripled. Greco scored on a double steal in the second inning. Adam Zerbe led off the game-winning rally; hits by Dylan Pappas, Chris Chatham, Andy Emerson and Ryan Travaille followed. Zerbe, Pappas, Chatham and Emerson scored, and Travaille had the winning RBI. GS pitchers Amir Masliyah and Matthew Allen turned in impressive pitching performances.

Great Scott Pizza came from behind to beat Copies-by-the-Sea on April 30, 10-9. Tim Greco tripled in the bottom of the sixth to score the winning run. Teammate Matthew Allen was 2-for-3; Nick Marazzo and Amir Masliyah doubled for the

winners. For CS, Brendan Allen was leading hitter (3-for-3) and David Spilfogel and Nick Vandervert were both 2-for-2. Marazzo also showed talent in the outfield.

Also on April 30, Carmel Realtors won 13-8 over County Mounties. CR's Chris Chatham was 3-for-3 with four RBI; Adam Zerbe (3-for-4 with one RBI), and Brian Huntington (with a double), also hit well for the winners, and Michael Ye garnished an RBI. Gary Briant (CM) was 2-for-3; Briant, Tim Meyers and Kris Pallastrini all had RBIs.

BRONCO DIVISION:

Pine Inn narrowly beat Derek Rayne on April 25 in a game called because of time after five innings. Final score: 14-13. Jeremy Byrd (DR) was tough at bat as well as on the mound, hitting 3-for-4 with a double, three runs and two RBI. More hitters: DR's Scott Ketcham (2-for-4, three RBI), and Robbie Kootz (triple). PI's Jono Spaulding (2-for-3, two RBI); Chris Hyndman (three RBI). Spaulding and Oliver Pappas contributed good defense to the win.

Despite an early lead by Carmel Valley Disposal, La Playa won on April 27 by a score of 6-5. Toby Lauterbach was 2-for-3 for the winners and Scott Faverty hit a double for CVD. Matt Cramer (CVD) and Greg Tessier (LP) showed fielding skill; Tessier turned a double play.

La Playa won again on April 30, 10-9 over Derek Rayne. Jeremy Byrd (DR) was 3-for-4 and doubled. Key hits: Jared Feekes, Jesse Huston (with a triple), and Brian Greco (all DR); and LP's Chris Watkins (triple and two RBI), Toby Lauterbach, Greg Tessier and Jon Geisler (game-winning RBI). Byrd, Lauterbach and Casey Christensen (LP) turned in good pitching performances.

In the final game April 30, Pine Inn beat Carmel Valley Disposal 11-5. Good defense by Chris Hyndman, Jono Spaulding and Oliver Pappas contributed to the win.

MINOR SOFTBALL:

Bugaboo Bears beat Clam Box 18-2 on April 24. Leading hitters: BB's Gillian Brown (3-for-3 with two home runs and a double), and Claire Huntington (2-for-2); CB's Wendy Sue Perkins (2-for-2). Bridget Bohnen, Allison Bohnen and Stacey Gray (all BB), also had hits. Brown pitched a three-hit game, and teammate Bridget Bohnen was sharp at first base.

Bugaboo Bears played Monterey Kiwanis on April 28. Claire Huntington hit two runs: Allison Bohnen tripled, and Carrie Shiffman doubled. Huntington and Bridget Bohnen were both 2-for-2; Gillian Brown was 2-for-3.

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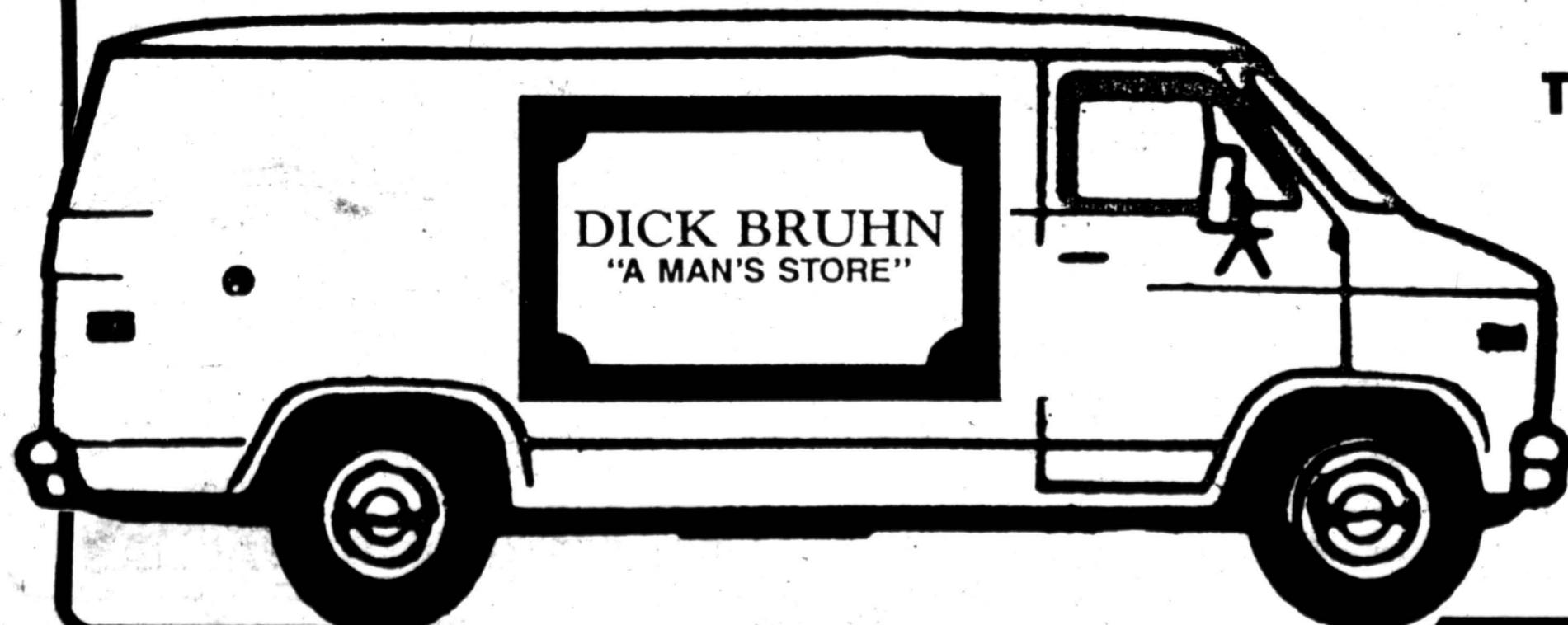
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PINE WHISPERS

CHURCH OF WAYFARER ANNUAL RUMMAGE SALE

The Church of the Wayfarer will hold its annual rummage sale from 9 a.m. to 3 p.m. Saturday, May 9 at Fellowship Hall, Seventh and Lincoln. The sale will include household items, small appliances, furniture, dishes, cookware, linens, books, jewelry, sporting goods, and clothing. There will also be a special boutique section, designer fabrics and a snack bar open all day.

The sale is a project of United Methodist Women. For more information call 624-7241.

CABO SAN LUCAS PROJECT TOPIC OF LECTURE

Gabrielle Esperanza will share her experience living and working with the poor in Cabo San Lucas, Baja, Mexico at a presentation at 7:30 p.m. Monday, May 9 at Hidden Valley Music Seminars just off Carmel Valley Road just west of Carmel Valley Village. Admission is free, refreshments will be served.

CARMEL ABALONE CLUB MIXER MAY 11

The Carmel Abalone Club will hold a free mixer from 5:30 to 7:30 p.m. Wednesday, May 11 at Great Western Bank.

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The club is a 21 years old and up social group for Carmel area residents and host mixers, beach parties and sporting events.

SEMINAR ON ARTS AND TOURISM TO BE HELD AT CONFERENCE CENTER

"Setting the Stage, A Practical Guide to Building Arts and Tourism Partnerships in the California" will be held Friday May 6 at the Monterey Conference Center.

Jointly presented by the California Arts Council and the California Office of Tourism, this seminar will be held at several California locations throughout the next few months. The Central Coast Region seminar on May 6 is being hosted by the Monterey County Cultural Council, the Monterey Peninsula Chamber of Commerce and the City of Monterey.

Registration will begin at the Conference Center at 8:15 a.m. An Early California Buffet will be catered by Doubletree Inn, and a reception at Colton Hall, with Morgan Stock playing Walter Colton, will complete the day.

This event is open to all interested parties. A \$20 registration fee covers the seminar, lunch and reception.

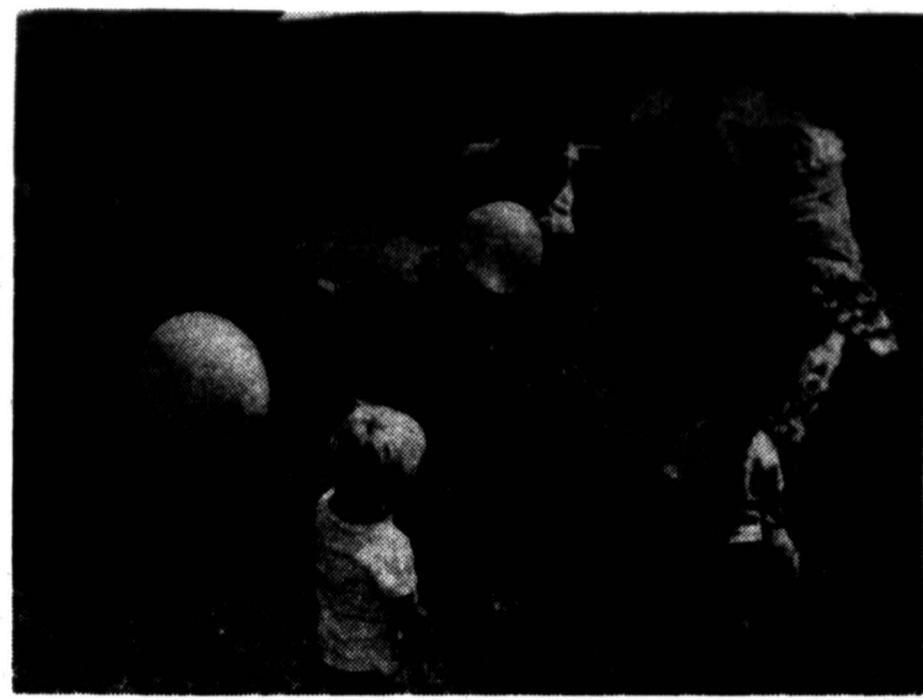
Pre-registration with Manette Belliveau at the Monterey Peninsula Chamber of Commerce is suggested. For further information, call Belliveau at 649-1770.

COLLEGE OF LAW TO HOLD OPEN HOUSE

Monterey College of Law will hold an open forum for people interested in attending law school. The forum will be held at the college at 498 Pearl St., Monterey, on Monday May 9, at 6:30 p.m. Reservations are required and may be made by phoning 373-3301.

Admissions officer, Kip Hudson, and law students will describe the law college program of study, admission requirements, and job opportunities. Information will be given on the Law School Admission Test which will be given June 13, 1988.

Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the



Capt. Cooper Carnival

JAKE STOCK and the Abalone Stompers and Qali the Quail will provide some of the entertainment at the annual Captain Cooper School Carnival, scheduled for 11 a.m. to 4 p.m. Saturday, May 14 at the Big Sur school. Joining Jake and the boys on stage will be the Carmel High School Jazz Band, with Ron Frazier on guitar and two Big Sur music students, Jennifer Carey and Mariah Derr. There will be game booths, puppet theater, pony rides, bingo, face painting, white elephant booth, a dunk tank and a pie-throwing auction. The school is located one mile north of River Inn; a banner will be spanning the highway to mark the location. For more information call 667-2452 or 667-2511. (Paula Walling photo.)

State Bar of California. Classes are held in the evening and most students are over 30 years old and work full time.

Continued on page 24

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(408) 757-5687 OR 372-4646

PINE WHISPERS

Continued from page 23

CHAMBER SALUTES SMALL BUSINESS

The Monterey Peninsula Chamber of Commerce has announced plans for Small Business Week according to chairperson, Faye Messinger. Scheduled for May 8 through 14, the week's activities include an open house, special workshop, and an awards banquet.

Tuesday, May 10, the chamber will hold an open house from 9 a.m. until 4 p.m. at the chamber offices at 380 Alvarado St. in downtown Monterey. The public is invited to visit the offices, enjoy complimentary refreshments, and learn more about the chamber's role in the community.

The Service Corps of Retired Executives (SCORE) is conducting a "Going into Business" workshop Wednesday, May 11, from 9 until 4 p.m. at the Monterey Conference Center. This pre-business workshop is a full day presentation featuring specialists in each major management responsibility. Topics for discussion include legal considerations, marketing, advertising, record keeping, accounting, insurance needs, and business planning. Registration fee is \$10 per person. To register, send your fee to SCORE, P.O. Box 1770, Monterey 93942.

Highlighting the week is the Small Business Awards ceremony and banquet at 6 p.m. on Thursday, May 12, at the Hyatt Regency.

Over thirty businesses in the community have been nominated for awards in five categories.

Finalists in each category will be announced at the awards ceremony to be emceed by Phil Lombardi, general manager of the Hyatt Regency. Nominations were solicited from the business community at large. Judges for the competition include Steve Meyer of the Cypress Tree Inn, last year's award winner; Margarite Alvarez of Country Home Care, a 1987 finalist; and Sue Woodburn of the Employment Development Department.

The awards ceremony is open to the public. For invitations, call the chamber office at 648-1770. Tickets for the evening are priced at \$30 per person.

Small Business Week is sponsored by First National Bank of Monterey County. This is the second year the bank has sponsored the event.

SALVATION ARMY WEEK MAY 9-15

Monterey will observe Salvation Army week from May 9 through 15 on the peninsula, commemorating nearly a century of providing help for people in need in this area. The public is invited to tour the Community Center at 1491 Contra Costa, Seaside, from 10 a.m. to 2 p.m. on Wednesday, May 11, and to inspect the Emergency/Disaster Canteen stationed at K-Mart on Saturday, May 14, from 10 a.m. to 2 p.m.

Robert Rudd, Salvation Army commanding officer of the Monterey Peninsula Corps, and Alan Hanson, advisory board chairman, invite the community "to see what their support makes possible."

"We help on the average of 30 families a day, helping with food, overwhelming rent or utility bills. We help those families who have nowhere else to turn. We provide counsel and referral services as well."

"Another special part of the Basic Needs welfare program is operation SHARE. The emphasis here is helping people to save money on food purchases while serving nutritious meals to their families. This month we featured a class on how to buy and cook a chicken, and sent a ready-to-cook chicken home with people who attended."

"Other aspects of our help to the community is providing affordable child care for working families who can continue to work because they know they can find family care here at the Child Development Center."

"Among other new helping programs is the "SAFE" (Salvation Army Family Environment) Adult Day Care Center, providing interesting activities for retired persons who need a helpful supportive place to go during the day while the family or caregiver are at work."

For more information, call 899-4911.

YWCA TO HOST 18TH ANNUAL DINNER MEETING

The YWCA of the Monterey Peninsula will host its 18th Annual Dinner on Friday, May 6, at the Doubletree Hotel. The program includes installation of new board members, presentation of the Iona Logie Award for outstanding Volunteer Service and a National YWCA video entitled "YWCA:2000 A.D." No-host cocktails at 6 p.m. with dinner following at 7 p.m. Cost is \$20 for members and \$25 for non-members. Call the YWCA for additional information at 649-0834.

LOCAL STUDENT WINS \$1,000 SCHOLARSHIP

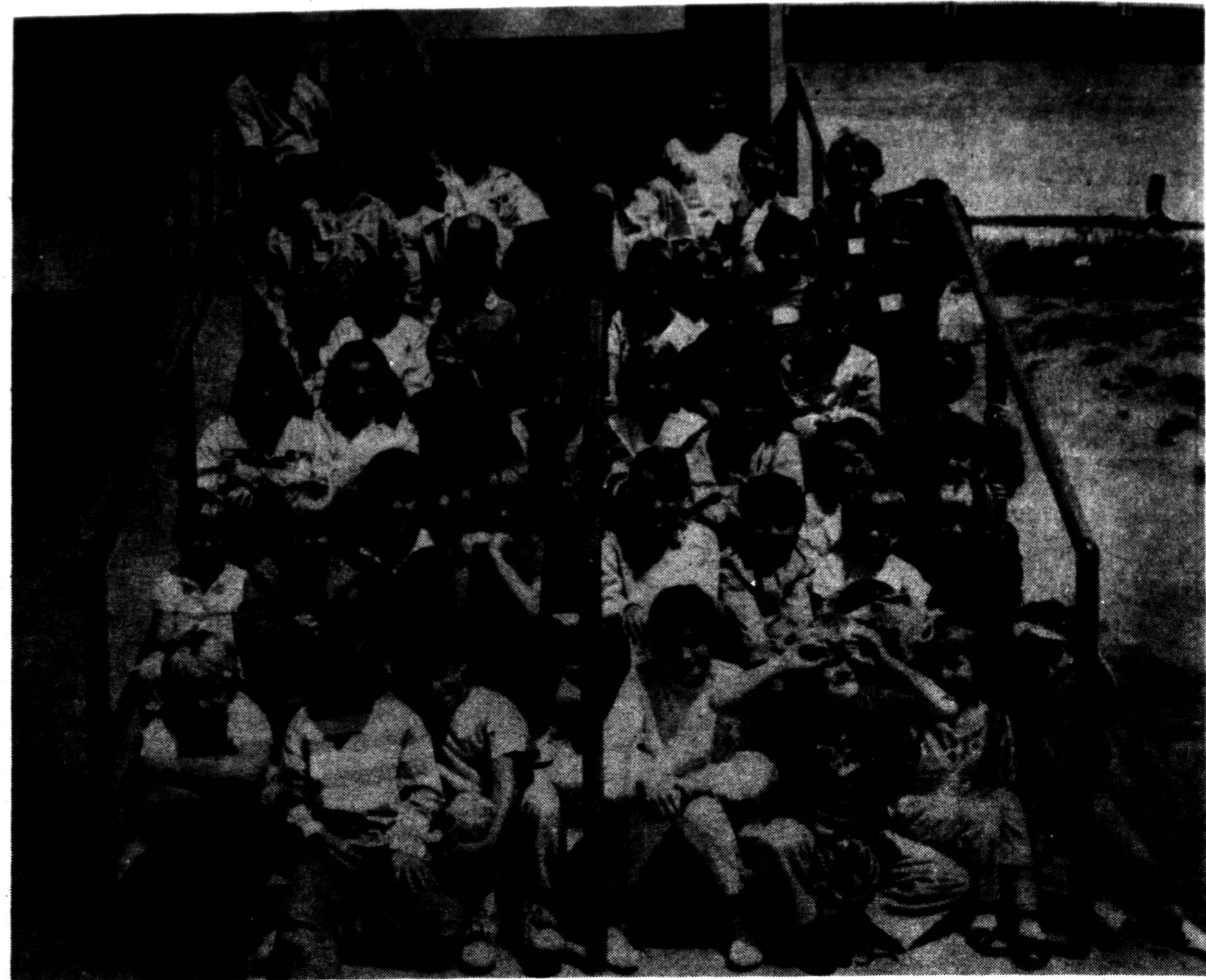
Amy Spence of Pebble Beach has been awarded a \$1,000 scholarship by the National Association of Secondary School Principals and Herff Jones, Inc. of Indianapolis, Ind.

Principals in high schools throughout the country could nominate one of their student leaders. Winners were selected based on their participation in the arts and sciences; employment experience; and academic record. They also had to write about their personal leadership style and how it was developed through student activities.

Spence is president of The York School student body and active in school clubs and athletics.

LOCAL STUDENT TOURS WITH INTERLOCHEN ORCHESTRA

Edward McGowan, son of Mr. and Mrs. Joseph C. McGowan of Carmel, is a member of the internationally-



Students of the Month

STUDENTS OF the Month for April at Carmel River School include: Ryan Hicks, Danielle Rinderknecht, Rachel McClintock, Timmy Day, Anthony Karabekyan, Brendon Kinion, Daniel Morales, Emily Poile, Sergio Martinez, Tommy Logan, Alicia Fortrie, Patrick Warren, Carl Weiner, Emma Healy, Clara Schwarz, Alaina Marazzo, Jennifer Yee, Edward Vasquez, Brooke Steven, Anne-Marie Lewis, Pai Piccoletti, Jaedra Luke, Jennifer Ryland, Charlie McConnell,

Ryan Genone, Derek Rinderknecht, Heather Signorella, Chris Arthur, Vanessa Micolano, Ezra Schlesinger, Sarah Maiorana, Chelsea Brown, Damon Rutherford, Daniel Palshaw, Michael Gulla, Marcy Connelly, Julie Arthur, Mya Coleman, Jennifer Hahl, Ann Hyles, Seamus O'Reilly, Shelby Wilson, Chip Dorey, Vicki Phillips, Miles Nielsen, Matt Feisthamel, Melane Palmer, April Martinez and Rossana Rusu. (Chuck Scardina photo.)



School spirit

JUNIPERO SERRA School's Principal's Guest awards for school spirit in April were given to (left to right, back row): Brian Odello (eighth-grade), Rosemary Garrison (math), Chris Morris (seventh), Julie Macaluso (sixth), Melodii Peoples (music), Shara Movahedi (Spanish), Morgan Wilson (fifth);

front row: Taylor Schmitz (PE), Rachel Millington (kindergarten), Courtney Porter (first), Rosie Franke (second), Christina Gilardi (third), Merrit Palminteri, April Hecker (fourth), Gina Anderson (day care). (Chuck Scardina photo.)

CARMEL RESIDENT WINS ADVERTISING AWARD

David J. McIntyre of Carmel has been presented a Gold Award from the Advertising Club of the Monterey Peninsula for a 30-second television commercial produced for the 1987 Monterey Marine Art Expo.

The advertisement, produced, directed and written by McIntyre, was the only gold awarded for a commercial client in the television category at the 10th Annual Sam Seagull Awards Dinner April 13 at the Monterey Hyatt Regency Hotel.

McIntyre is the owner of Marketing/Communications

The academy, along with the National Music Camp and WIAA-FM, a 115,000-watt radio station, comprise Interlochen Center for the Arts.

Continued on page 25

PINE WHISPERS

Continued from page 24

Management, a full-service marketing and advertising firm in Carmel.

HOUSING APPLICATIONS REMAIN OPEN FOR LOW INCOME FAMILIES

The Housing Authority of the County of Monterey will accept applications until further notice in order to establish waiting lists for the Conventional Low Rent, Farm Labor and Section 8 Assisted Housing Programs. The authority has no vacancies at this time, but will be accepting applications to establish waiting lists for the future.

Application forms are available between 9 and 11:30 a.m. and from 1 to 4:30 p.m., Monday through Friday, at the Housing Authority offices located at 134 East Rossi St., Salinas. Peninsula and South County residents may request an application by calling 649-1541 or 424-2892.

LOCAL YOUNG WRITER WINS MOM OF THE YEAR ESSAY CONTEST

A fifth-grade student at Santa Catalina School was the Central Coast winner of the recent "Mom of the Year" essay contest held throughout Northern California.

A panel of teacher judges selected Teal Bates of Santa Catalina when in her essay proclaimed of her mom that, "when they made her, they threw away the mold."

The essay contest was designed to be a fun writing exercise about a topic they knew very well — their mothers. The fourth annual contest, sponsored by Northern California Hyatt Hotels and Macy's, in association with the March of Dimes, attracted 12,000 essays, with approximately 300 essays from Central Coast/Salinas Valley schools.

Sharon Bates, the 1988 regional "Mom of the Year," will receive flowers and a Mother's Day Brunch for her family of four at the Hyatt Regency Monterey, as well as a special gift from Macy's of a bed comforter that Teal asked for in her essay. Sharon Bates and her husband David Talcott Bates are well known natives of the Monterey Peninsula and now reside in Jack's Peak. Both the regional winner and the first alternate, seventh-grader David Stihler, are students at Santa Catalina School.

The six Northern California regional winners will be honored at a luncheon on May 3 at the Hyatt on Union Square in San Francisco.

YORK SCHOOL STUDENT ACHIEVEMENT AWARDS

The York School of Monterey has announced its awards for student achievement in academic excellence in the second trimester of the 1987-88 school year.

Students attaining High Honors included: Amy Christensen of Carmel; Paul Matsui, Amy Spence of Pebble Beach.

Students on the honors list included: Khira Adams, Aptos; Juliette Tanner, Capitola; Christina Morago, Nelia Morago, Fiona Palm, Michael Parrish, Kimberly Scott of Carmel; Aaron Eppler, Soraya Henderson, Keren Robertson, Neil Robertson of Carmel Valley; Jill Arnold, Amy Long, Susan Oh, Benjamin Pobst of Pebble Beach.

ELKS LADIES INSTALL NEW OFFICES

The newly elected president of the Elks Ladies, Monterey Elks Lodge No. 1285 and her corps of officers were installed at

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the lodge's installation dinner April 24. Officiating at the ceremony was Leonard Green, exalted ruler of the lodge.

The new slate of officers and board of directors for 1988-89 are:

President, Hazel Tripp; first vice president, Linda Bloom; second vice president, Billie Humphreys; secretary, Evelyn Hinckley; treasurer, Dolores Robertson.

Board of Directors:

Jackie Searle, Jackie Phillips, Irene Minjares, Lydia DeVita.

JACKSON CAMPAIGN OFFICE ON PENINSULA

The Jessie Jackson for President Campaign has opened an office on the peninsula. It is located at 922 Hilby Ave., Suite F in Seaside. Staffed by volunteers, it will be open from 9 a.m. to 5 p.m., Monday through Friday. Campaign literature, buttons and bumper stickers are available. The phone number is 899-1811.

SWIMMING CERTIFICATE TO PHYLLIS CROCKETT

Phyllis Crockett, board chairperson of the American Red Cross, Carmel Chapter, was recently presented with a certificate after she completed 1,000 miles in the chapter's Swim and Stay Fit Performance.

Through her efforts 29 swimmers have also submitted results of Swim-Across competition from July 1 through June 30, totalling 2,340 miles. Pledges in the form donations toward those efforts totalled about \$2,500, and were deposited in the Red Cross general fund.

METROPOLITAN LIFE FOUNDATION AWARDS

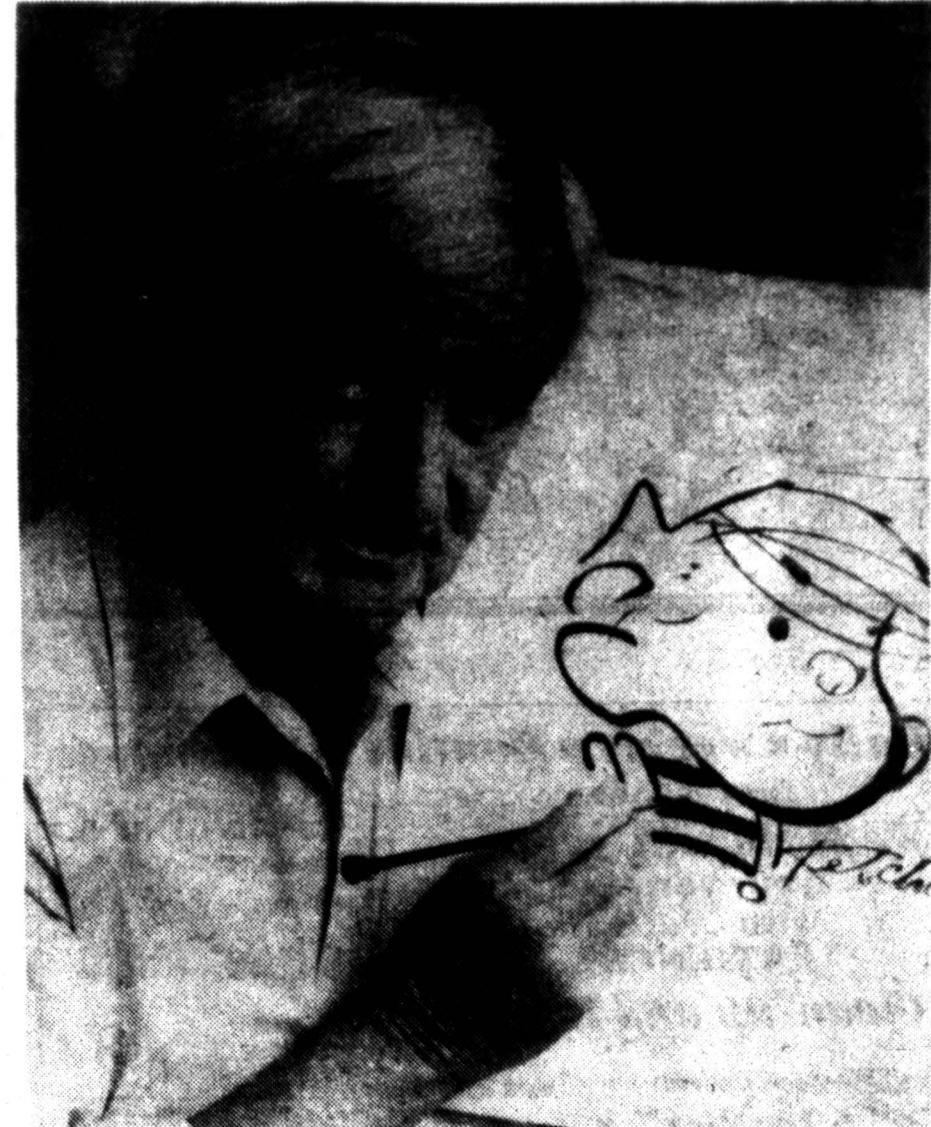
GRANTS TO MONTEREY MUSEUM FOR MINORITY ARTS PROGRAMS

One of seven new museum programs nationwide to receive Museum Grants for Minority Visual Arts awards from the Metropolitan Life Foundation is located in Monterey:

• *Monterey Peninsula Museum of Art*, \$20,000 to support the acquisition of works of art by contemporary Hispanic and Native American artists living in the West who utilize imagery relating to traditional mythologies.

"We are delighted to receive this award from Met Life," said Jo Farb Hernandez, museum director. "It provides us with an opportunity to enrich our contemporary collection and better respond to the minority population within our community."

Begun in 1984, the Museum Grants for Minority Visual Arts program awards \$100,000 annually, and will continue to do so



Campaigning cartoonist

CARTOONIST HANK Ketcham, of Dennis the Menace fame, has volunteered to lead the 1988 Business Campaign Committee of Hospice of the Monterey Peninsula. The annual campaign to raise funds from local businesses to supplement the patient care fund has been named "Two Weeks in May" and was kicked off May 2. Goal for the campaign is \$35,000. For information call 372-6565.

through 1989, to museum-initiated projects that help minority artists advance their careers and reach a broader audience. Grants of up to \$25,000 each are awarded by a judging panel that includes distinguished artists and art professionals.

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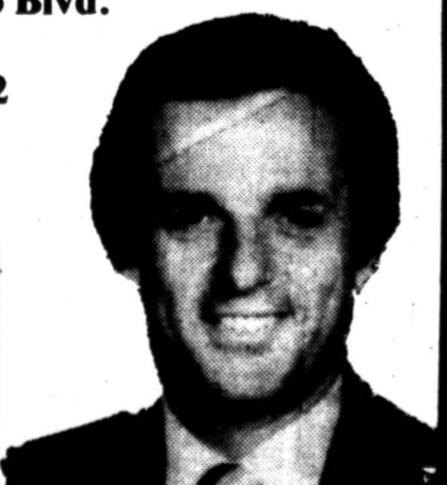
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OBITUARIES

Pauline M. Pederson

A prayer service took place April 20 in El Estero Chapel at the Mission Mortuary, for Pauline M. Pederson of Pebble Beach, a retired teacher, who died April 18 at home. She was 78.

Born Nov. 15, 1909 in Marshall, Wash., she taught school in Alaska from 1933 to 1939. She moved to California in 1939 and taught high school classes in San Jose until she settled in Pebble Beach in 1972.

She has no known survivors.

Cremation took place at the Monterey City Cemetery under the direction of the Mission Mortuary.

Vivien M. Hall

A memorial service took place April 22 at the Little Chapel by-the-Sea, for Vivien Mitchell Hall, a Carmel resident for the past 26 years, who died April 19 at Community Hospital of the Monterey Peninsula. She was 92.

Born Feb. 11, 1896 in Hull, Mass., she moved to Carmel from New Jersey and was a longtime supporter of the Society for the Prevention of Cruelty to Animals.

She was a graduate of Abbott Academy in Andover, Mass.

Survivors include a son, David of Hanover, N.H.; and two grandchildren. Her husband, Nathan, died in 1961.

After cremation, inurnment took place at Forest Dale Cemetery in Maulden, Mass. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA.

Amy E. Geraghty

A memorial service took place April 22 at the Church of the Wayfarer in Carmel, for Amy E. Geraghty, a Carmel resident for 26 years, who died April 19 at the Hospice of the Monterey Peninsula. She was 96.

Born April 7, 1892 in Watertown, Mass., she went to work for the Navy in San Francisco at the start of

World War II. Before that, she was secretary to the chancellor of the University of Southern California and secretary to movie producer Louis B. Mayer when he was in Boston.

She moved to Carmel 26 years ago after she retired as the Navy's chief purchasing agent in San Francisco. She was a member of the National Purchasing Agents Association, and was a graduate of the Burdette Business College for Women in Boston.

Survivors include two daughters, Pauline Stanley of Carmel and Jacqueline Echeverria of Fresno; a sister, Helen George of Carmel; 14 grandchildren; and 10 great-grandchildren. Her husband J. Paul, died in 1937.

Burial took place at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Louise J. Bancroft

Cremation took place at the Little Chapel by-the-Sea, for Louise J. Bancroft of Carmel, who died April 5 at the Beverly Manor Convalescent Hospital. She was 93.

Born April 23, 1894 in Petoskey, Mich., she was a homemaker and California resident for 55 years. She had lived in Pasadena until she moved to Hacienda Carmel six years ago.

Survivors include a son, Charles of Redwood City, and two sisters, Helen Davidson of Lansing, Ill., and Fern Fall of Hacienda Carmel.

At her request, no funeral services took place. After cremation, ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Mary L. Noelle

Inurnment took place at Arlington Cemetery in Brookville, Ohio, for Mary L. Noelle, a resident of Pebble Beach for 15 years, who died April 10 at the Victorian Residential Care Home in Monterey. She was 79.

Mr. Noelle was born June 11, 1908 in Chillicothe, Ohio. Survivors include two daughters, Sandi Davenport of Pebble Beach and Donna Creek of Sunnyvale; two sons, Royce Bope of Seattle and Jerry Bope of Dayton, Ohio; six grandchildren; and nine great-grandchildren.

No services took place, at Mrs. Noelle's request. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Ethel D. Mizener

Graveside services took place April 25 at El Carmelo Cemetery for Ethel D. Mizener, a resident of Carmel since 1946, who died April 22 at Carmel Convalescent Hospital. She was 96.

Born Feb. 13, 1902 in Findlay, Ohio, she was a graduate of Findlay College and was a salesperson for 10 years at the Der Ling Ship and the Dolores Gallery in Carmel.

She was active in the Republican Party, and was an avid golfer. A member of the Ohio State Golf Association, she was the 1937 Northwestern Ohio Ladies Golf Champion.

Survivors include two daughters, Mary Thompson of Monterey and Winifred Beech of Fresno; five grandchildren; and six great-grandchildren. Her husband Edgar, died in 1950.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Convalescent Hospital.

Helen C. Harper

Memorial services took place April 25 at St. Dunstan's Episcopal Church in Carmel Valley, for Helen

C. Harper of Carmel Valley, who died April 20 at the Victorian Residential Care Home in Monterey. She was 74.

Born Dec. 8, 1913 in Rochester, N.Y., she was a technical illustrator with the KlikKlok Engineering firm in San Mateo. A graduate of Alfred University in New York, she was a resident of San Mateo from 1945 to 1980, when she moved to Carmel Valley. Before that, she was an art teacher in Hawaii and witnessed the bombing of Pearl Harbor in December 1941.

She was a founding member of the Church of Transfiguration in San Mateo and an active member of St. Dunstan's Episcopal Church in Carmel Valley.

Survivors include two daughters, Gail Barnett of Aumsville, Ore., and Judy Yokoo of San Mateo; an aunt; a granddaughter; and two grandsons. Her husband, Ernest, died in 1978.

Cremation took place at the Monterey City Cemetery, with ashes inurned at Skylawn Memorial Park in San Mateo. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Jaye E. Brower

Private cremation took place at the Little Chapel-by-the-Sea, for Jaye E. Brower, a retired produce contractor, who died April 14 at the Beverly Manor Convalescent Hospital.

Born Aug. 28, 1915 in San Francisco, he had lived in Carmel for 11 years. He was a Navy veteran of World War II.

Survivors include his wife, Alma; a son, Frank of San Diego; a daughter, Janice Calkins of San Jose; a sister, Leona Smith of Riverside, and four grandchildren.

Inurnment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

believers of Jesus Christ that accept Him as their Savior during the tribulation period.

I do not believe that the "church age" christians will have to experience the tribulation period. The "church age" christians are those that have Christ as their Savior just before the tribulation starts. I believe dogmatically that Jesus Christ will remove the true believers of Christ, just before the tribulation period. This is found in 1 Thessalonians 4:13-18; 1 Thessalonians 5:1-9; 2 Thessalonians 2:1-12; Revelation chapters 4 and 5 and Revelation 3:7-13.

In Revelation 17:16-18, God's word teaches that after the anti-christ uses the apostate church during the first half of the tribulation, the anti-christ who is then Satan indwelt will "hate the harlot" and shall make her desolate and naked and shall eat her flesh and burn her with fire." Revelation 18:9-24 shows that Babylon will be destroyed in "one hour" and the "kings of the earth will bewail" Babylon's fall, because they had enjoyed dealing and making money with the Babylon system. Babylon will fall again, because of its rejection of God and the killing of christians during the tribulation. God will judge Babylon by using the anti-christ to destroy Babylon.

Contact me at PO Box 3504, Carmel, CA 93921.

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CHURCH DIRECTORY

Friday, May 6 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, May 8

ALL SAINTS' EPISCOPAL CHURCH

In celebration of the Day of the Lord's Resurrection, there will be three Holy Eucharists, at 8 and 10 a.m., and at 5:30 p.m. Father Carl Hansen will preach at each service on the mothering quality of the love of Jesus Christ and the Church.

Child care begins at 9:45 a.m. and Sunday School is at 10 a.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on

Rose Tea set for May 7

The Community Church of the Monterey Peninsula will present its annual Rose Tea on Saturday, May 7, from 1 to 3 p.m.

This event will feature the extraordinary beauty of over 100 varieties of roses, a perfect backdrop for photographers and viewing pleasure for all. Music and refreshments will be provided in the adjoining Fellowship Hall.

The church is located on Carmel Valley Road, one mile East of Highway 1. The Rose Tea is open to the public at no charge.

Exchange service needs host families

The Youth Exchange Service (YES) is providing golden opportunities for you and your family to savor a brand new world filled with the spirit of adventure.

The adventure begins by phoning the Youth Exchange Service toll free at 1-800-533-0656.

the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Adam and Fallen Man* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the Second in a sermon series "Getting to know the Gospels," The Most Beautiful Gospel — Luke at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *God's Chosen People*, John 15:16-17, at the 9:30 a.m. service. Signing for the hearing impaired.

A guest pastor will preach the sermon at the 9:30 a.m. service.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Intern minister, Ann Jordan, will preach the sermon *Pioneer, Prophet, Pastor: The story of Olympia Brown*, at the 10:30 a.m. Service.

Polestar, adult discussion group, meets at 9:30 a.m.

Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *A Mother's Prayer* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOZA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Samboza is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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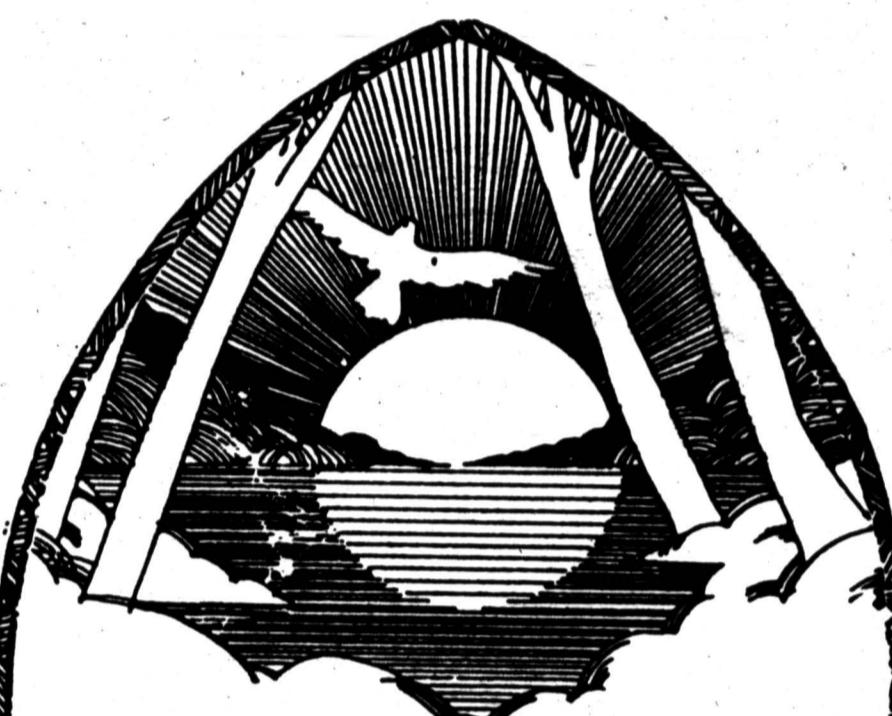
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Church Services

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Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9:50 (Wed. & Thurs.) 9:30 (Sun. & holidays) 1:30-4:30 Lincoln b/w 5th & 6th

9th and Dolores Street 624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9:50 (Wed. & Thurs.) 9:30 (Sun. & holidays) 1:30-4:30 Lincoln b/w 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic church. (Nursery Care for Children - Church School 9:30 a.m. Charles C. Anker and Scott E. Wylie, Ministers)

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Carmel Christian Fellowship

A church where Jesus is Lord

Sunday 10:30 a.m. - 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel

Mission & 8th 624-7153

The Golden Years

By Myles Williams

More than one third of all households with discretionary income are headed by mature consumers — those aged 55 or older, marketing executives have found. According to William Lazer, a professor of business administration at Florida Atlantic University: "The spending power of the mature market may be one of the best-kept secrets left in the age of demographic scrutiny."

Some American colleges have now introduced special Elderhostel sessions during "prime time" when younger students are on campus. The Elderhostel program began in Boston and is loosely based on Europe's youth hostels, which allow young travelers to stay at clean and safe but frill-free lodgings at low prices. The idea initially was to use college campuses for special-interest classes for older citizens during the summer months, when fewer students are on campus and activities are traditionally slower. Participants enrolled in this program stay in college residence halls, dine in college cafeterias and have access to other college facilities at a low cost.

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Sunday Services 8:00 a.m. Holy Communion 10:00 a.m. Morning Worship Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 21

the Northern California Union and the Jaycees. "The Rugby Combined Old Boys From England" honored Eddie Ermioan and Jeff Couch with awards of appreciation.

Dan Fletcher (of PG) Jaycees tournament chairman, announced that Julie Day will be the 1989 chair. Paul Davis and Myreen Herzog were in charge of tickets, Jeff Silviera was an advisor and Betsy Hill was Union Hospitality Chair.

ENTRE NOUS. Tor House Garden Party is coming up May 7, noon to 4. Tickets at the gate are \$7.50...Congrats are in order — Winning Sam Seagull Awards were Gabriela Knubis (for Highlands Inn); Jess Knubis (for the Barnyard); David McIntyre (for Marine Art Expo), and Bob Stock (for KSBW-TV)...A great Mother's Day gift idea — a ticket to "Tablescapes Prelude" — a lecture/demo "Of Princesses & A Pope" by Anne Patrick (British born floral designer) May 11th. She did flowers for Queen Elizabeth II and other royalty and flowers for the pope's visit to the mission. She is just back from a sellout lecture at DeYoung Museum. Contact Hospice...This is a first! State office of tourism and state arts council join together to host a seminar May 6 at Monterey Conference Center to explore the role of arts and tourism. Leaders: Bill Moskin and Sandy Guettler. Morgan Stock will portray Walter Colton. Register at 8:15 a.m. \$20 fee. In order to "help save the life of someone close" the ASAP

(Adolescent Suicide Awareness Program) has scheduled a Western barbecue and dance at CV Country Club. Honorary guests: Doris Day, Alice Faye Harris, Allen Funt, Jim McGillen, John and Monique Gardiner, Joan Fontaine, Rusty Areias, etc. With Joan Sailer, Vel Garrihy, Pat Yates, Char Etienne on the planning committee, you can expect special surprises. Send in your \$75 by May 6...If you would like to step back in time to ladies-in-waiting, knights jousting and minstrels wandering through King Arthur's Court to the days of the romance of Guinevere and Lancelot to relive an evening in Camelot — here is an opportunity. Chaminade at Santa Cruz will be turned into the castle of your dreams May 21 for the "Rites of Spring Opus VI" by Santa Cruz Symphony and Cabrillo Music Festival. The Treasure Chest will hold such items as "A Visit to Camelot" (a week for two in England). So, reserve at \$50 and dress in theme costumes or black tie and enter the Castle Gates...Last weekend Victorian Inn was host to such famous athletes as Jeff Barnes, Rod Martin, Dave Dalby, John Villa and Lou Jackson. The NFL athletes were in town for Special Olympics and a charity basketball game at Seaside High.

CALENDAR CHECK

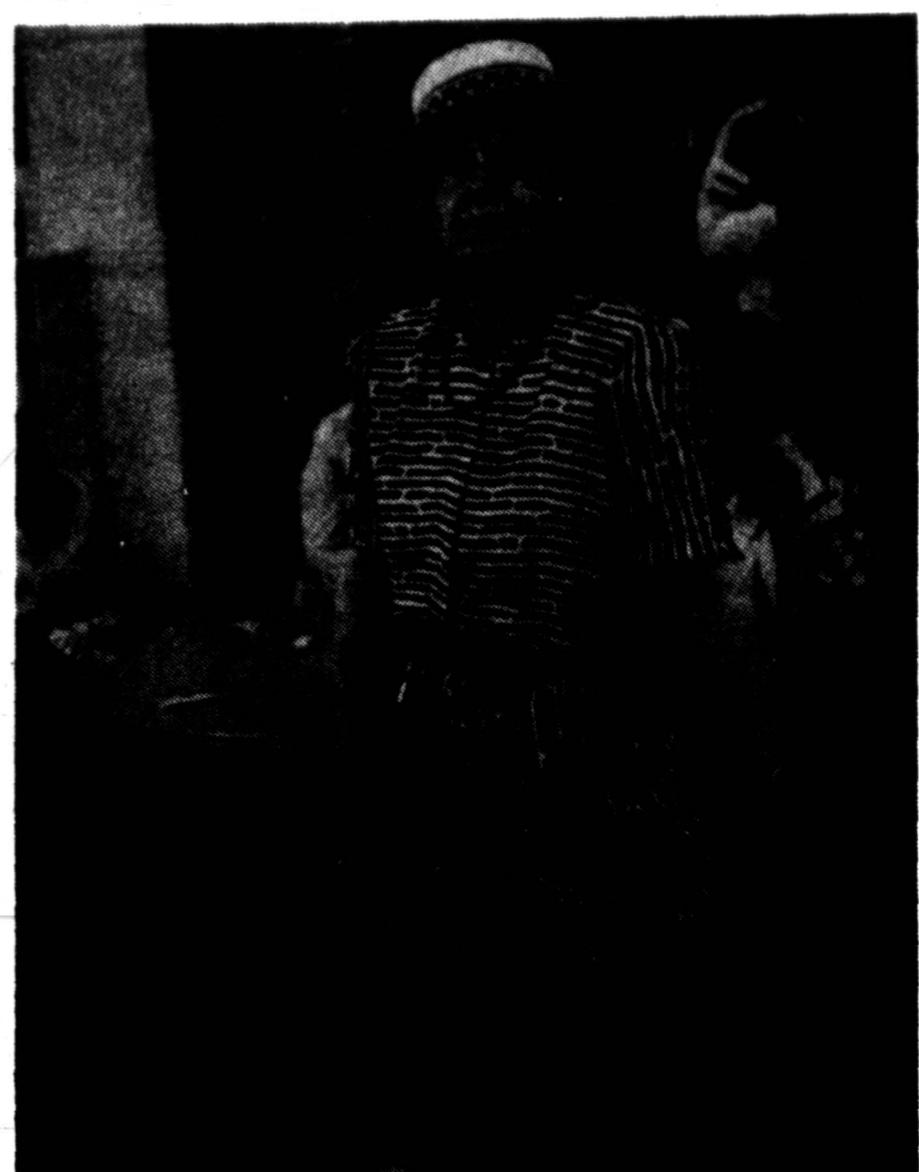
May 6: Annual Art prom at PG Art Center, Mediterranean food, belly dancing, gutsy rhythms by Tony Melvin. You may become Prom King or Queen or win a dance contest, \$5, contact Josh Mars 625-6951.

May 7: Marvis Martin Concert, 8 p.m. Sunset Center, Carmel Music Society, Reception afterwards. Call: 625-9938.

May 8: M.P. Organ Buffs meet at Rancho Canada for 4 p.m. Concert by Choy Lazoda. Public invited, call: 375-3867.

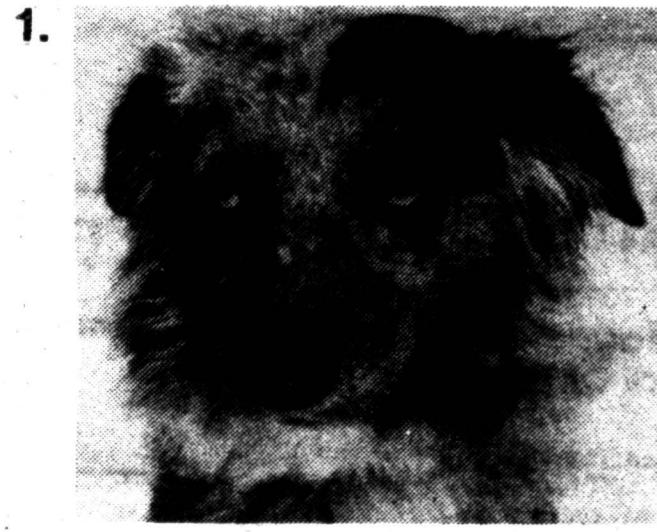
May 10: Symphony Guild Salad Luncheon, Del Mesa Carmel, 11:30 a.m.

May 14: "Fashions By The Sea," Monterey Civic sponsors at Monterey Elks Lodge, 11:30, \$15, call 649-6229 or 373-5320 by May 9.



KATHLEEN TRATTNER models a cool summer dress at the Carmel Woman's Club luncheon.

Wanted: Homes for all of us!



1. Blue Merle Aussie, Female, Adult, Cage No.12, MC#10628, Sweet & loving.
2. Collie, Female, 7 yrs. SPAYED, name is Bonnie, Cage No. 28, MC#10687.
3. Terrier Mix, Female, 4 mos. Cage No.70, MC#10555.
4. Grey/White, Male, 6 mos., Cage No.3, MC#10493, friendly & calm.
5. Tabby, female, 6 mos., Cage No.E, MC#10654, very nice cat.
6. Black & Orange, Domestic Short Hair, Female, Adult, Cage No.5, MC#10546.



May 1-7 is Be-Kind-to-Animals Week at the MCSPCA
There will be an Open House each day from 11:00 a.m. to 4:00 p.m.

And for everyone who adopts a dog or cat during BKA week, the spay/neuter fee will be waived. BKA week is the oldest continuously observed event of its kind in the country. The week is a special time for all of us to reflect on how wonderful animals are, both domestic and wild. Our pets provide us love and companionship. They love us in spite of ourselves.

The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch and the merchants advertising on this page present this feature for your awareness. Interested in adopting one of these terrific pets? Visit the MCSPCA/Humane Society Shelter at 1002 Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. and on weekends, 11 a.m. to 4 p.m. Call for holiday hours. NOTE: Pictured animals are subject to prior adoption or return home but there are other adorable animals in the shelter if these have been adopted. Come on out and visit!

FOR MORE INFORMATION, CALL 373-2631

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Poet-in-residence experienced Tor House spell

By ANNE PAPINEAU

WHEN JOHN Dotson, himself a poet, reflects on Robinson Jeffers, he confronts a paradoxical figure in modern literature.

"Jeffers came to one of the most beautiful places on the face of the earth and picked its premier spot to build his home," relates Dotson. "Yet he was one of our major voices of tragic literature."

Dotson teaches English and religious studies at Santa Catalina School in Monterey. In 1978, he was named the first poet-in-residence at Tor House, the stone home Jeffers began in 1919 on a then-uncluttered Carmel Point.

For three years Dotson was given entree to this landmark structure affiliated with the National Trust for Historic Preservation.

"To me there is no higher purpose for the house than as a place of contemplation," Dotson says.

This Saturday from noon to 4 p.m., Tor House, its gardens and Hawk Tower will play host to dozens during the annual garden party. Poetry readings, tea and docent-lead tours will all be the order of the day.

But when Dotson visited the home in the late '70s, he was alone among its reference books, artwork and furnishings collected by Jeffers, and his wife, Una. Jeffers died at Tor House in 1962. Una died in 1950.

"I have dreamed Robinson Jeffers and spent many years of my life dealing with him," he states. "He's a very paradoxical figure. He was a private man, yet you can't build a stone house like that with a 40-foot tower in the yard and not expect that somebody's going to inquire."

For three years, at the invitation of the Robinson Jeffers Tor House Foundation, Dotson did inquire.

"It was a real privilege to go to the house, sit in that space, look through those windows, and search for spirit," Dotson says. "I had a flexible schedule. I went two or three times a month and would spend the morning or afternoon. I'd try to go in different times, weather, days or moments."

Dotson records some of his Tor House discoveries in *The Enduring Voice*. This "Tor House Journal" was published last autumn by The Mariposa Press. Dotson's text is augmented by photographs by Dave Stock.

Dotson's discoveries were of both the intellectual and tangible variety. In the attic of

'I have dreamed Robinson Jeffers and spent many years of my life dealing with him. He's a very paradoxical figure. He was a private man, yet you can't build a stone house like that with a 40-foot tower in the yard and not expect that somebody's going to inquire.'

— John Dotson

DOTSON IS a graduate of Northwestern University near Chicago. He came to Carmel in 1974 "as a poet with no other vocation or occupation. I thought of Carmel as being a very appropriate place to observe American civilization in the mid-'70s.

"I came here to manage a bookstore, but that never worked out," he relates. "So in some ways my wife and I found ourselves stranded in Carmel, which many people might call an enviable position. I worked in a variety of jobs like many people with creative

Tor House and its environs open for annual garden party

TOR HOUSE and Hawk Tower, the home of poet Robinson Jeffers on Carmel Point, will be open for the annual garden party on Saturday, May 7.

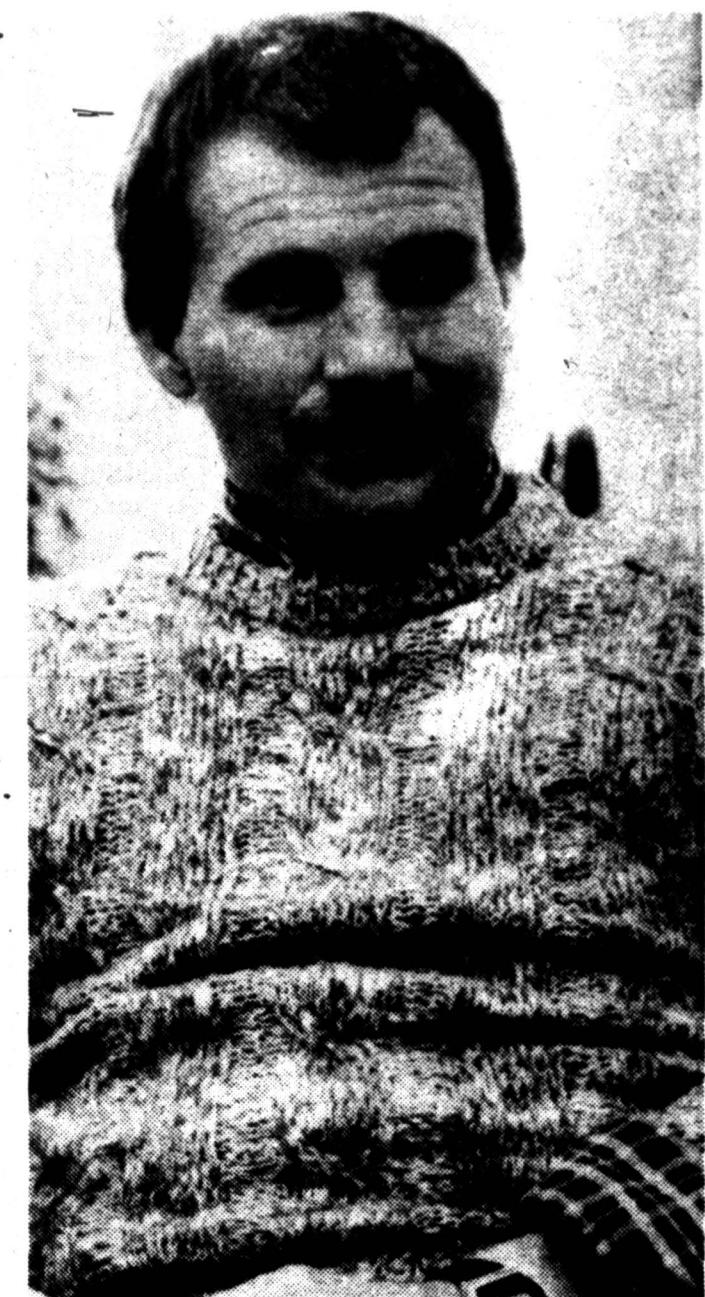
All are invited to tour Tor House, adjoining Hawk Tower and the gardens during this benefit for the Robinson Jeffers Tor House Foundation. Docents will be available to answer questions, and the day will be highlighted by poetry readings by Marcia Hovick, Taelen Thomas, George

White and David Hughes. Amy Krupski will perform on the Irish harp.

The Tor House Docent Council will prepare afternoon tea for visitors, using recipes from their own cookbook.

Tour times are noon to 4 p.m. Admission is \$7.50 per person, with tickets available at the Tor House Garden Gate. Tor House is located on Ocean View Avenue on Carmel Point. No children under 12 can be admitted on the tour.

For additional information, call 624-1813.



JOHN DOTSON, now a teacher at the Santa Catalina School in Monterey, was the first poet-in-residence at Tor House, the stone home built by Robinson Jeffers on Carmel Point. Dotson is the author of *The Enduring Voice — A Tor House Journal*, published by The Mariposa Press. (Mac McDonald photograph).

aspirations as their credentials. The going was fairly rough."

In regards to the poet Robinson Jeffers, Dotson discovered the house before he knew of the man.

"I encountered Jeffers by walking by his house, and I had no idea I would become so involved in Jeffers' life and work," he states.

Dotson defines Jeffers as "a hard master, though I am not a disciple; I am a student. Jeffers didn't want disciples. Many who know of Jeffers may not know how compelling are the questions that he poses to our society — our civilization. Jeffers is hardly ever light-hearted. He was a burdened man, and to seriously search for the spirit of Robinson Jeffers, one has to carry some of that burden.

"When I look at the world today and think of how terrified of the world he was — two world wars — the destructiveness the world has displayed, I wonder if he was truly that pessimistic, or if by painting a very dark picture he helps us love more deeply, and more simply."

Jeffers, Dotson explains, would use an upbeat voice when singing "pure praise of the beauty of nature."

Surely Tor House offered a window on a stunning natural setting.

"There's an almost dream-like quality to the house," Dotson asserts. "It's also the house of a tragic poet. In his own life, his work is tragic. He wrote tragedies and his view of the human race was tragic. For Robinson Jeffers, all is not well with the human race, and our future is dark."

Dotson says that in his classes at Santa Catalina, he incorporates some of Jeffers' ideas but few of his poems.

"His ideas are radical and challenge all our assumptions and certainly the assumptions of my students. You read Jeffers and you tremble. Many young people are not ready for him. He is difficult — not his technique — but his message," he says.

But again and again, the paradoxical nature of the poet surfaces.

"On a person-to-person level, everyone says he was a gentle, kindly man," Dotson adds.

Thus the poet whom Dotson encountered by first glimpsing a granite tower has left a mark.

"When I started studying Robinson Jeffers I was a much more optimistic person. As I've gotten older, I've come to appreciate the virtues of pessimism while at the same time praying there is hope for planet earth, because, like Jeffers, I love it so deeply."



BUILT OF NATIVE stone, Hawk Tower on the grounds of Tor House will welcome visitors from noon to 4 p.m. Saturday, May 7. The annual garden party sponsored by the Robinson Jeffers Tor House Foundation will also feature afternoon tea, music and poetry readings. Tickets are \$7.50, and can be purchased at the Tor House gate. No children under 12 can be admitted. For more information, call 624-1813. (Mac McDonald photograph).

ARTS & LEISURE

the house he found "what I assume to be his two honorary doctorates." The certificates are from Occidental College and the University of Southern California. Jeffers was an alumnus of both.

Dotson also found a physician's black bag. He describes it as "a carryover perhaps from Jeffers' years as a medical student. I felt it was a powerful symbol of his early association with healing or the role of the healer which he later transformed into the shamanic role he played as a poet."

In Jeffers' library Dotson found notations in the poet's books that "have yet to be fully explored — primarily in his Latin grammar book from his youth." The library also housed poems that Jeffers wrote before and during his college years.

Carved into the mantle above Una's fireplace is a phrase Jeffers lifted from Virgil, "Ipsi sibi somnia finguunt" — "They make their own dreams for themselves."

"I believe that that is the central theme in understanding Jeffers' life and work and in understanding his house as an archetype of the American dream house," claims Dotson. "I feel in that sense we all live in Tor House."

That reference to Virgil, he maintains, "is the skeleton key to Jeffers' personal myth."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

The In Crowd

BY BETTE SUE COHEN/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Riata
- 6 Respond to stimuli
- 11 Set the oven at 350°
- 15 Franks' accompaniment
- 20 Fill with joy
- 21 Nobelist in Literature: 1976
- 22 Actor in "Support Your Local Sheriff!"
- 23 "Creatures that by a nature teach": Shak.
- 24 Physicist born on March 14, 1879
- 26 Kentucky Derby winner: 1980
- 28 Fishing net!
- 29 "— a Kick Out of You"
- 30 Norwegian monetary unit
- 32 Chirp
- 33 Watched
- 34 Bustle
- 35 List of candidates
- 36 Seven-day cycle
- 37 Depth charge
- 38 Recording in writing
- 40 Deep-seated
- 44 Opined
- 49 Cayuga; Seneca, etc.
- 53 "Ben —," 1959 film
- 54 Apportion
- 55 Actor in "Scarface": 1932
- 57 More profound
- 58 Goddess of women and marriage
- 59 For the most part
- 60 — Major
- 61 — on (trampled)
- 62 Gene Anthony Ray's role in "Fame"
- 63 A 1492 vessel
- 64 Outpatient facility
- 65 Bear
- 67 Bell-shaped flower
- 68 Archdiocese
- 69 Word with wave or trust
- 70 Interlace
- 72 Sharp-crested ridge
- 73 Condense
- 76 Architects' org.
- 77 Clothing
- 80 Moslem faith
- 81 Folding
- 84 Nurtured
- 85 Cut with an ax
- 88 Barrel part
- 89 Actress in "The Big Chill"
- 90 "Forever —"
- 91 Winsor novel
- 92 Author of "Rosemary's Baby"
- 93 "— you do?"
- 94 Oscar winner for "Moonstruck"
- 95 Got on one's feet
- 96 Carpenter's activity
- 97 Medicinal plant
- 98 Coquettes
- 100 "Thanks —!"
- 101 "... there is — and a great man ...": II Samuel
- 102 Wedding response
- 103 U.S. women's singles champion: 1979 and 1981
- 105 Interwove
- 107 River in southern Alberta
- 109 — to (adheres)
- 111 First —
- 112 Emit smoke
- 113 Raid
- 115 D.C. group
- 117 West German river
- 121 Journalist-author Alexander
- 123 Brazilian seaport
- 124 Mascara recipient
- 125 Musical vamp
- 126 "Crisis" publisher: 1776-83
- 128 Pool V.I.P.
- 132 Label again
- 133 Singer James
- 134 Meantime
- 135 Newmar or Andrews
- 136 Test choice
- 137 Part of Y.W.C.A.
- 138 Prado display
- 139 Absquatulates

DOWN

- 1 Tenant's document
- 2 Bowling lane
- 3 Italic language
- 4 Spirited horse
- 5 "— the ramparts...."
- 6 Checked
- 7 Howard of baseball fame
- 8 Hgt.
- 9 "Producer's Showcase" producer
- 10 Instant
- 11 Sired
- 12 Couer d'—, Idaho
- 13 Welles role
- 14 Flightless bird
- 15 — yeast (vitamin source)
- 16 Calif.'s motto
- 17 "I cannot tell —"
- 18 Nutcracker's suite
- 19 Where to find a drip?
- 21 Depart!
- 25 Children of Uranus and Gaea
- 27 O, e.g.
- 31 Prevailed uncontrollably
- 35 Is frugal
- 36 Nictitated
- 37 French president: 1954-59
- 39 Function
- 41 Play by Jerome Lawrence and Robert E. Lee
- 42 Sixth-largest continent
- 43 Wagon with detachable sides
- 44 Highway exits
- 45 May or Stritch
- 46 Carmel V.I.P.
- 47 Caffeine-rich nut
- 48 Flowing off gradually
- 50 Keep
- 51 "Brigadoon"
- 52 Footless animal
- 56 Black bird
- 58 Hayes or Traubel
- 60 Clothed
- 62 Enticed
- 64 Robbery or arson
- 65 Short plant stalk
- 66 "A Tramp Abroad" writer
- 67 More subdued
- 69 Hired assassin
- 71 Siestas
- 74 Leaf
- 75 A Queen
- 78 Costello's partner
- 79 Angered
- 80 Beloved of Tristram
- 82 Artery
- 83 A gun inventor
- 86 Show
- 87 Alar
- 89 Stylish
- 91 King Guzzle's kingdom
- 92 Actor Teeter
- 93 Hit musical of the 60's
- 94 "American Bandstand" host
- 95 Smooth
- 96 Made haste



Answer to last week's puzzle on page 38

La Provence

**Mother's Day
SUNDAY BRUNCH**

Select Your Drink

Champagne, Mimosa, Kir Royale, Orange Juice, Grapefruit Juice or Virgin Mary

Basket of Homemade Muffins, French Baguette & Sweet Butter

Pot of Vienna Roast Coffee, Tea, Milk or Herb Teas

With Your Choice of Entree:

Eggs Benedict • Eggs Iceland • Brioche Florentine
Omelette Vegetarian • Frittata Au Gratin • Seafood Pasta Quiche
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Buttermilk Pancakes • Baked Crab Sandwich
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Complete Brunch \$12.50 (Children under 12, \$7.50)

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HOMEMADE LINQUINI with pancetta bacon and fresh bay scallops in cream sauce with fresh mushrooms & grated regiano cheese \$9.95

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GREEK SALAD local baby lettuce tossed with bay shrimp, kalamata olives, artichoke hearts, cherry tomatoes, radish slices, cucumbers feta cheese \$6.95

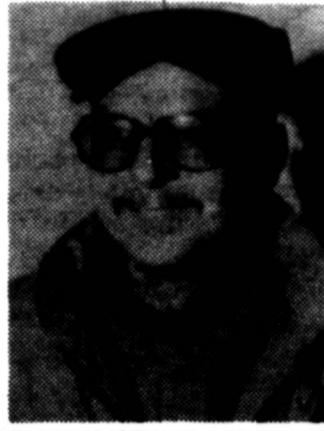
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JAZZ TIDES

By John Detro

The theme was excellence

THE 18TH ANNUAL California High School Competition of Monterey Jazz Festival (open to the public last weekend at the fairgrounds) demonstrated deep respect between the jazz generations.

Adult organizers and judges clearly knew that young folks rise to the level expected of them — that high standards from the right sources give grand form to affection. Teen players obviously understood what had been put together for them: they performed skillfully and gleefully for the old pros and general crowd. MJF honcho Jimmy Lyons and Competition Director Bill Berry beamed like proud uncles.

Friday night's no-cost concert by judges set the theme — excellence. Guitarist Bruce Forman burned on. Los Angeles tenorman Plas Johnson simply tossed off tumbling ideas (via that tone both tough and tender) for which any jazz composer would give many teeth.

Educator Charles Hamilton's crew from Berkeley High once more emerged as Best Combo. Big band honors went to the Rio Americano (Sacramento) gang. Mt. Pleasant Singers (San Jose Unified School District) delighted teacher Jan De Shera when they won in the brand new Jazz Vocal Group category. Prize money goes back to each school's program.

MC Jimmy said 200 players auditioned Sunday for 19 chairs in the All-Star Band. A local lad — Seaside High's Darrin Thomas — nailed the percussionist slot. He'll play congas/timbales and share drum set chores with the impressive Dan Kassis of Rio Americano.

Judges picked Darrin for the Dee Merritt Memorial Award — \$150 in cash aid for "the most deserving student." Friends thus paid respects to the recently deceased jazz broadcaster (KRML, KJAZ) in a manner she would have dug.

One other Monterey Bay Area player will be on hand when these All-Stars work the 31st Monterey Jazz Festival this autumn — Aptos High's Steve Greenwell in the trumpet section.

All-Star juniors and seniors each got a \$1,000 scholarship from Boston's Berklee School of Music. Every band member pocketed a \$500 scholarship from the 6/20-7/8 Jazz Camp of

Summer Music Monterey. In August there'll also be a 10-day Japan tour with Monterey Jazz Festival picking up all travel and room/board expenses.

The easy friendship between musicians from different high schools was great to observe. During program breaks, they jammed together darned near constantly.

TIME DOESN'T fly. It loops up and out and back again, looping lushly, lighted through and through, like subatomic whorls within genes. Like a bright child's penmanship exercise or Dexter Gordon solos. It's we who fly, trying for the whole story all at once.

As long as we're here, scudding leafy across time's surface tension, let's check out some of the more interesting time tellers. (Jazz exists for the temporal dance — bop, shuffle, Bill Evans waltz, Lily Tomlin's Sister Boogie Woman out on the Saturday night corner. Lily: "People choose all these different paths. The human race is wonderfully, tenderly funny, and sometimes pathetic and sometimes noble and sometimes incredibly beautiful. We're capable of being anything.")

FRIDAY EVENING — the sixth night of merrie May — Monterey players will undertake a happy invasion. The quintet fronted by flautist Kenny Stahl has been booked into the Santa Cruz venue called Kuumbwa Jazz Center (320-2 Cedar). Somewhat surprisingly, the event hasn't been billed as an all-star gig. That's the righteous perspective.

With Kenny for the bright job: Bill Jackson on vibes, pianist John Donaldson, drummer Andy Weis, Mike Marcus with his time-sculpting bass. The leader will take along alto and bass flutes, piccolo, soprano sax. How to say it? Potential interplays (given the track records and skill levels here) outdistance easy superlatives. Better yet: These monsters wrap it tight.

"Last year," Kenny said, "I played behind a vocalist over at the Kuumbwa. Management agreed I should come back with an instrumental group. It just so happened that four of my favorite musicians were available. I've worked with Bill (also an effective drummer and Monterey Jazz Festival board member) and all of us got in rehearsal hours together."

Kenny writes very well so I asked if the special night's book would include Stahl originals. "Yes — two."

It's \$4 per with an eight o'clock lift-off. Stone bargain. Reservations: 427-2227.

Upcoming at the same good space: East Coast pianist Steve Kuhn (5/9) — John Carter Quintet (5/16) — Mongo Santamaria (5/23) — tenorman Houston Person with vastly moving vocalist Etta Jones (6/6) — Paul Horn (6/20) — Charlie Byrd (7/18).

KEEP A SHARP eye out for Lauri Hofer and Little Big Fun. The jazz-singing Lauri has discovered that she can run a

tight ship with a light (as in witty) touch. Of course such an approach requires real musicians — and she has them. Pianist Ruben Valtierra, Dennis Murphy on electric bass, drummer Joe Wadlak — these men complement her beautifully. The fun factor's there from tune one. And collective energy fills every corner.

At their April 21 gig in the Sheraton's Monterey Bay Club, Lauri and workmates were joined by slide trombonist Steve Sigmund of the Ray Charles Band. Steve goes back on tour late this month, but on that night he (Santa Cruz resident who graduated from Soquel High and then studied with Southern California jazz master Bill Yeager) demonstrated superb chops for the room packed with locals. He's lyrical and funny and deep in the pocket (the tune's groove) by tasty turn. The whole gang represented a booking coup.

Lauri has that tough urban edge (Dinah Washington, Diane Schuur) which can modulate into heart-pinchng vulnerability on selected ballads. She knows when to tie off the banter and just dig down. And the woman's ear for material deserves mention — as far as I know, pianist Bobby Phillips is the only other jazz artist hereabouts who does the New York boat tune (great) from *Porgy and Bess*. Betty Carter's *Do Something* and *Twisted* (Annie Ross) also showed that she's not afraid to jump off.

The safety net — Ruben, Dennis, Joe — functions with obvious joy.

NOTEBOOK CHUNKS:

— Concord Jazz Festival (August 19-21) has announced a rich lineup. Dave Brubeck, All-Star Band with the likes of Benny Carter and Gene Harris, B.B. King, Dianne Reeves, Oscar Peterson, Carmen McRae, Tito Puente, Jon Hendricks, Bruce Forman, others. Bass/Ticketmaster. More on all this later.

— Peninsula writer Bill Minor has a major profile of Bruce Forman in *Coda* for April. That's the Canadian jazz magazine.

— Cinco de Mayo concert coming up Saturday (5/7) at Cal Berkeley's Greek Theater. Carlos Santana and his Promise Band (Armando Perazza on congas), the myth-sized Eddie Palmieri, Pancho Sanchez crew. Carlos: "You will be inspired, changed and charged up. The music will do it and our positive attitude will do it."

— The Monterey Bay Club calendar for this month now may be obtained at the Sheraton lobby's concierge desk or in the room itself.

— CBS-TV will be taping at Carnegie Hall on May 11 when music stars gather for "Irving Berlin's 100th Birthday Celebration." A two-hour segment will be broadcast May 27. The tribute includes Joe Williams, Ray Charles, Rosemary Clooney, Tony Bennett, Nell Carter, Billy Eckstine, Frank Sinatra, Diane Schuur.

— Don't forget Jackie Cain and Roy Kral in the plush Room of San Francisco's York Hotel. Now through May 22. Reservations: (415) 885-6800.



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Tickets can be purchased at the Gates

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CALENDAR

Thursday/5

Cholesterol testing: From 10 a.m. to noon each Thursday, Community Hospital of the Monterey Peninsula offers non-fasting fingerprick cholesterol testing. Fee is \$5. For an appointment, call 625-4934.

Job fair: The Monterey Peninsula College student center will be the setting for this fair which offers the opportunity to meet potential employers and learn about educational and job opportunities. Hours are 10 a.m. to 2 p.m. Admission is free.

Filmshows: The Monterey Public Library will screen *Lions of the African Night* and *Anonymous was a Woman*; 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Awards ceremony: Pacific Grove Heritage Society's 1988 Heritage House Awards will be presented at 7 p.m. in the meeting room of the Museum of Natural History. Preservation consultant Kent Seavey will discuss the diversity of architectural styles represented in Pacific Grove. Admission is free. Information: 375-4520.

Complete theater listings: Check On Stage.

Friday/6

Seminar: The California Arts Council and California Office of Tourism present a seminar, "Setting the Stage, A Practical Guide to Building Arts and Tourism Partnerships in the Californias," 8:15 a.m. at the Monterey Conference Center. The \$20 fee covers the seminar, lunch and reception. For information, or to register, call 649-1770.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Workshop: The Monterey Peninsula Friends of Carl Jung present "The Narrow Ridge," the first installment in a 10-hour intensive course designed to pick up the unfinished exploration of senses and self. The group will meet 7 to 9 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Information: 649-8809.

Film: The 1958 musical, *Gigi*, starring Leslie Caron and Louis Jourdan, will be screened at 7:30 p.m. sharp in the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. Admission is \$2.50 for adults and \$1 for children. Information: 659-2377.

Concert: The Monarch Concert Series presents Marek Kudlicki, organist and harpsichordist with the Austrian Radio Orchestra in Vienna. He will perform compositions by Bach, Sowa, Kerl, Brahms, Gorski and others, 8 p.m. in the sanctuary of the First United Methodist Church of Pacific Grove, Sunset and 17 Mile Drive, Pacific Grove. Information: 372-5875.

Complete theater listings: Check On Stage.

Saturday/7

Rummage sale: The Church of the Wayfarer Fellowship Hall, Seventh and Lincoln, Carmel, will be the setting for this sale of household items, small appliances, furniture, dishes, cookware, linens, books, jewelry, sporting goods and designer fabrics, 9 a.m. to 3 p.m. The snack bar will be open. This is a project of United Methodist Women.

Third Annual Monterey Concours d'Elegance: Carriages to classics will be displayed during this benefit for Meals on Wheels of the Monterey Peninsula. The Monterey Fairgrounds is the setting. The event begins 9 a.m., with judging of vehicles set 10 a.m. to 12:30 p.m. A horse and carriage driving demonstration will be presented 11 a.m. to noon in the arena. Awards will be presented 2 to 4 p.m. Food and beverages will be available all day. Admission is \$5, \$3 for senior citizens, juniors and the military. Children under 12 will be admitted free. Reservations are required for the post-Concours party set 7 to 11 p.m. at the

Hyatt Regency Monterey. Information: 625-0399.

Third Annual Spring Festival of Flowers: Tours of La Mirada estate, its gardens and courtyards will be offered 10 a.m. to 3 p.m. by La Mirada Docents of the Monterey Peninsula Museum of Art. The gardens are filled with flowers and the estate contains antiques and fine decorative art. Admission is \$5. Shuttle service to the estate will be provided from the lower parking lot at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Information: 372-5477.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are \$3.50 for adults and \$1 for children. Information: 649-7118.

Tor House Garden Party: The home of poet Robinson Jeffers, the gardens and Hawk Tower will be open for tours and tea, noon to 4 p.m. on Ocean View Avenue in Carmel. There will also be music and poetry readings. Admission is \$7.50 per person. No children under 12 permitted. Tickets are available at the Tor House garden gate. Call 624-1813.

Lecture: The World Affairs Council of the Monterey Bay Area presents Donald Emmerson, who will speak on "Between Vietnam and the Philippines: The U.S. Policy in Southeast Asia." Lunch will be served at noon at the Carmel Mission Inn. The lecture starts at 12:45 p.m. For reservations, call 646-4676.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Rose tea: The Community Church of the Monterey Peninsula is the setting for this annual tea. More than 100 varieties of roses will provide a backdrop for the tea. Admission is free to this 1 to 3 p.m. event. The church is on Carmel Valley Road one mile east of Highway 1 in Carmel Valley.

Concert: The Youth and Honors Orchestras of Monterey County, conducted by Vince Gomez, present their annual spring concert, 5 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free, although donations will be accepted.

Lecture: Chagdud Tulku Rinpoche, a Lama from Eastern Tibet, will speak on world peace, 7:30 p.m. in Sunset Center, San Carlos at Ninth, Carmel. Admission is \$6. Information: 426-8770.

Concert: Soprano Marvis Martin will sing at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The recital, scheduled to include songs by Schumann, Bach, Schubert, Richard Strauss, Mozart, Barber and more, is sponsored by the Carmel Music Society. Admission is \$12. Information: 625-9938.

Dance concert: Choreography by students and faculty members highlight this dance concert by students of Robert Louis Stevenson School, at Keck Auditorium on the campus in Pebble Beach. Admission is \$2 at the door. Information: 624-1257.

Concert: Windham Hill recording artists William Ackerman, Philip Aaberg and Russel Walder will perform a concert for the benefit of the York School. Refreshments will be served 8 p.m. at the Monterey Bay Aquarium. The concert will follow at 9 p.m. in the Aquarium auditorium. Tickets are \$50. Information: 372-7338.

Complete theater listings: Check On Stage.

Sunday/8

Mother's Day

Third Annual Spring Festival of Flowers: Tours of La Mirada estate, its gardens and courtyards will be offered 10 a.m. to 3 p.m. by La Mirada Docents of the Monterey Peninsula Museum of Art. The gardens are filled with flowers and the estate contains antiques and fine decorative art. Admission is \$5. Shuttle service to the estate will be provided from the lower parking lot at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Information: 372-5477.

Concert: The Monterey Bay Hot Jazz Society presents "Founders Frolics and Melodies for Man," an afternoon of music featuring various bands who will improvise on "Songs That Mother

Used Sing," 1 p.m. at the Monterey Moose Lodge, 555 Canyon Del Rey in Del Rey Oaks. Admission is \$3 for members and \$5 for others. Information: 394-0617 or 646-9546.

Lecture: Peninsula Beautiful presents Rosalind Creasy, author of *Edible Landscaping*, who will speak on "Earthly Delights — Landscaping with Edible Plants," 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$6. For information or reservations, call 649-5561.

Concert: The Keyboard Artist Series presents pianist Cristina Ortiz, 4 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. For information about ticket availability, call 624-7971.

Monday/9

Law school open forum: Monterey College of Law presents this introductory session for persons interested in attending law school, 6:30 p.m. at the college in Monterey. Reservations are required and may be made by calling 373-3301.

Program meeting: The Cabo San Lucas Project presents Gabrielle Esperanza, who will share her experiences of living and working with the poor in Cabo San Lucas, Baja, Mexico. The free lecture begins 7:30 p.m. at Hidden Valley Music Seminars, located off Carmel Valley Road near Ford Road in Carmel Valley.

Program meeting: J.S. Holliday, author of *The World Rushed In*, will speak on "The Impact of the California Gold Rush." The free program, sponsored by the Monterey County Corral of Westerners, will begin 8 p.m. in St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road, Monterey. Information: 624-4490 or 624-4598.

Tuesday/10

Open house: The offices of the Monterey Peninsula Chamber of Commerce will sponsor an open house, 9 a.m. to 4 p.m. at 380 Alvarado St. in Monterey. Admission is free. Information: 649-1770.

Lecture: The Oriental Arts Society presents Alison Petro, who will speak on the influence of religion on Chinese culture. Refreshments will be served at 7:30 p.m. and the program starts at 8 in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free. Information: 625-1847.

Film: Ingrid Bergman, Humphrey Bogart and Claude Rains co-star in *Casablanca*. The film will be screened 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$2.50.

Wednesday/11

Workshop: A "Going into Business" workshop will be presented in the Ferrante Room of the Monterey Conference Center. Registration will begin 8:30 a.m. for the all-day program. Admission is \$10 per person. Information: 649-1770.

Open house: The Monterey Peninsula Corps of the Salvation Army sponsors this open house at the Corps Community Center, 10 a.m. to 2 p.m., 1491 Contra Costa, Seaside. Information: 899-4911.

Lecture/demonstration: British-born floral designer Anne Patrick will present "Of Princesses and a Pope," 11 a.m. in the San Carlos Ballroom of the Monterey Sheraton. The lecture is a benefit for the Hospice of the Monterey Peninsula. Tickets are \$10 general, \$25 for reserved seating. The Sheraton will offer a special luncheon menu for those who wish to stay for lunch. Information: 649-3888 or 372-6565.

Poetry reading: Santa Cruz poet Maude Meehan will read excerpts from her book, *Chipping Bone* at 8 p.m. in Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *My Uncle Antoine*, Claude Jutra's 1971 film about a boy's coming of age in a quiet Quebec village. The film is shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

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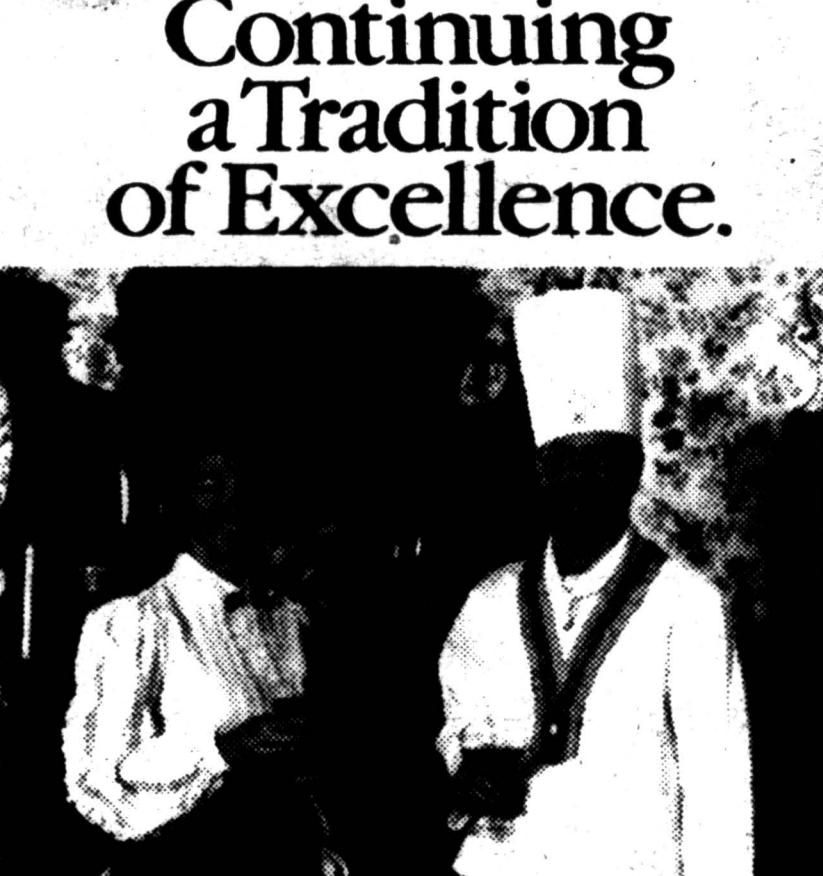
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Prominent Pacific Grove restaurateurs Gernot and Rosemary Leitzinger have sold their celebrated Old Europe restaurant on Lighthouse Avenue. Their gastronomical efforts will now be focused on Gernot's Victoria House in the historic Hart Mansion.

Fans of the Leitzinger's wonderful culinary work won't need to search far for their new restaurant, however. Gernot's Victoria House is located at 649 Lighthouse Avenue in Pacific Grove—just next door to Old Europe! Here in the Hart Mansion, Gernot's will maintain the tradition of excellence in dining which guests came to expect from Old Europe and they will be treated to a similarly sumptuous menu featuring the casual country cooking of Europe and America.

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MUSIC CORNER

By Jo Ann La Torra

A gap has been filled

MUSIC LOVERS on the peninsula are indeed fortunate to have not one, but two, organ series, filling what was a major gap in local concert activity. The Monarch Series (at First United Methodist Church in Pacific Grove) and the series at the Carmel Mission Basilica have brought us some fine artists. The two organs are totally different, which adds to the interest.

Coincidentally, or perhaps not, the American Guild of Organists opened a Monterey Bay chapter, which is already exerting some influence hereabouts. It was this group that sponsored the splendid concert by Richard Webb at the mission on Friday, April 29.

The very interesting program featured music from the 17th to the 20th centuries. *Tiento on the First Tone* by the 17th century Spaniard, Pablo Bruna, was the earliest offering and gave Webb an opportunity to show off with effective and flashy embellishment.

Sebastian Bach's Prelude and Fugue in F minor, BWV 534, was the Baroque offering. Bach's music in F minor tends to be highly chromatic, introverted, dramatic, and this is no exception. It was wonderful.

The 19th century was represented by Christian Fink, whose long life (1822-1911) spanned the distance from Beethoven to

Schoenberg. Webb played a set of variations on the chorale "Jesu, meine Freude," a lovely piece whose debt to Mendelssohn did not distract from the pleasure.

The entire second half of the program was devoted to the massive *Passacaglia and Fugue in B-flat minor on B-A-C-H* by Karg-Elert. While technically a 20th century work, it is in the late 19th century hyper-chromatic style of writing. If one likes that style, one likes the work. *Paean*, by Herbert Howells, was influenced by the impressionists. It was an interesting work, though it tended to ramble around a lot on its way to a point.

Six Hymn Tune Preludes by Kenton Coe (born 1930) were clever, but a bit overlong for the ideas contained therein. Six of them were three too many.

Webb is a masterful organist, who manages to look as though there is no effort involved. His registrations were a bit heavy for my taste, but there was no quibble with the excitement of his playing.

It is greatly to be hoped that next season will see a big increase in attendance for both organ series. It is a pity for artists of such stature to gaze out over empty rows of pews. The cold, hard economics indicates we will lose these series if they are not better supported.

SUNDAY AFTERNOON was the winners' concert for the Chamber Music Society competition. The two first prize groups — The Felix Quartet (strings) and the Center City Brass Quintet — were both from the Curtis Institute in Philadelphia, and they were excellent. The brass quintet, playing Quintet No. 3 by Victor Ewald, was truly astonishing in its ensemble. Crescendos and diminuendos were so accurately scaled that one could easily imagine one person playing five instruments. The Felix Quartet presented a vivacious and sensitive reading of Dvorak's tuneful E flat major quartet, Op. 51.

The other winners were the WilkeStien-on-Sun Trio from USC, which played a movement from a Beethoven Trio and received a one-time award from Greyhavens Bookshop; the Debussy Trio, also USC, made up of viola, flute and harp playing a work by Jacques Bordon; the Broken Obelisk Flute

Quartet (University of Washington) playing *Euphoric No. 1*, by Casey Wamble.

My usually-reliable-sources failed to yield information on either Bordon or Wamble, but that is not surprising. Influenced by the minimalists, they both write as though they just invented figural repetition. Unfortunately, that was about all they invented. Suffice it to say the quality of the playing surpassed the quality of the music, although it takes a lot of showmanship to rise above such material. Without that quality, it is generally safer to stick with the better composers.

Post script: Taking a busperson's holiday, I drove around the bay Sunday night to attend one of the Santa Cruz Baroque Festival concerts. Entitled "Vocal Treasures," it featured music in the Italian style, with sopranos Judith Nelson and Randall Wong.

Such dazzling vocalism is seldom heard, and when it is coupled with taste and style, it leaves one breathless. Adding to the general excitement was the Baroque flute of Leta Miller, and the wonderful continuo of Linda Burman-Hall and an unnamed cellist.

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These listings current May 6-12.

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THEATER REVIEW

By Joanne Tenenbaum

'Cloud Nine' juggles time, gender

I KNOW. I've been away. So I'm a little out of touch with what's been happening on peninsula stages. Nonetheless, unless I'm very much mistaken, Grove-Mont Theater Arts Center and director Sid Cato have taken on an unusually risqué play, Caryl Churchill's *Cloud Nine*.

I knew I was in for a strange evening even before the show began. There were a couple of hints in the program. First off, there are two cast lists, one each for Acts I and II. Well, in the Act I cast list Danny Gochnauer is cast as Betty, but the Act II cast list shows Danny Gochnauer playing Gerry while Geha Gonthier plays Betty. And the rest of the cast list, I mean, lists, hold to this pattern.

Then there's this cryptic little scene description for Act II: "A London Park, in 1980, but for the family it is twenty-five years later." Which is to say it is twenty-five years later than Act I, the direction for which tells us it takes place in "A British Colony in Victorian South Africa; 1880."

So *Cloud Nine* strains our willingness to suspend disbelief several ways. First by asking us to accept male actors playing

female roles (and the reverse), then by asking us to accept actors in roles different from those we've already accepted them in, and finally by asking us to accept an utterly impossible tangle of time. Why, why, why?

Well, first of all, the tricks of cross-casting, multiple casting, and time juggling are entertaining and often funny. Secondly, these peculiarities all underscore what *Cloud Nine* attempts to explore — the assumptions out of which generations create their own sexuality and that of their children.

Danny Gochnauer is utterly convincing as Betty, the coy and simpering Victorian wife to Clive (Kemper York), a quintessential God-is-an-Englishman sort of guy who sleeps with a widow who comes to him for protection while publicly spouting the platitudes typical of his time. York's Clive, though broadly caricatured, is likewise believable, as is Michael Jacobs' Harry Bagley, an explorer and family friend who has a weakness for seducing little boys.

How strange it is, then, to have York reappear in Act II as Edward, Clive's fragile, gay son, now grown up and Gochnauer reappear as Edward's lover Gerry. The reshuffling of actors and sex roles, of which the foregoing are only a few examples, constitutes its own powerful commentary on the subject matter.

Director Sid Cato manages his busy, shape-shifting cast pretty well. The early scenes of Act I are particularly nicely blocked, with Betty's artful pacing demarcating the subliminal frustrations of Victorian married life. Later on, the show lags from time to time, but the pacing should even out as the run progresses.

Among many solid performances, Geha Gonthier's and Frederick P. Dodge's are standouts. In Act I, Gonthier plays two opposite types, a lascivious widow and a lesbian governess, changing costume as well as character lickety-split. Dodge manages, in Act I, to persuade us that he's Clive's black major domo. In Act II, he tops that by convincing us he's a spoiled little girl.

Heather Lloyd has problems in Act I with the role of Maud, Betty's widowed mum; Lloyd's broad gestures and expressions fail to create the uppity dowager the script calls for. But Lloyd

does rather better in Act II, as Lin, a brassy gay single parent with a cockney accent.

Although *Cloud Nine* is not a *Pat O'Brien Builds Boys Town* sort of play, I have the feeling this production is a suburbanized version of what might have been an even bawdier show. A lot of sexual action is suggested on stage, but none is explicit, and there is no nudity. With its randy scenes and four-letter language, *Cloud Nine* is a provocative as well as thoughtful piece of theater.

Calligraphy Guild meets monthly

Sea Scribes — the Monterey Bay Calligraphy Guild, is a newly chartered non-profit organization dedicated to furthering calligraphy, the art of decorative writing.

The guild welcomes calligraphers of all levels — novices, intermediates and professionals — who are interested in an exchange of ideas, resources and skills.

The group meets the first Thursday of each month. For information, call 659-4311.

'My Uncle Antoine' screened

The Monterey Institute International Film Series will present *My Uncle Antoine* on Wednesday, May 11.

Directed by Claude Jutra, this 1971 release is the most honored Canadian film ever made. Presented in French with subtitles, the film is an old-fashioned study of a boy's coming of age in a quiet Quebec village. It co-stars Jean Duceppe and Jacques Gagnon.

My Uncle Antoine will begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Author tells how to grow edible gardens

Rosalind Creasy, "the evangelist of edible landscaping," will lecture at 3 p.m. Sunday, May 8 in the Monterey Peninsula College Music Hall.

An award-winning author, Creasy's *The Complete Book of Edible Landscaping* has become a classic among contemporary landscape gardening books.

Her newest book, *Cooking from the Garden*, depicts 17 separate edible theme gardens including Cajun, Oriental, German, French, Mexican, Native American, grain, bean, herb, salad, and even edible flower gardens! During her talk you will meet old favorites used in unusual decorative ways.

Tickets, \$6, may be purchased at the door or by calling 649-5561.



HEATHER Lloyd-McDonald and Fred Dodge share the stage in Caryl Churchill's *Cloud Nine*. The production continues in repertory with *The Elephant Man* at the GroveMont Theater Arts Center in New Monterey. For ticket information, call 649-5561.

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ON STAGE

The Miser

Moliere's classic exploration of greed, *The Miser*, concludes its run at the Indoor Forest Theater in Carmel. Marcia Gambrell Hovick directs the comedy, a production of The Staff Players Repertory Company.

Michael Robbins as Harpagon leads a varied cast of rogues. The miser's bitter and underhanded children are played by Connie Erickson and Michael Purcell. The objects of their affections are portrayed by Darrin Larson and Marlie Avant, while the go-between is played by Janice O'Brien.

A gaggle of rascally servants and underlings also populates *The Miser*. They are brought to life by Bob Faul, Sal Anea, Mary Schmidt, Carol Collins, Paddy Grinstein, Ivan Flansburg, Scott Mattrau and James Goffard.

Final performances will be staged at 8 p.m. Thursday through Saturday, May 5-7. The Indoor Forest Theater is on Mountain View at Santa Rita in Carmel. Tickets are \$8 general, \$6 for students and senior citizens. For reservations, call 624-1531.

The Elephant Man

The true story of John Merrick, whose hideously deformed body hid a remarkably intelligent and sensitive human being, is captured in *The Elephant Man*. Bernard Pomerance's award-winning play continues in repertory with *Cloud 9* at the Grove-Mont Theater.

John Rousseau directs *The Elephant Man*, which features Stephen Moorer in the title role. Appearing in multiple roles are Jerry Connelly, Alan Smith, Rene Farjeon, Stephen Canepa, Maryann Schaupp and Jerry Gill. Sets are by Carey Crockett, lighting by G. Crane Coleman, costumes by Lady Ramirez and original music by Jim Mairs.

Curtain for *The Elephant Man* is at 8 p.m. Thursday through Saturday, May 5-7, at the GroveMont Theater Arts

La Mirada open house showcases flowers, antiques

Tours of the La Mirada estate and its gardens will be conducted during the third annual "Spring Festival of Flowers," arriving Saturday and Sunday, May 7-8, from 10 a.m. to 3 p.m.

The public is invited to enjoy the walled gardens and courtyards overlooking Lagunita Mirada near Monterey Peninsula College. Roses and Rhododendrons, which will be in full bloom, surround the historic home, formerly the Castro Adobe and Frank Work estate.

Presented by the La Mirada Docents of the Monterey Peninsula Museum of Art, the tours showcase

this elegant residence with its antiques and fine decorative art, including works of art from the museum's permanent collection. The adobe portion of the house was one of the first built in Monterey.

Flower arrangements complementing the decor will enhance the ambiance of each room. Gift items and plants may be purchased at a boutique located in one of the flower-filled courtyards.

Shuttle service to the estate will be provided from the lower parking lot at Monterey Peninsula College.

A donation of \$5 will be accepted toward maintenance of the estate.

Rape awareness program set

The Monterey Rape Crisis Center is currently offering a Rape Awareness/Personal Safety Program for clubs, organizations, businesses, companies and community groups.

The goal of this program is to increase awareness about rape and to decrease the vulnerability of individuals through personal safety rules and assertiveness skills.

Although rape and sexual assault can not always be prevented, there is something everyone can do to protect themselves, their families, their employees and their community.

Awareness is the most effective weapon a community can use against rape. Be aware of the issues involved in rape. Be aware of what happens when someone is raped. Most important, people should be aware of their surroundings and the people with whom they interact.

The Rape Awareness/Personal Safety Program addresses these issues, as well as provide safety measures and options for self defense. The Monterey Rape Crisis Center also offers Child Abuse Prevention Workshops and a Speaker's Bureau.

For more information or to schedule a presentation call the Monterey Rape Crisis Center at 373-3955 in Monterey and 633-2953 in North County.



Center. One Sunday matinee has been scheduled for 2 p.m. on May 8. Due to scenes with partial nudity, the production is recommended for mature audiences.

General admission is \$9.50 on Fridays and Saturdays, \$8.50 on Thursdays and Sundays. Student and senior citizen admission is \$8 on Fridays and Saturdays, \$7 on Thursdays and Sundays.

For information, reservations or group bookings, call 649-6852. For advance tickets, call 649-5561. The theater is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Cloud 9

Caryl Churchill's spoof of sexual attitudes, *Cloud 9*, continues in repertory with *The Elephant Man* at the Grove-Mont Theater Arts Center in New Monterey.



What have we here?

A CHECK of the inventory by La Fliche (Sal Enea) and his master, Cleante (Michael Purcell) turns up some surprises in *The Miser*. Moliere's classic comedy concludes its run this weekend at the Indoor Forest Theater in Carmel. Curtain is at 8 p.m. Thursday through Saturday, May 5-7. For more information, contact the Staff Players Repertory Company at 624-1531.

Curtain is at 8 p.m. Thursday through Saturday, May 12-14, and 2 p.m. Sunday, May 15, at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. On Thursdays and Sundays tickets are \$8.50 general; \$7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are \$9.50 general and \$8 for others. For advance tickets, call 649-5561. For reservations, call GroveMont at 649-6852.

The Mollusc

A woman who tries to live her life without doing anything, using her ingenuity to manipulate people to wait on her hand and foot, is the subject of *The Mollusc*. This 19th century English comedy plays Fridays and Saturdays through May at California's First Theatre.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

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Wealth of music performed by soprano Marvis Martin

SOPRANO MARVIS Martin will solo Saturday, May 7 at Carmel's Sunset Theater in a concert sponsored by the Carmel Music Society. The recital will begin at 8 p.m. in the theater located on San Carlos Street near Ninth Avenue in Carmel.

Martin has sung with the Metropolitan Opera each year since 1982 and with opera companies in San Francisco, the Netherlands, France and Colombia. Her recital schedule has included solo performances with many of the great symphony orchestras.

Orchestras including the Los Angeles and New York philharmonics, the National, the Montreal and the Philadelphia symphony orchestras.

A native of Miami, Florida, she graduated from the University of Miami and later studied at the Manhattan School of Music, of Miami and later studied at the Manhattan School of Music.

Reviewers have regularly praised her ability to sing to the heart. The *New York Times* reports, "...the kind of musicianship that goes beyond singing." From *Le Figaro*, Paris, "A rare vocal texture that is bewitching." According to the *Boston Globe*,

"Marvis Martin's soprano is of surpassing sweetness and everything in her performance was heartfelt."

Gary Ledet, pianist, who will assist Martin, has performed with the St. Louis Symphony and the New Orleans Philharmonic, but now specializes in vocal accompanying. He is a recital coach at the Manhattan School of Music and teaches at the State University of New York at Purchase. The *New York Times* has called his playing "Uncommonly sensitive and colorful."

Their program will include songs by Schumann, Bach, Schubert, Richard Strauss, Copland, Barber and Chausson, arias from Mozart's *Così fan tutti* and Cilea's *Adriana Lecouvreur* and a group of spirituals.

The recital in Carmel is not included in the Carmel Music Society's season tickets. Society members may obtain tickets through the organization.

Tickets may also be obtained at Center Stage Ticketing, 467 Alvarado St., Monterey; Bartlett Music, Dolores and Fifth Avenue, Carmel; and at the Do Re Mi Music shop in The Barnyard, Carmel.

Seats will also be available at the box office on the evening of the performance. All seats are \$12. For information, call Carmel Music Society at 625-9938.



THE CARMEL Music Society presents soprano Marvis Martin in recital Saturday, May 7. Her program will feature songs by Copland, Barber, Chausson, Richard Strauss.

Pianist Ortiz plays at Sunset

KEYBOARD ARTIST Series will present Brazilian pianist Cristina Ortiz



BRAZILIAN PIANIST Cristina Ortiz will perform works by Mart, Schumann and Chopin in recital Sunday, May 8 at Sunset Theater, Carmel. The 4 p.m. concert is sponsored by the Keyboard Artist Series. For ticket information, call 649-5561. For additional details, call 624-7971.

in a recital at Carmel's Sunset Center at 4 p.m. Sunday, May 8.

Ortiz began playing the piano at age 4, entered the Brazilian Conservatoire in Rio at 8, and went on to win numerous prizes and awards. She was the youngest artist — and the only woman — to have won first prize in the Van Cliburn Competition.

She moved to London in 1972 to launch a career which has included performances with many of the leading orchestras of the United States and Europe. In London, she won critical acclaim for her command of all five Beethoven Concertos in her appearances at Barbican Concert Hall where she was featured in the theater's first Beethoven cycle.

In her recital at Sunset Center, Ortiz will perform Mozart's *Sonata in B-flat Major*, K.33; Schumann's *Carnival*, and Chopin's *Sonata in B Minor, Op. 58*. A few tickets are available for Ortiz' recital and can be purchased at Center Stage Ticketing, 467 Alvarado St. in downtown Monterey, 649-5561, or at the Sunset Center box office on the afternoon of the performance.

For further information call Keyboard Artist Series at 624-7971.

MCSPCA provides free pet spay/neuter

BE KIND to Animals Week was launched by the American Humane Association in 1915 and has been celebrated every year since then during the first full week of May.

In celebration of the week, the

MCSPCA/Humane Society will offer free spays and neuters for those animals adopted during the week of May 1-7. Only those persons qualifying for an adoption would be eligible for this once-a-year offering. Other fees, license, rabies shots, adoption fee, would be paid by the adopter.

Summer children's theater program offered

CHILDREN'S EXPERIMENTAL Theater of Carmel will present a summer program beginning this June. For the first time in its history, the 28-year-old Children's Experimental Theater will offer a Summer Theater Arts Intensive, for students ages 8-17.

The curriculum will range from prop construction, masks and makeup, through Aikido and stage combat, to period history and performance skills. The program will provide a varied curriculum in an intensive fashion, with emphasis on subjects not covered in depth during the regular C.E.T. school year. The curriculum will be non-performance oriented to complement the regular C.E.T. program. The teaching staff will include the full C.E.T. staff as well as members of the

local teaching and artistic communities.

All students are welcome regardless of experience, however, enrollment will be limited so early registration is vital to ensure a place. There will be room for a maximum of 30 students in each of the two four-week sessions. Each session will run 9 a.m. to 3 p.m. Monday through Friday.

Sessions I will begin June 20 and end July 15. Session II will begin July 25 and end Aug. 19. Tuition for each session will be \$600, with an early bird tuition discount of \$50 for registration by May 20 and June 25. A \$100 registration deposit will be required by June 6 for Session I and July 11 for Session II. All materials will be provided.

For an appointment to register contact a staff member at the Children's Experimental Theater at the Indoor Forest Theater by calling 624-1531.

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ELEANOR ESTES of Pebble Beach owns this 1932 MG J2 Roadster. Her car is one of many that will be displayed during the Third Annual Monterey Concours d'Elegance. The

event returns Saturday, May 7 to the Monterey Fairgrounds. Judging begins at 10 a.m. The Monterey Concours is a benefit for Meals on Wheels of the Monterey Peninsula.

Windham Hill recording artists play school benefit at aquarium

GUITARIST William Ackerman, co-founder of Windham Hill Productions, will be the headline performer at a York School benefit to be held Saturday evening, May 7, at the Monterey Bay Aquarium. Windham Hill artists Philip Aaberg and Russel Walder will join Ackerman in a 90-minute concert in the Aquarium auditorium. Refreshments will begin at 8 p.m. and the concert starts at 9.

Ackerman, who serves as chairman of Windham Hill, organized the company in 1976, and was its first recording artist. The release of his "In Search of The Turtle's Navel" solo acoustic guitar LP set in motion a building wave of public thirst for what is now known as "the Windham Hill sound." Today, the company has 34 artists recording on the label, which last year racked up sales of more than \$30 million.

Although the description causes the 38-year-old Ackerman to, "almost bleed," his firm is synonymous with the term, "New Age Music." In a recent edition of *Frets Magazine* he wrote, "New Age is a term that lacks definition, for me, but it carries connotations I find objectionable."

The label itself, or rather, the quality

associated with the Windham Hill "sound," has created a unique niche in the massive music marketplace. According to a buyer for a large San Francisco record store, "People don't buy records by the label, they buy the artists. Except for Windham Hill. It's not unusual for someone to come in and head straight to the Windham Hill section and buy artists they've never heard of. It's enough that they're on Windham Hill."

In a November 1987 issue of *Image* magazine, David Sheff wrote, "In only 12 years, the Palo Alto-based firm, founded by builder/musician/college dropout Will Ackerman, virtually has created the genre of new age music, becoming a phenomenon in the ruthless megabucks pop-music business. People buy Windham Hill to hear audiophile recordings of a kind of music that, depending on your point of view, either defies categorization or has carved out its own category: meditative, moving, somewhere between classical, jazz and folk."

Pianist Philip Aaberg is one of the label's featured artists.

Tickets are \$50 per person, and may be purchased in advance at The York School and Do Re Mi in Carmel Plaza or The Barnyard. Or call the development office at the school for information on ticket orders, 372-7338.

Tibetan holy man will speak on world peace

Chagdud Tulku Rinpoche, a Lama from eastern Tibet, will appear at Carmel's Sunset Center at 7:30 p.m. Saturday, May 7 to converse on the subject of world peace.

At his address to the World Peace Assembly in Rhode Island, Rinpoche said, "Our first work as peacemakers is to clear our minds of mental conflicts caused by ignorance, anger, grasping,

jealousy and pride. The inner peace we seek should be so absolutely pure, so stable, that it cannot be moved to anger by those who live and profit by war."

Rinpoche was born in 1930 and began his spiritual and academic training at a young age. When the Chinese invaded Tibet in 1959, Rinpoche fled to India, and then to Nepal. Over the next 20 years he worked for the welfare of

Admission is \$6 per person. For more information on lectures call 426-8770.

May 7 Monterey Concours provides virtual outline of automotive history

THE EVOLUTION of modern-day transportation, from horsedrawn carriages to classic sports cars, is outlined in vehicles gathered for the Monterey Concours d'Elegance. The judged competition arrives Saturday, May 7 at the Monterey Fairgrounds.

The third annual Monterey Concours d'Elegance is a benefit for Meals on Wheels of the Monterey Peninsula. Events commence at 9 a.m. at the fairgrounds, located at Fairgrounds and Garden roads in Monterey.

The Monterey Concours d'Elegance differs from the Pebble Beach event in that it showcases a much wider variety of vehicles. The original Concours took place in Paris in the last century and featured elegant, horse-drawn carriages. The Monterey Concours d'Elegance retains the spirit of those first competitions by exhibiting a variety of carriages, including the "Surrey with the Fringe on Top" from the Broadway musical, *Oklahoma!*, and a Brougham carriage, the classic derived from the coaches built for Lord Brougham in England circa 1830.

The concours collection spans the 20th century as well, by featuring early horseless

carriages, vintage, classic, sports cars and post-war cars to 1965. Visitors will view painstakingly restored Model A Fords, up to such modern-day favorites as the Mustang and Firebird.

Several of the entries in this year's Monterey Concours d'Elegance have already taken prizes at the Pebble Beach event.

Saturday there will be an exhibition of horse and carriage driving in the fairgrounds arena from 11 a.m. to noon. Awards will be presented between 2 and 4 p.m. Food and refreshments will be available throughout the day.

A feature of the Monterey Concours d'Elegance is the Frank M. Duran Memorial "All About Autos" exhibit. This event features the handiwork of automotive shop students from schools around the Monterey Peninsula.

A "Post-Concours" party is planned 7 to 11 p.m. at the Hyatt Regency Monterey. Reservations are required for this sit-down buffet dinner and dance. Admission is \$22.50 per person.

Hours for the concours at the Monterey Fairgrounds are 9 a.m. to 4 p.m. Saturday. Admission is \$5 for adults and \$3 for juniors, senior citizens and the military.

For additional information, call 625-0399.

Observe caution in presence of coastal seals

THE MONTEREY County SPCA/Humane Society has issued an alert that the harbor seal pupping season has again arrived to the Central California coastline. While visitors and beach strollers are apt to stumble upon what looks to be an orphaned harbor seal pup, more likely its mother is temporarily away fishing and has every intention of returning to her young baby.

Well-intentioned "rescuers" of these pups are in fact not helping but permanently separating a mother from her helpless pup. The MCSPCA/Humane Society reminds all persons who come upon a baby harbor seal to do the following:

1. Contact The Monterey County SPCA/Humane Society, 373-2631 or 422-4721.

2. Do NOT go near the animal but try to observe from a distance, preferably out of sight from the returning mother.

3. Keep all dogs and people away from the pup.

4. If, after several hours of observation, the mother has not returned for her pup, again contact The MCSPCA for further instructions.

The Monterey County SPCA's Wildlife Center is ready to answer any questions or handle any calls regarding the harbor seal. The Wildlife Center staff urges all residents and visitors to leave the seals alone, particularly at this critical time of the year. Human interference with the natural process taking place has a tragic impact upon these wonderful creatures. Please contact The MCSPCA if you need any assistance.

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BEER WINE



BAY LIGHTS

By Ray Mungo

M is for the many meals

WHERE YA gonna take your mother out to eat on Mother's Day? There's a number of good restaurants offering special brunches and dinners in honor of dear old Mom, and without slighting the others we recommend the La Playa Hotel's Spyglass Restaurant at Camino Real and Eighth in Carmel. It'd be a very bohemian female parent who didn't like this place.

Maitre d'hotel David Winter with executive chef Cynthia Kaiser are planning what he called "a radical departure" from their standard Sunday brunch, to include all the usual Continental Fare on the menu plus upgraded new entrees and 300 Fresh orchids from Hawaii for the lucky Mama-sans who get invited.

Before lunch, take your Maniacita for a stroll around the grounds of this gem of a rockwork mansion built in 1904 by artist Chris Jorgensen for his bride, a daughter of the San Francisco Ghiradellis. The fabulous gardens include Fresh herbs which are used in the restaurant. Did you know there's a time capsule buried under the huge gold seal of California in the courtyard?

HELP WANTED

Assistant Executive Housekeeper

Carmel Valley Ranch Resort is currently seeking experienced individual to assist executive housekeeper in controlling & directing housekeeping dept. Must possess excellent communication skills & energetic hands-on supervisory skills. Excellent benefits with growing company. Send resume to:

1 Old Ranch Rd., Carmel 93923, Attn: Personnel or call 625-9500 for more information

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Also the G.S. Hill Gallery located on
Nantucket Island, May thru Oct.

You can't go wrong with the lunch at La Playa, and we didn't. Our small lunch salad with vinaigrette, red pepper and wilted spinach served as a piquant overture to the fresh green ravioli stuffed with seafood and lounging in a white cream sauce which followed. Our dining companion, perhaps on a diet, went for the regular La Playa lunch salad (spinach, watercress, pine nuts, bacon, mushrooms and plenty of Bay shrimp), and pronounced it a satisfying and fresh meal "which even makes you feel virtuous."

Restaurant service is seldom so good as here, where the staff has learned the European art of being most attentive yet discreetly unintrusive. If you think you can escape without at least looking at the tray of ornate French style pastries, good luck. And happy Day, Mom...

ADD DAVID Winter, he's planning a series of innovative prix fixe dinners every-other-Thursday starting May 26 which will focus on exotic spirits like Famous Grouse Scotch, Italian grappa, aquavit and eau de vivres, and he's considering mounting a re-creation of the 1908 Thanksgiving Day dinner served at the hotel. Our attitude is one of gratitude.

Mother Mungo, bless her Bostonian heart, on restaurants: "Always eat in a place that's crowded at mealtime. That shows the local people know the food is good." Thanks, Ma...

"BODY HEAT: A hot body is 45 minutes away!" proclaimed the announcement from Beauty and the Beach in Carmel Rancho, a full service salon bent on restoring the waistlines of overindulgent food critics and otherwise improving your looks, tan, body contour, skin, nails and hair. The place is in some kind of pastel dream of gorgeous Catherine Renee, who moved her hair sculpting art from LA "because of the beauty of this area."

Transported into the Fiji Room, we flirted with outer realms of consciousness while Miss Renee created the new look. Now we understand why some of her old clients drive all the way to Carmel from the Southland just to get their hair cut...

MOVING RIGHT along, right to your door in fact, is the brand new Chef's Express which delivers fine cuisine from six local restaurants to homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Seaside for a \$2 service charge above the prices on their menu. Participating are Sea Harvest (seafood) Chez Daniele (Continental), Gianni's Pizza, Fifi's Cafe (French), Harbor View (Chinese) and Jugem (Japanese) restaurants.

These folks will also bring you special orders from any other restaurant you choose, with a service charge of 20 percent plus \$5 and yes, they take MC and VISA. Owner Richard Deichsel says response has been great to this idea, and you can get their brochure by phoning 647-1177...

SPEAKING OF services, the Restaurant Hotline has proved itself handsomely as it prepares to celebrate its second anniversary. This service is free to the public as well. You call the hotline and one of their savvy operators will help you choose a restaurant after searching out your tastes, geographical preference, budget range, etc., and they even make reservations for you.

"We're constantly returning to the restaurants to check up on the quality of the food because our reputation depends on it," said co-owner Dave Rankin who with partner Janice Block used to be with Andre's in Carmel and The Lodge at Pebble Beach. They're honest and in the know, and currently recommending some 42 restaurants of all types and price range. Phone 624-DINE or 372-DINE and get yer red hots...

BONBONS: PASTRY at Jack London's in Carmel is from Pucci's and not "Gucci's," as we misprinted two weeks back. Far as we know, Gucci makes shoes while Joe Puccinelli makes the desserts...

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...Everybody complains about announcers Ron Fairly and Wayne Hagin on the Giants radio network, but nobody ever does anything about it, until now. Did you know that when GiantsVision broadcasts home games from Candlestick you can tune in on MPTV channel 21 and, disregarding the scrambled video pic, enjoy the audio description of the game with Joe Morgan and Duane Kuiper?...

...Add MPTV, all those people who got flapdoodled over the Playboy Channel probably never saw it. It ain't really dirty. Nothing stronger than can be seen on HBO, Showtime, etc. What we want to know is why MPTV won't carry WTBS with all the baseball games. Maybe now that Ted Turner's in Big Sur he can help...

...Next week Bay Lights goes to Big Sur! Get out the love beads in the lusty month of May and see you there...

LIGHTHOUSE AVE.

By Gary Shallcross



The last thing Darlene remembered was entering the wrong church.

Answer to last week's puzzle

SPEC	RHUM	URSA	TINA
SAVO	MEARA	NEIL	ROTOR
WHIN	YCHURCHILL	ERWIN	
ALSORAM	GRICK	SQUARE	
PLAN	OATH	LOUIS	
SHIT	TANNIC	MARINA	DE
FLORET	WEIGHSAYER	BAD	
RETE	REIN	HUE	ELAND
YEW	WORSEDOEVVIE	ICKY	
PIGALLE	INANE	CACHE	
THULE	EXERT	LOGIC	
PHOTO	ELIAN	MONITOR	
ARMS	POMMELA	MASOM	RHO
BEATA	LEO	ITEM	PROD
BEL	MANESTREET	YOUAND	
ENDANGER	HORNED	FILE	
EVERY	DESI	AITS	
MIMOSA	CAPEK	ASSIS	
AMATI	FILLY	SOPHICALLY	
TERRA	ONEO	OLSEN	NJUE
ATEE	BEST	NEED	TAMP



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Kachina dolls, lore displayed

A gathering of Kachina dolls, the spirit images of the Zuni and Hopi peoples, can be viewed throughout May and June at the Pacific Grove Museum of Natural History.

The background of these figures will be explained during a Sunday, May 15 lecture at the museum when Linda Cordell, curator of anthropology at the California Academy of Sciences, speaks on "When the Gods First Danced: An Archaeologist's View."

The Hopi and Zuni pueblo

peoples recognize a pantheon of deities. These are personified at certain seasons in special ceremonies in which men wear Kachina masks. A man wearing the mask becomes the Kachina, the essence of the supernatural being represented.

Kachina dolls are not religious articles but are given to the Hopi and Zuni children as objects to be treasured and studied. Young children become familiar with the appearance of Kachinas as part of their religious training.

The Hopi recognize more than 200 Kachinas and frequently invent new characters. Some Kachina dolls shown at the museum are from its permanent collection. Others are borrowed from the California Academy of Sciences.

Admission to the May 15 lecture is free.

The Pacific Grove Museum of Natural History is at 165 Forest Ave. in Pacific Grove. For additional information, call the museum at 372-4212.



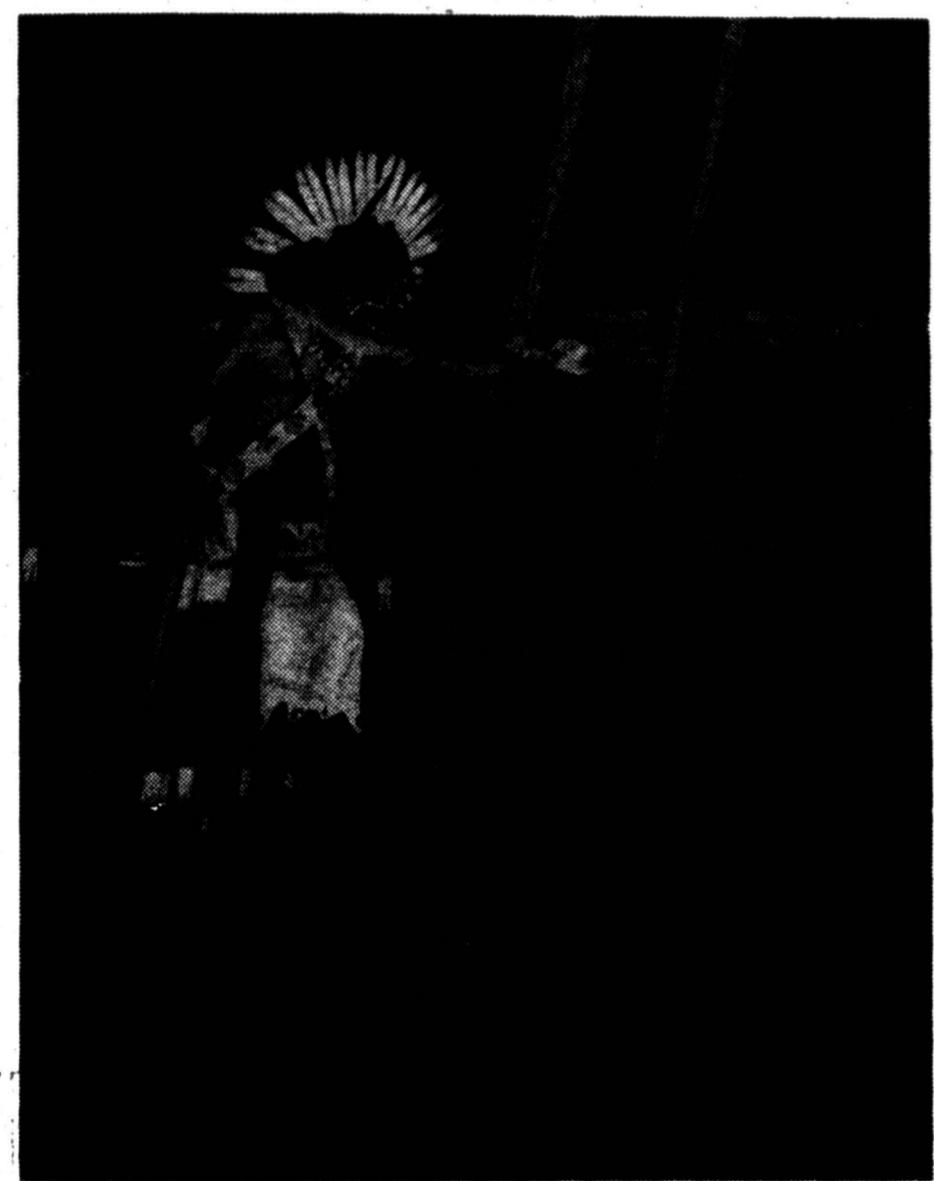
Art show pools student resources

Students from 11 Monterey Peninsula high schools will pool their artistic resources for an all-media group exhibition opening Saturday, May 7 at the Cherry Foundation.

Using an array of mediums, from charcoal to acrylic, students from Carmel, Marina, Monterey, Pacific Grove, Seaside, Robert Louis Stevenson, York School, Santa Catalina, Marina La Nia, Pacific Grove Community and Cypress high schools will display their work in a month-long exhibit at the Cherry Foundation's gallery.

The exhibition will open with a reception on Saturday, May 7 from 2 to 4:30 p.m. and continue through May 28. The gallery hours are 11 a.m. to 4 p.m., Monday through Saturday.

The exhibition is funded through a grant from the Carmel Cultural Council.



A KACHINA painting by Raymond Naha is included in the collection displayed at the Pacific Grove Museum of Natural History.

THE POINT SUR Lighthouse was captured by peninsula artist Sam Colburn in watercolors. Colburn, a long-time member of the Carmel Art Association, will have a special

showing of his works in the CAA galleries. The galleries are located on Dolores Street between Fifth and Sixth avenues in Carmel.

New exhibits open at Carmel Art Association

New exhibits open Thursday, May 5 in the galleries of the Carmel Art Association on Dolores Street between Fifth and Sixth avenues in Carmel-by-the-Sea.

There will be a group show in the Beardsley Room displaying the paintings of Alex Gonzales and Harold Mason, complemented by the sculpture of Dennis Handy.

A one-man show of watercolors by Sam Colburn will

be exhibited in the Center Gallery.

Sam Colburn was accepted for membership into the Carmel Art Association in 1940. He is now an honorary life member.

A native of Denver, Colburn graduated from the University of Southern California in 1932 with a degree in geology. In the '30s he spent a year in Europe, where he studied paintings in El Prado and the

Louvre. On return to Los Angeles he enrolled in Life Classes at the Chouinard School of Art. He is essentially self-taught in all media except charcoal.

Although Colburn has painted in watercolor since 1937, he expresses himself through other media as well.

The galleries are open 10 a.m. to 5 p.m. daily. Admission is \$2.6176.

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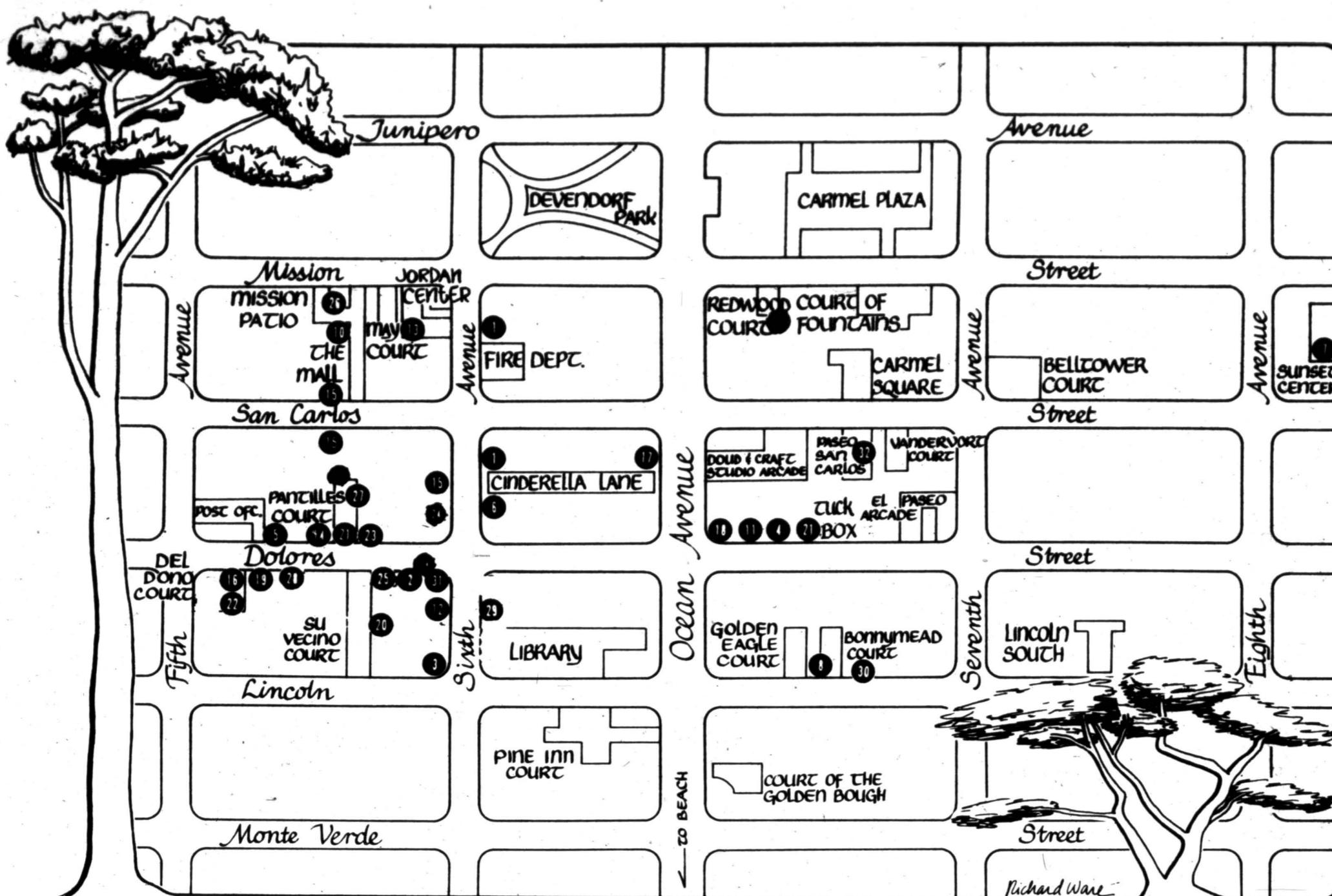
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137 Crossroads Blvd. (on Parkwalk) Carmel • 626-8801



CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandl, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard McDonald, Rosemary Miner, Robert Kranz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 10-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 3:27-217 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Mino White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthen, Lin Seslar, Craig Smith, Emil Sochet, John Terrelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzurguski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kremsman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7252

16. LINDSEY GALLERY

A distinctive gallery featuring virtuous seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, Neiman as well as messentists by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryujiie, Neal Swanson, Brett Weston. Dolores nr Sixth. St. Vecino Ct. 11-5 Tues.-Sat., 1-4 Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestral. Steel, bronze and wood sculptures by Gil Melton, Geni Martin Guibord, Plasterer, Guitierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511

A guide to Carmel's famous art collection

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores b/w. 5th & 6th. 624-8220.

MISSION

26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU

27. FROM HIMALAYA

Dolores btwn. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are, Michael Anerson, Chris Axelson, Lillian Bloom, Gerica Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m.. PALUMBO is located at the Northwest corner of Dolores and Sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

OGLE GALLERY

35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

WILLIAM A. KARGES

FINE ART

Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment: E.C. Fortune, Amin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie rods. \$4,000 — leave message for Kim at 659-2215. TF

1975 VOLKSWAGEN Bus excellent condition. Needs engine \$1,500. Leave message for Kim at 659-2215. TF

187 RCA 25" Color TV Monitor remote control like new \$500. Leave message for Kim at 659-2215. TF

SUZUKI RM60 Racing motorcycle, excellent condition. \$300. Leave message for Kim at 659-2215. TF

81 LANCIA ZAGATO, 72,000 miles, fuel injected, white/black leather interior, excellent condition. \$5,000 OBO. 372-8619. 5/5

PORSCHE 1984 911 Carrera Cabriolet, leather, AM/FM cassette, low miles, cover & bra. \$35,275 OBO. 625-1393. 4/28

BUY GOVERNMENT Seized Vehicles from \$100. Fords, Chevys, Corvettes, etc. For info. call (602) 842-1051 ext. 1856. 5/12

YELLOW VOLKSWAGON BUG. '71, very good condition, new tires. \$1700. Call anytime. 372-3530. 5/5

68 BMW 1600 like 2002, excellent throughout, always covered. \$2,800 or trade. Call 373-5487 or 649-8829. 5/5

1952 CHEVY TRUCK, engine, trans, & 3/4 ton rear end in great shape, body in bad shape. Runs great. \$600.00. Call Dave 899-1159. TF

Business Opportunities

TOP PRICES PAID for Estate Jewelry, Diamonds, Gold. JEWELRY ATELIER, Carmel 624-7591. 5/26

DRESSMAKERS DREAM! Own your perfect sewing studio and retail shop. Best of clientele. Owner is leaving state but will help with training. Serious inquiries only. P.O. Box 928, Carmel, CA 93921. 5/12

QUICK CASH AVAILABLE. Short term loans to \$500,000 secured by homes, farms, bare land, or commercial real estate. Fair, competitive rates. Deeds of Trust purchased. For prompt service call The Saunders Company, Broker. 375-5145. Since 1949. 5/12

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. \$450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, week'y or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

DELIGHTFUL MODERN, 3 bedroom, home, Carmel Beach/town close. Weekly/monthly. (415) 341-5010. 5/19

STUDIO APARTMENT; south of Ocean. (415) 254-1911. 5/26TF

CARMEL !FREE MONTH'S RENT!

— on a 13 month lease —
Excellent downtown location. Underground parking. Large decks and patios.
Studios at \$500-\$550
2 BR, 2 ba at \$900-950

MANGOLD
Property Management
372-1338

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Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

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Specialty Bakery

Carmel Art Gallery

Prime Tourist location
Wholesale Nursery
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Carmel Childrens Apparel

Carmel Ocean Ave. Deli.

Carmel Antique Shop.

\$69,000 w/inventory.

Monterey Hardware. Only one!

Carmel Furniture &

Interior Design. Retiring!

Old Time Photo Shop.

Boat Sales & Service.

Profitable!

Carmel Sports Apparel.

\$40,000.

Computer Store. Priced Right!

Carmel Health Food Store.

Only one in Carmel!

Carmel Art Gallery \$28,000.

Ocean Ave. English Gift Shop.

Big Sur River Inn...Motel,

Restaurant, Bar, Grocery,

Gas Station, Real Estate

RESTAURANTS

Cannery Row, Ocean Views!
Patio. A steal at \$99,000.

Carmel 60 Seats.

Booming Business!

Marine Chicken & Ribs

All New! \$85,000.

Carmel Valley. 110 Seats &

Patio. Parking. Apt.

Carmel. Japanese. Patio.

\$79,500.

Carmel. Ocean Ave. Bar.

\$325,000.

Cannery Row 165 Seats. Bar.

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Marina Drive-In. Great Lease!

Family Operation.

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Carmel Commercial Bldg.
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P.G. 8 Unit Bldg. All New.

Parklike Setting.

Carmel 8 Br., 5 BA. home.

Best buy at \$450,000.

Carmel Commercial Bldg.

New. 4 apts. + offices.

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5700 sq. ft. \$450,000.

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Carmel, CA 93921

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P.O. Box G-1, Carmel
624-0162

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Address _____
City _____
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Save money with our multiple insertion rates!

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13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m.
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ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Deadlines: Monday 5 p.m.

Legals, Monday 5 p.m.

For Rent

DAY USE ONLY: separate room in Garden, ideal for writer or student. Spanish Bay area. \$50/mo. 373-6934. 5/5

For Rent Commercial

CARMEL OFFICE, 350 sq. ft. \$535/mo. Ocean & San Carlos. 624-0550. Tf

CARMEL OFFICE SUITES: charming, sunny, downtown, 2 main offices each with side room and private bath. Rent 1 at \$725.00 or both \$1350.00. 624-3313. 5/5

DOWNTOWN CARMEL Dolores and 5th. 2 room office suite with bath and kitchen unit. Garden setting. Adjacent to Post Office parking lot. \$1,000/mo. 625-2900. 5/26

MID CARMEL VALLEY Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities. **Valley View Realty 625-1376**

For Rent Houses

CUTE, CONVENIENT CARMEL COTTAGE, 2 bdr., 1½ bth, fireplace & patio. \$925/mo., 1st and last. Call (415) 494-0329 for further info. 5/5

CARMEL COMSTOCK HOME: Unfurnished, 1½ blocks from ocean & Ocean Ave. 2½ bdr., 2 baths. Available 6/1. (415) 254-1911/(415) 421-0240 office. 5/26TF

CHARMING CARMEL, completely furnished, 1 bdr, private home. Beautiful views, large sunny patios, \$850/mo. Available June. 624-0270. 5/5

For Rent Houses

CARMEL VALLEY VILLAGE Ranch House plus horse facilities: 15 stalls, 10 paddocks, fenced pastures, arena, tack room, etc. 3 bdr., 1½ bths., fully equipped, stone fireplace, view deck, private road, 15 acres, income board potential. Available June 1. \$1,750/mo. Call Mr. Jones 624-8349. 5/26

For Rent (Share)

SHARE HOUSE on Carmel Point with mother & daughter. \$300/mo. Young female student or professional preferred. Call after 5 p.m. 625-9416. 4/28

45FEMALE ROOMMATE, Carmel, 2 bdr., good location. \$550/mo. No pets. 625-2531. 5/19

For Rent Wanted

DRY GARAGE SPACE in Carmel to store business materials and equipment. 626-1586. 4/21TF

ARTIST WITH Plein Air Painters Festival will trade paintings for 3 wks room & board from May 16th-June 3rd. (303) 797-8779. 5/5

RELIABLE STUDENT with car desires live-in accommodations in exchange for light household duties & negotiable pay. Late May. Vince (209) 847-1055. 5/5

YOUNG/RESPONSIBLE FEMALE looking for guest cottage or studio in exchange for babysitting, house-sitting, Spanish "lessons/tutoring," etc. Experienced with excellent local references. Shannon 649-6116. 5/19

For Rent Wanted

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Help Wanted

ADVERTISING SALES. Key career. Radio sales opportunity for man or woman with Classical "K-BACH" Radio. Will train. Weekly draw plus commissions. Health benefits. Expenses paid. Established account list. Call (408) 384-5755 for an appointment. EOE. 5/12

FULL AND PART TIME bus jobs available. Apply: Le Bistro, San Carlos, 4 doors south of Ocean. 5/26

BUILDING MAINTENANCE WORKER. Job No. 88-04-25. FT/Career. Maintain, repair &/or construct facilities, roads, trails, camps, & vehicles at Big Creek Reserve in Big Sur. Req: exp in remote field situations; construction & mechanical skills. Housing will be provided. Contact Personnel 429-2011 for job desc. & requirements. Salary: 75-100% of \$1684 mo. Refer to job no. Apps/resumes must be received by 5/17/88 at UCSC Personnel Office, 102 Communications Bldg., Santa Cruz, Ca. 95064. EOE. 5/5

FEDERAL STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. \$13,560 to \$59,480. Immediate openings. Call 1-(319) 733-6062 Ext. F205. 5/26

INTERNATIONAL Gallery in Carmel seeks refined individual for Sales position. Sales/Public Relations background preferred. References required. For appointment 626-8840 or 372-7668. 5/5

SWISS AWARD WINNING CHEF seeks live-in position from July, 1988. Bruno Bunzli, P.O. Box 3507, Palm Desert, CA 92261. 5/12

Housesitting

RELIABLE, professional couple will mind dog. Excellent references. 1-688-6373. Aptos residents. 5/12

RETIRED TEACHER will housesit July or August. Write STRICKLAND, BOX 183, APO-NY 09241. 5/12

Investment Property

RENTAL: SEASIDE INVESTMENT: Cash flow on purchase — Fully remodeled 3 bdr, 1 bath, new kitchen, brand new carpet, completely painted — inside & out, stove, refrigerator & dishwasher. Leave message at (408) 646-9740. TF

Personals

SEEKING FEMALE companion: Retired professional woman relocating. Do you enjoy movies, dinners out, drives, walks? P.O. Box 32324, San Jose, CA 95152. 5/12

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FREE PERSONAL ADS
800 Quality ads - 72 Pages
100,000+ No. Calif. Readers
DAILY SINGLES ACTIVITIES
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REGISTERED CHINCHILLA Persian — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of litter. Leave message for Jon Claude 646-9740. TF

Pets & Livestock

AFGANS, BORZOI, GRAYHOUNDS, Salukis and Whippets. Available to qualified homes. Sighthound Rescue (408) 259-0749. 5/5

C.V. SADDLE SHOP; a lot of breeches, exclusive saddles from Germany and much more. C.V. Village Center behind Texico. Mon.-Fri. 9-5, Sat. 11-5. 659-0224. 5/12

TO GOOD HOMES, ROTTWEILER, bitch puppies, AKC, show quality, 6 weeks, \$800. (415) 837-5054. 5/12

ADORABLE AKC Shih-tzu puppies. M - \$300, F - \$325. 384-3126 eve. 5/12

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846

Real Estate For Sale

OCEAN FRONT CARMEL VACATION HOME. 1/3 interest, elegant luxury, fully furnished, 3 bdr., 3 bath, hot tub & more. Principals only. Agent 624-2293 or 624-2565. 5/5

BIG SUR HOME; 5 acres, above Pfeiffer Beach, views, 1200 sq. ft. \$215,000. 373-5699. 5/19

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 5/19

CARMEL: QUALITY Comstock, Gem! Best quiet Hatton neighborhood, 127 ft frontage, 2 bdr., 2 bath, artist studio, beautiful hardwood floors, oversized garage. \$367,000. Step toward owning this "Fantasy Cottage" west of Ocean, call owner 624-1411 for information. 5/26

MONTEREY DUNES — Beachfront 2 bdr., 2 bath. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

FREE... Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.

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Real Estate Lots

TAHOE CITY RESIDENTIAL LOT. Building permit and foundation. Rare opportunity. 625-6472 or (415) 938-8934. 11/26

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

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Wanted

WANTED: PAINTINGS BY WILLIAM RITSCHL HIGHEST PRICES PAID. 625-4226. 5/5TF

GARDENING GRANDPA CLYDE seeks live-in position. P.O. Box 163, Monterey, CA 93940. 659-2329. 5/12

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EXPERIENCED LANDSCAPE GARDENER has opening. Call Chris evenings 659-4615. 5/19

EXPERIENCED SECRETARY, trained in Wordstar, Lotus and D/Base III. Wants a position with flexible hours. 625-2234. 5/5

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PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH CASE NO. M 19536 ORDER TO SHOW CAUSE (CCP § 127)

WHEREAS AMY E. MEYER, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from AMY E. MEYER to AMY E. EDWARDS;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Agujito Road, Monterey, California, on May 20, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 7, 1988.

Publication Dates: April 14, 21, 28, March 5, 1988.

(PC406)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5904-02

The following persons have abandoned the use of the fictitious business name FRONT ROW CENTER, 663 Lighthouse Ave., Pacific Grove, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on Oct. 3, 1985. ANNE D. GEECH, 210 Remagen St., Ft. Ord, Ca. 93950.

EMELIE KATE HOLLAND, 209 Santa Clara St., Aptos, Ca. 95003.

(**) This business was conducted by a general partnership.

(s) Anne Geech

This statement was filed with the County Clerk of Monterey County on April 11, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: April 21, 28, May 5, 12, 1988

(PC409)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5873-01

The following persons have abandoned the use of the fictitious business name FRONT ROW CENTER, 663 Lighthouse Ave., Pacific Grove, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on May 14, 1985. ANNE D. GEECH, 210 Remagen St., Ft. Ord, Ca. 93950.

EMELIE KATE HOLLAND, 209 Santa Clara St., Aptos, Ca. 95003.

(**) This business was conducted by a general partnership.

(s) Anne Geech

This statement was filed with the County Clerk of Monterey County on April 11, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: April 21, 28, May 5, 12, 1988

(PC431)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-880682

The following person is doing business as:

THE MITCHELL GROUP REAL ESTATE, P.O. Box 3777, Carmel, CA 93921. (Northeast corner Dolores & 7th).

HALLIE MITCHELL DOW, P.O. Box 1655, Carmel, CA 93921. (Northwest corner Scenic & 8th).

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 31, 1988.

(s) Hallie Mitchell Dow

This statement was filed with the County Clerk of Monterey County on April 25, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC502)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880560

The following person is doing business as:

GALE CARR & ASSOCIATES, 177 Webster St. No. 439, Monterey, CA. 93940.

GALE CARR, 211 Herrmann Dr. Monterey, CA. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above in April 5, 1988.

(s) Gale Carr

This statement was filed with the County Clerk of Monterey County on April 5, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Apr. 14, 21, 28, March 5, 1988.

(PC406)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880580

The following person is doing business as:

ARGUS EDUCATIONAL INSTITUTE, 61 Via Ventura, Monterey, (P.O. Box 2558, Carmel 93921)

DONALD PAUL FUSELIER, 61 Via Ventura, Monterey, CA. 93940.

CHARLES WHITE, 16 Antelope Ct., Monterey, CA. 93940.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above in April 4, 1988.

(s) Donald Paul Fuselier

This statement was filed with the County Clerk of Monterey County on April 7, 1988.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880491

The following persons are doing business as:

NEW AGE MUSIC CO., 334 El Caminito, Carmel Valley, CA. 93924.

MARK A. HATTAN, 54 Middle Canyon, Carmel Valley, CA. 93924.

PATRICIA M. HATTAN, 54 Middle Canyon, Carmel Valley, CA. 93924.

BENJAMIN L. GOLDMAN, 334 El Caminito, Carmel Valley, CA. 93924.

JUDI R. GOLDMAN, 334 El Caminito, Carmel Valley, CA. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above 3/15/88.

(s) Mark A. Hattan

This statement was filed with the County Clerk of Monterey County on May 24, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Apr. 28, May 5, 12, 19, 26, 1988.

(PC438)

NOTICE OF PUBLIC HEARING LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

Pursuant to Government Code Section 56427, notice is hereby given that the Local Agency Formation Commission of Monterey County will consider amending the sphere of influence for the Mid-Carmel Valley Fire Protection District and County Service Area No. 43 (Carmel Unincorporated). The amendment includes deletion of the proposed Quail Meadows Subdivision from the Mid-Carmel Valley Fire Protection District sphere and inclusion of this area in the sphere for County Service Area No. 43. A sphere of influence is a plan for the probable ultimate service area and physical boundaries of a local government agency.

Pursuant to Section 15300 of the California Environmental Quality Act (CEQA) Guidelines, it has been determined that the sphere amendment is categorically exempt from CEQA under the Class 20 exemption. Class 20 consists of changes in the organization or reorganization of local governmental agencies where the changes do not change the geographical area in which previously existing powers are exercised. The Class 20 exemption was found by the Secretary for Resources to not have a significant effect on the environment.

The public hearing will be held on May 24, 1988, at 7:00 p.m. in the Board of Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California.

All persons wishing to make presentation for or against the sphere amendment will be heard. Information on the sphere amendment is on file at the LAFCO Office and may be examined by an interested persons.

Jim Cook, Executive Officer, Local Agency Formation Commission, Monterey County

Dated: May 5, 1988

Publication Date: May 5, 1988

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880570

The following person is doing business as:

JACQUELINE, 240 Crossroads, Blvd. Carmel, Ca. 93923.

JACQUELINE L. SADOW, 24817 Outlook Court — Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above in May 1, 1988.

(s) J. Sadow

This statement was filed with the County Clerk of Monterey County on April 5, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Apr. 14, 21, 28, May 5, 1988.

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880632

The following person is doing business as:

DETHILS, NE Corner of Carpenter & 3rd, Carmel, Ca. 93921.

KATHRYN BURKHARDT, N.E. Corner of Carpenter & 3rd, Carmel, Ca. 93921.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/88

(s) Kathryn Burkhardt

This statement was filed with the County Clerk of Monterey County on April 18, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Apr. 21, 28, May 5, 12, 1988.

(PC433)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-880630

The following person is doing business as:

PEKING GIFT SHOP, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

HING-WAN LAU, 3239 Serra Ave., Carmel, Ca. 93923.

CATHY CHAN LAU, 3239 Serra

Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/16/88

(s) Kathryn Burkhardt

This statement was filed with the County Clerk of Monterey County on April 15, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Apr. 21, 28, May 5, 12, 1988.

(PC432)

PUBLIC NOTICE

"Notice is hereby given that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication."

(s) Daniel R. Garcia
Principal Manager

Publication date: May 5, 1988
(PC504)

CALENDAR PREVIEW

May

Monarch Concert Series: Marek Kudlicki, organ; First United Methodist Church, Pacific Grove. 6th.

Meals on Wheels Le Concours d'Elegance: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 7th.

Santa Catalina Lower School Carnival: Santa Catalina School, Monterey. 7th.

Carmel Music Society: Marvin Martin, soprano, Sunset Theater, Carmel. 7th.

Wildflower Festival: Lake San Antonio. 7th-8th.

Mother's Day: Sunday. 8th.

Keyboard Artist Series: Cristina Ortiz, Sunset Theater, Carmel. 8th.

Best Picture of the Year Film Festival: "Casablanca," Sunset Theater, Carmel. 10th.

Poetic Drama Institute: "Cox and Box," Cherry Hall, Carmel. 12th-June 4th.

Poetic Drama Institute: "The 1988 Irish Gala," Cherry Hall, Carmel. 17th-April 2nd.

Great Performances: The Glenn Miller Orchestra; Patty Andrews, Sherwood Hall, Salinas. 13th.

NCGA Two Man Championship: Spyglass Hill Golf Course, Pebble Beach. 13th-15th.

Golden Gate Doll Show: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 14th.

Senior Citizen's Day in the Adobes: Monterey. 14th.

63rd annual Del Monte Kennel Club Dog Show: The Lodge at Pebble Beach. 14th.

Monterey County Symphony: Ursula Oppens, piano; Monterey, Carmel and Salinas. 15th-17th.

Brown Bag Cinema: "Intermezzo," 1939, at Sunset Theater, Carmel. 19th.

World Traveler Film Series: "Spring in Japan," with Stan La Rue, Sunset Theater, Carmel. 20th.

Armed Forces Day: Saturday. 21st.

Monterey County Symphony: Sunday-in-the-Park, Naval Post-graduate School, Monterey. 22nd.

Great Monterey Squid Festival: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 28th-29th.

Pebble Beach vs. Olympic Club Annual Men's Interclub Challenge: The Beach and Tennis Club, Pebble Beach. 26th-29th.

Stuart Haldorn Regatta: Stillwater Cove, Pebble Beach. 28th-29th.

Grateful Dead Concert: Laguna Seca Recreation Area. 28th-29th.

Memorial Day: Monday. 30th.

June

Swallows Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses, Pebble Beach. 2nd-5th.

The Western Stage: "Bus Stop," Hartnell College, Salinas. 2nd.

Kirkapades: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 3rd-5th.

Monterey Birthday Party: Colton Hall Lawn, Monterey. 5th.

Hidden Valley Theatre: World premiere of Hotel Eden, Carmel Valley. 8th-25th.

The Western Stage: "The Foreigner," Hartnell College, Salinas. 10th.

Antiques Show and Sale: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 10th-12th.

Monterey Bay Arts and Crafts Fair: Custom House Plaza, Monterey. 11th.

Monterey Bay TheatreFest: Custom House Plaza, Monterey. 11th-Aug. 28th.

Flag Day: Tuesday. 14th.

Best Picture of the Year Film Festival: "How Green Was My Valley," Sunset Theater, Carmel. 14th.

Mozart in Monterey: Orchestra concert, Sister Carlotta Center for the Performing Arts, Monterey. 14th.

Brown Bag Cinema: "To Be Or Not to Be" 1942, at Sunset Theater, Carmel. 16th.

Mozart in Monterey:

Chamber music concert, Sister Carlotta Center for the Performing Arts, Monterey. 16th.

Monterey Pop Festival:

Monterey Fairgrounds. 17th-18th.

Mozart in Monterey:

Chamber music concert, Sunset Theater, Carmel. 17th.

United States Polo Association 4-Goal Players Cup: Collins Field, Pebble Beach. 18th-19th.

Mozart in Monterey: Recital, Lynn Artymiw, piano; Sunset Theater, Carmel. 18th.

Father's Day: Sunday. 19th.

Mozart in Monterey: Orchestra concert, Sister Carlotta Center for the Performing Arts, Monterey. 19th.

77th Annual California State Amateur Championship: Pebble Beach, Spyglass Hill, Cypress Point, Del Monte and Carmel Valley Golf and Country Club golf courses. 20th-25th.

The Western Stage:

"Carousel," Hartnell College, Salinas. 24th.

Monterey Bay Blues Festival:

Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 24th-26th.

Masters Festival of Chamber Music: John Mack oboe recital, at Hidden Valley Theatre in

Carmel Valley. 27th.
GroveMont Theater Arts Center: Sheri Glaser comedy show, New Monterey. 30th-July 3rd.

July

Hidden Valley Theatre: Masters Festival, Concert I, in Carmel Valley. 1st.

The Western Stage: "A...My Name is Alice," Hartnell College, Salinas. 1st.

Hidden Valley Theatre: Masters Festival, Concert II, in Carmel Valley. 2nd.

M.C. Jenkins Regatta, Races ½ and ½: Stillwater Cove, Pebble Beach. 2nd-3rd.

Forest Theatre Sunday Afternoon Series: Scottish Country Dancers of the Monterey Peninsula, in Carmel. 3rd.

Hidden Valley Theatre: Masters Festival, Concert I, in Carmel Valley. 3rd.

Independence Day: Monday. 4th.

Hidden Valley Theatre: Jazz concert, in Carmel Valley. 4th.

The Western Stage: "Lydie Breeze," Hartnell College, Salinas. 5th.

31st St. Mary's-by-the-Sea Antiques Show and Sale: Pacific Grove. 8th-10th.

Arabian Horse Club Horse Show: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 8th-10th.

Hidden Valley Theatre: Julius Baker flute master class participant recital, in Carmel Valley. 9th.

Obon Festival: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 9th-10th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 9th-10th.

Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, in Carmel. 10th.

Carmel Bach Festival:

Celebrating its 51st season. 11th-31st.

Suicide Prevention Center Auction: Pacific Grove. 13th.

Greenbrier Polo Challenge: Collins Field, Pebble Beach. 16th-17th.

Forest Theatre Sunday Afternoon Series: Sandy Coast Cloggers, in Carmel. 17th.

Hidden Valley Theatre: Summer Seminar orchestra, concert I, in Carmel Valley. 17th.

The Western Stage: "Idiot's Delight," Hartnell College, Salinas. 21st.

California Rodeo: Salinas. Rodeo Grounds. 21st-24th.

The Western Stage: "The Diviners," Hartnell College, Monterey. 23rd.

Monterey National Horse Show: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 23rd-31st.

Forest Theatre Sunday Afternoon Series: El Mariachi Mexican. in Carmel. 21st.

California Senior Women's Tournament: Del Monte Golf Course. 23rd-25th.

Pebble Beach Mid-Summer Polo Cup: Collins Field; Pebble Beach. 27th-28th.

26th annual Flight of the Monarch Golf Tournament: Pacific Grove. 28th.

Forest Theatre Sunday Afternoon Series: Watsonville Band. 16th-18th.

Forest Theatre Sunday Afternoon Series: Terrence Farrell and Friends, in Carmel. 24th.

Hidden Valley Theatre: Summer Seminar orchestra, concert II, in Carmel Valley. 24th.

Feast of Lanterns: Pacific Grove. 27th-30th.

Monterey Fine Arts Exhibition: Custom House Plaza, Monterey. 30th-31st.

Hidden Valley Theatre: Summer Seminar orchestra, concert III, in Carmel Valley. 30th.

Third International Sheepdog Trials: Collins Field, Pebble Beach. 31st.

Forest Theatre Sunday Afternoon Series: Cyp.essaires, in Carmel. 31st.

in Carmel. 28th.

California Junior Amateur Championship: Poppy Hills Golf Course, Pebble Beach.

29th-31st.

September

Poetic Drama Institute: "Shades of Stanley Ketchel," Cherry Hall, Carmel. 1st-Oct. 1st.

Labor Day Regatta: Stillwater Cove, Pebble Beach. 3rd-4th.

Labor Day: Monday. 5th.

Seaside-Sand City Bazaar and Bed Races: Downtown Seaside. 11th.

Santa Rosalia Festival: Custom House Plaza, Monterey. 11th.

31st annual Monterey Jazz Festival: Monterey Fairgrounds. 16th-18th.

Colonial Tea: Colton Hall Museum, Monterey. 17th.

Castroville Artichoke Festival: Castrovile. 17th-18th.

California Challenge Polo Match: Collins Field, Pebble Beach. 18th.

Run for the Beacon: Pacific Grove. 18th.

S.F.B. Morse Regatta: Stillwater Cove, Pebble Beach. 18th.

Monterey County Symphony: Dave Brubeck Pops Concert; Sherwood Hall, Salinas. 24th.

Gem and Mineral Show: Monterey Fairgrounds. 24th-25th.

Fiesta de San Carlos Borromeo: Carmel Mission. 25th.

Monterey Bay Aquarium Anniversary: Cannery Row, Monterey. 18th.

Carmel Music Society: The Franz Liszt Chamber Orchestra, Sunset Theater, Carmel. 20th.

The Harvest Festival: The Barnyard, Carmel. 25th.

Chamber Music Society of the Monterey Peninsula: Australian String Quartet, Sunset Theater, Carmel. 26th.

Big Sur River Run: Pfeiffer State Park. 26th.

St. Mary's Guild Holiday Bazaar: Pacific Grove. 29th.

Daylight Saving Time Ends: Sunday. 30th.

Halloween: Monday. 31st.

November

Chamber Music Society of the Monterey Peninsula: Buswell, Parnas, Luvisi Piano Trio with Hermann Baumann, horn; Sunset Theater, Carmel. 1st.

Championship Marching Band Festival: For high school bands, Pacific Grove. 5th.

Election Day: Tuesday. 8th.

Veterans Day: Friday. 11th.

Robert Louis Stevenson's Un-birthday: Stevenson House, Monterey. 13th.

Monterey County Symphony: Patty Masri-Fletcher, harpist; Monterey, Carmel and Salinas. 13th-15th.

Salinas Concert Association: North Carolina Dance Company, Sherwood Hall, Salinas. 14th.

Sunset Center Festival of Dance: Jose Molina; Sunset Theater, Carmel. 16th.

Poetic Drama Institute: "Under Milkwood," Cherry Hall, Carmel. 17th-Dec. 17th.

Thanksgiving Day: Thursday. 24th.

Monterey Peninsula Concert Association: Sharon Davis-Keith Purdy; Pacific Grove Middle School Auditorium. 30th.

December

Festival of Trees: Monterey Fairgrounds. 1st-4th.

22nd annual California Women's Amateur Golf Tournament: Carmel Valley Golf and Country Club. 1st-6th.

First Day of Hanukkah: Sunday. 4th.

Christmas Tree Lighting Ceremony: Colton Hall, Monterey. 4th.

Sunset Center Festival of Dance: Shanghai Acrobats; Sunset Theater, Carmel. 5th.

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HANDSOME PACIFIC GROVE HOME. Very impressive interior design. 3 BR, large backyard. Previous owner started Granny unit; if you wish to finish there's even more potential! Walk to school, shops, bus. \$174,500.

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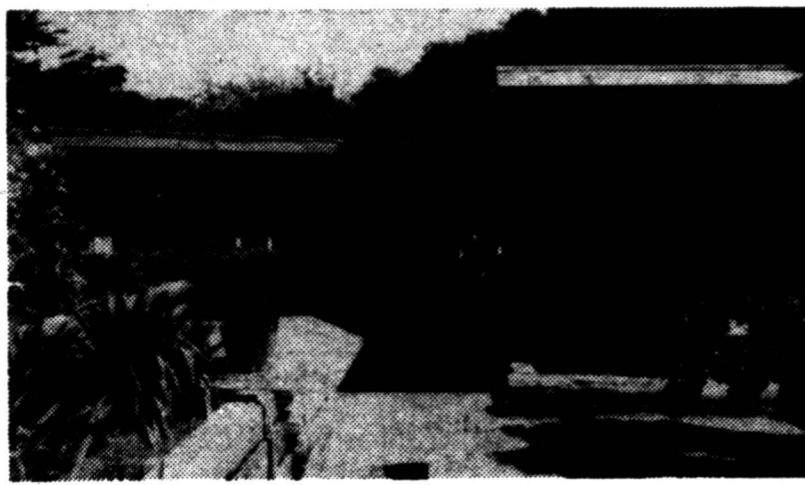
QUALITY & CHARACTER

...abound in this absolutely stunning home located off Hwy. 68 between Monterey and Salinas on 1½ acres. This 3 bedroom home has many extraordinary fine features. Beautiful woodwork throughout, 2½ baths, private family room with brick fireplace and office on lower level. Bright appealing guest quarters with full bath and wood burning stove above the 3 car garage which also has a huge workshop. An abundance of decking, hot tub and outside barbecue. Spectacular mountain views from this private domain. On the market at \$349,000.

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CARMEL

A very attractive, warm feeling 3 bedroom, 2 bath, family home. The sunny location lends itself to gardening and enjoying outside entertainment as well as privacy. The guest house is a real plus w/many other extras. Motivated seller \$295,000

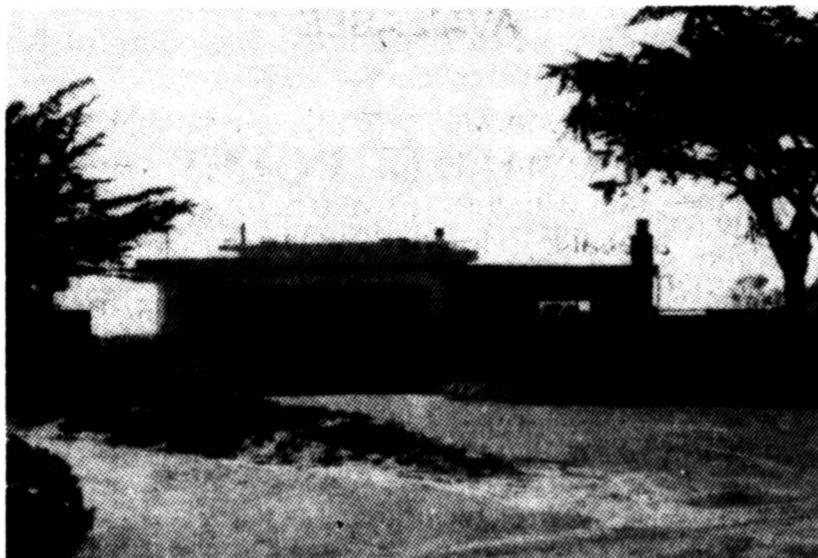
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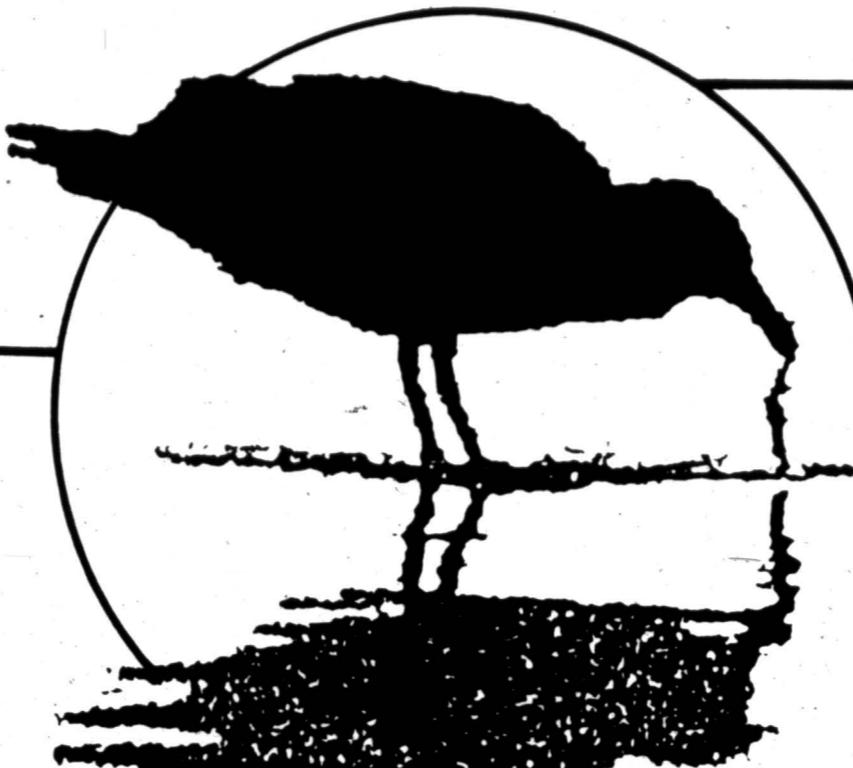
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Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2 bedroom, 2½ bath home. In excellent move-in condition. Private sunny backyard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

CARMEL MEDITERRANEAN

On a lovely oversize lot near the ocean. Old world charm. Spacious high ceiling living room. Impressive Carmel stone fireplace. Arched windows. Formal dining room. Spacious master suite. 3 bedrooms, 2½ baths. Artist studio with fireplace. Carmel stone patio & walkways. \$479,500.

CHARMING CARMEL COTTAGE

Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. \$329,000.

CARMEL FAMILY HOME

Four bedrooms, 2½ baths, plus a lower rental unit or additional bedroom & bath. Close to Carmel High School. Excellent value. \$299,000.

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89 acres	\$900,000
25 acres	\$425,000



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\$250,000 — An absolutely charming Post Adobe Home in a secluded setting with lovely gardens and Valley views. Just freshly painted, this classic adobe has a total of 4 bedrooms, 3 baths, 2 delightful patios and a 2 car garage...as a bonus...the guest quarters are completely private and include a living room, full bath and bedroom. An excellent value.

CARMEL POINT

\$439,500 — Tucked away behind a circular driveway you'll find a Carmel Point retreat. From the living room with its bay window and welcoming fireplace, step through the dining room to the sunny deck and colorful garden where separate guest quarters are snuggled. There are two bedrooms, two baths, a cozy morning room, and a short level walk to the beach.

DEL MESA CARMEL

\$275,000 — Beautiful remodeled "F" unit with spectacular southern exposure. Overlooking to golf course, close to the club house. There are 2 bedrooms, 2 baths and a lovely den. Enjoy the warmer weather in the Valley but still feel close to town just a few miles away.

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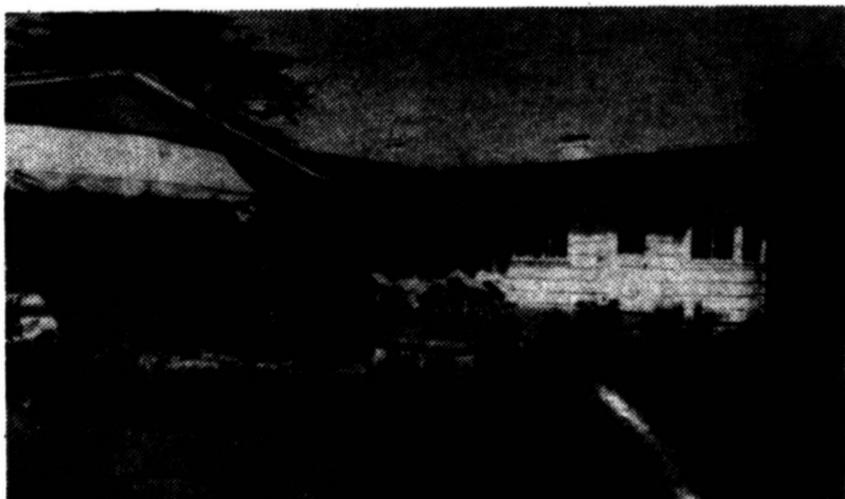
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TAKE YOUR CHOICE

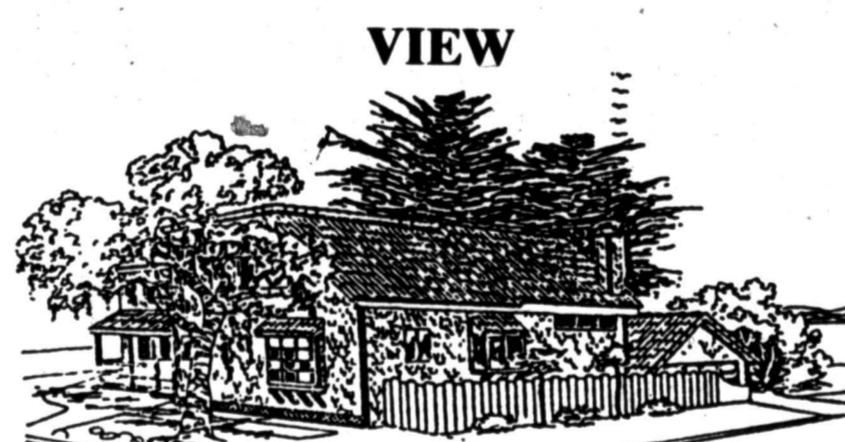
AN EXCITING property in Carmel-by-the-Sea with three dwellings on it...which one will be yours? There's a main house, vintage 1916, completely renovated but its period charm has been left intact. Clear heart redwood living room with fireplace, dining room, three bedrooms, two updated baths, and modern kitchen. Or you can choose the one-room apartment over the two-car garage...or the unusually attractive studio. Whichever you choose, you can rent the other two units and enjoy an income stream from your sound investment. \$895,000.

A SPECIAL HOME



IN A SPECIAL LOCATION...Carmel Point...with views of the bird sanctuary across to the Fish Ranch from its sun-flooded and secluded rear garden. The house itself is spacious and gracious, with vaulted beamed ceilings in the big living room, the comfortable sitting room, and airy master bedroom. There are two other bedrooms, along with a den, besides a wonderful country kitchen with cozy breakfast area. All rooms have cheerful outlooks to either front or rear gardens. This home is a pleasure to show...a treasure to own! \$675,000.

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VIEW

PERCHED on the side of a hill on a corner lot high up in New Monterey, a most attractive home well placed so as to give you exciting panoramas of Monterey Bay from nearly every room. Spacious living room with fireplace, big family room with fireplace, dining room, two bedrooms downstairs and two upstairs, including a comfortable master suite with a spectacular water view. A deck off the living and family rooms has a hot tub, and overlooks the fenced yard. REDUCED to \$269,500.

MOTHER WILL LOVE IT!



ON A SUNNY corner lot in Deer Flats Park, a family-oriented neighborhood of attractive homes, we're offering an immaculate four-bedroom home just for you and your growing family. Attractive living room with arched ceiling and fireplace, separate dining room, spacious family room with fireplace, cheerful efficient kitchen, and three baths. Fully enclosed yard so you can watch the toddlers. Sprinkler system for easy garden upkeep. Close to Schools. This home shows great pride of ownership. \$345,000.



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Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking \$279,500.

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Location, Location, Location! 58 seats, lunch and dinner, good lease, great opportunity. illness motivates owner. \$250,000 cash or ???

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10 acres with view. Inquire regarding existing structure \$149,500.

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Fully furnished studio, sunny, patio — swimming, dining, immaculate. \$600 monthly plus \$1000 security deposit. **AVAILABLE NOW!**

PEBBLE BEACH

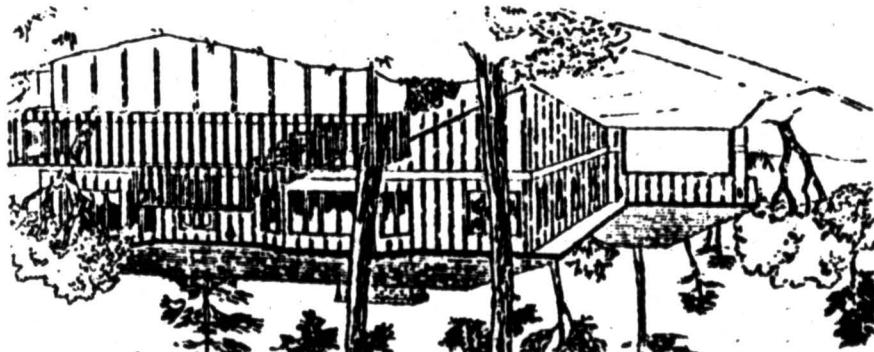
Attractive 8-yr. old Spanish style home with tile roof. 4 BR, 2½ BA. 2,800 sq. ft. Close to MPCC Golf Course. Offered at \$350,000.

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PEBBLE BEACH GREENBELT SPECIAL

Driftwood family contemporary with greenbelt on 2 sides — deck/entry, open plan living, dining and kitchen with freestanding brick fireplace, and BBQ. Best kitchen in town with lots of sunshine, top appliances, hardwood floors, tile, track lighting, and room for chef, helpers and guests! Three bedrooms, courtyard patio, huge rec room downstairs. Super value at \$365,000.



CARMEL HIGHLANDS SEASHORE SENSATION

Most-spectacular Carmel Highlands location for ocean-side land — crashing surf, coastline views, sunsets on the water, and marine wildlife — enjoy them all from your new home on this prime 1/2+ acre site — offered at \$425,000. Ask also about our amazing affordable — 1 acre in Palo Colorado with year-around stream for \$48,000.

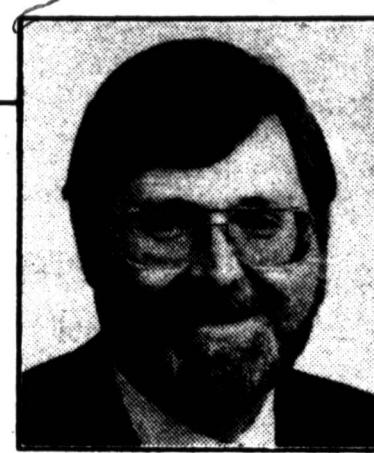


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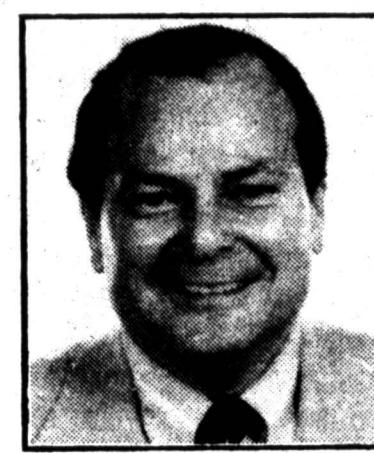
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Shepherd's Knoll

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JUST 3 REMAIN

and with developer's close-out reductions,

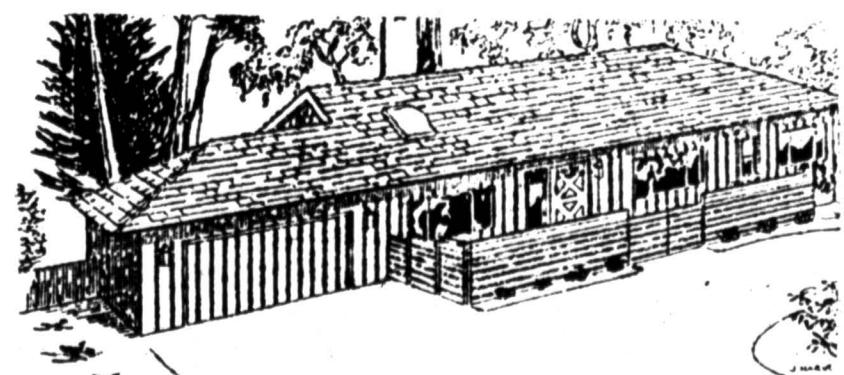
HURRY!

The final sellout phase at Shepherd's Knoll condominiums still offers a good cross-section of luxury 2 and 3 bedroom homes. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 3 priced from \$189,500 to \$265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase, the remaining condominiums are all subject to prior sale.



GET TO THE POINT! CARMEL POINT PRIME

Lots of privacy, just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at \$650,000.



PEBBLE BEACH STUNNING RENOVATION

Beautifully rebuilt 3 bedroom, 2 bath home with updated peninsula kitchen, JennAir, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the ocean. A rare and prized gem, offered at \$295,000.

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Polo/Horse Ranch in Steinbeck Country



Few parts of our country have been more lovingly described than John Steinbeck's "pastures of heaven." Lush, lovely meadows teeming with fertility. Upswept hillsides dotted with clusters of oak, mantled with seas of undulating grass. High, broad ridges from which vast vistas of mountains, valleys and even the blue Pacific luxuriously display their quiet beauty.

In the midst of this favored area lies this gentleman's ranch, a superb mix of high and low lands. Owned by one family for several generations, its fertile valleys contain the original "Corral de Tierra" from which the area draws its name. Remember the box canyon of the old westerns? A corral de tierra is just that, a natural corral of earth and stone in which the ancient Spaniards of the area rounded up their cattle and horses. In those days these ranges were the luxuriant province of sleek, fat cattle and free running horses.

In latter years exclusive homes and elegant equestrian facilities have begun to dot the area adjacent to this property. And why not? Corral de Tierra Road, a paved country highway, winds through the valleys and has brought the world to this doorstep. Monterey Airport is only 15 minutes away. Pebble Beach, just twenty, the charming village of Carmel just a bit farther. It's no longer remote, yet as beautiful as ever.

The ranch begins with some 60 acres of rich bottomland, rising gently to rounded footbills. One oak, at the border, has grown completely around a museum-worthy barbed-wire fence. To the south, the hills rise past patches of oak trees to a ridge nearly 1400 feet high, bordered on the east by another county road. Magnificent homesites stand out in the imagination on the various spurs of the ridge, and there could be future subdivision potential. No improvements; only the remains of a long abandoned schoolhouse, a memory of a corncrib, and a now deserted ranch housesite.

The potential of this property for all equestrian uses is limitless. The level ground is more than ample for several polo fields, riding rings, barns, and pastures. Some of the more prominent rises would give the owner a vantage point from which to oversee his entire operation.

Two parcels 40 and 80 acres respectively, are offered for sale now, however, the owners will consider a sale of their entire 280x acres. Please call for further information and a private showing of this unique equestrian opportunity. 40 acres, \$380,000. 80 acres, \$580,000, 160 acres \$680,000.

C A R M E L L E G E N D S

No. 65

It would have been funny if it hadn't happened so often. Upon being introduced to somebody new, FRANK LLOYD would hear, "Oh, so you're Frank Lloyd, right?" "No," Frank would reply wearily, "Wrong! Mr. Wright makes buildings. I make words." And make words he did for more than 50 years, many of which have been preserved in the archives of Carmel. His father was Chairman of the Botany Department at Magill University in Montreal, and his first exposure to Carmel came at age four when the senior Lloyd accepted an assignment here for the Smithsonian Institution. Later Frank attended Magill and in 1933 became a sports reporter on the Montreal Gazette. During the next few years he alternated between Montreal and Carmel, finally settling here in '35. For a time he was a contractor, building 12 cottages in Carmel. Then he bought a fishing boat and became a commercial fisherman. Next he was Editor of The Pine Cone for 5 years; then an electrician in the shipyards of Sausalito; sports editor of the Santa Cruz Sentinel; proprietor of an electrical business in Cannery Row; and founder of a weekly paper in Watsonville. In the 70's he became an outstanding member of the City Council, where he stood for the traditions and ideals that made this little town famous. Today there's a quiet bench overlooking the sea at the corner of Scenic Drive and Santa Lucia, and on it is a small plaque that says this is the "FRANK LLOYD BENCH." Walk around Scenic some day soon, sit on that bench, look out across the Bay, and reflect on the career of this Renaissance Man. Less than 100 yards to the south is the only seaside house designed by Frank Lloyd Wright. The two are still inseparable.

Carmel

- \$215,000: Just listed - well built 2 bedroom, 1 bath home + accessory buildings. Sunny lot.
- \$225,000: Condo - Arroyo Carmel, 2 bedroom, 2½ baths.
- \$259,500: 3 bedrooms, 2 baths, large decks, designed by Francis Palms.
- \$295,000: Great contemporary, with oriental touch in the house and garden, view of mountains.
- \$329,000: Completely remodeled, 3 bedrooms, 3 baths additional living area downstairs with separate entrance.
- \$320,000: A hideaway with cathedral ceiling, 2 bedrooms, 1 bath, English country garden. **Just reduced \$30,000.**
- \$429,500: Brand new - there is still time to pick out colors, carpet and appliances, 3 bedrooms, 2.5 baths. Incredible view of Pt. Lobos.
- \$595,000: Elegant Hatton Fields home, light & airy, plus guest house, patio, pool w spa.
- \$740,000: Totally remodeled, 4 bedrooms, 3.5 baths, outstanding kitchen, guest quarters.
- \$1,450,000: Oceanfront home...View
- \$1,650,000: On the beach - Spectacular Contemporary.
- \$1,950,000: View from all rooms, of this magnificent Stone House.

Carmel Highlands

- \$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
- \$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

- \$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Monterey

- \$397,500: Immaculate - Contemporary located in one of the best areas of Monterey - shows Pride of Ownership. 3 bedrooms, 3.5 baths.

Monterey/Salinas Hiway

- \$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

- \$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
- \$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
- \$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
- \$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

C A R M E L B Y B I L L B A T E S

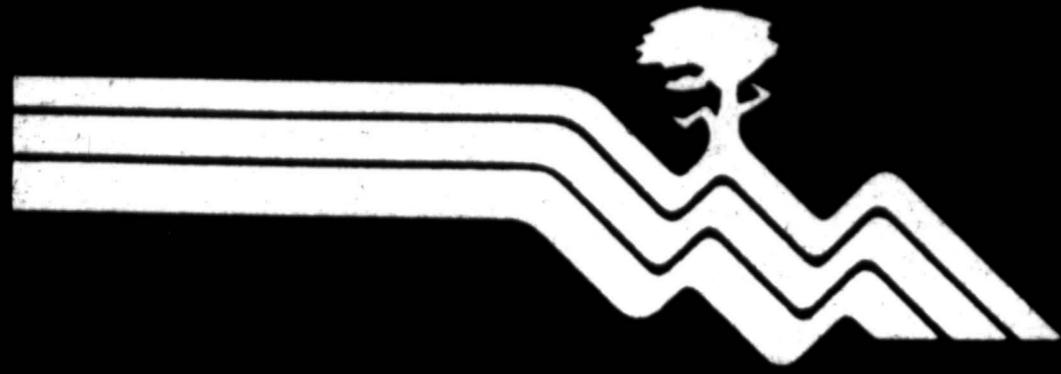


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CARMEL



RANCHO RIO VISTA AREA! On a sunny 1.3-acre hillside site amid graceful trees is this spacious home with guest quarters & swimming pool. Bookcases flank the stone fireplace in the living room, enhanced by custom lighting & window wall that opens onto the pool terrace through a portico. The 4th bedroom & bath can be used as a private den or cabana for the pool. The separate guest quarters, with private patio & entrance, includes a wood-burning fireplace, wet bar & cathedral ceilings. Now \$498,000. 625-4111.

NEW ON THE MARKET! A gracious Monterey Colonial on a large, corner lot in desirable Hatton Fields area. Ideal as a family home with 4 bedrooms, 3 baths plus detached maid's quarters. Dramatic tiled-entry opens to spacious living room with open beams and fireplace, and there's a formal dining room as well as a breakfast room. Update, this property would make a wonderful estate home. \$375,000. 625-0300.

"THE CHIMNEYS" CONDOS! One with gorgeous ocean & Point Lobos views! Located at the English Tudor-styled "The Chimneys," in desirable walk to town location, two 2-bedroom, 2-1/2 bath condos defining character and comfort. With top quality and fine detailing throughout, appealing features include cathedral-beam ceilings, window seats, multi-paned windows and spacious oak kitchens, plus attached, secured garages. Ocean & Point Lobos views condo...\$379,000. 625-0300. Second condo...\$325,000. 647-7494.

JUST REDUCED \$30,000! Here's an older 2-bedroom, 2-bath home with separate cozy guest house. The entire oversized lot is fenced and is in desirable south-of-Ocean location — ideal for walks to town or beach. An Artist's studio adjoins the master bedroom which opens onto a lovely garden area and the good-sized kitchen has an adjoining skylit breakfast room. Wood-framed windows, 2 fireplaces and shiny hardwood floors enhance this home which only needs updating to reach its full potential. \$415,000. 625-0300.

NEW ON THE MARKET! A meticulously maintained 3-bedroom, 2-1/2-bath home in a prime south-of-Ocean location within walking distance to the beach. Situated on an oversized lot, this home offers ocean views from the living room, with fireplace, and all the bedrooms, a spacious eat-in kitchen, separate dining area, tiled baths, and family room which could be guest quarters. Plus a beautiful park-like backyard with brick walkways, large patio, redwood deck and a variety of plants and flowers. \$449,500. 625-0300.

PANORAMIC VIEWS! On a quiet street in a walk-to-the-beach area, a lovely Monterey Colonial with large patio entrance, gleaming hardwood floors, & a freshly painted interior! Overlooking the Carmel Mission, Fish Ranch, and Point Lobos from the master bedroom, this 4-bedroom, 3-bath home has a gracious living room with handsome wooden doors opening to brick patio, and a formal dining room. New furnace! \$489,000. 625-4111.

PACIFIC GROVE

CHOICES, CHOICES, CHOICES! There is still time for you to select your own paint, carpet and tile colors for this brand-new home now under construction on a large corner lot in Pacific Grove. With wood exterior and arched front window and multi-gabled roof, this charming home will offer a view of the bay from the 2nd story. There is a large family room, a fireplace in the living room, 3 bedrooms & 2-1/2 baths. With double-garage, patio, landscaping & sprinklers. \$249,950. 647-7494.



ATTENTION INVESTORS! Brand new townhouse apartments in Pacific Grove. A 14-unit complex of beautiful apartments, some with ocean views, in fabulous location one block to town and within walking distance to the beach. Eleven units have 2-bedrooms and 2-baths; three are 1-bedroom & 1-bath unit. All have enclosed garages. \$2,000,000. 647-7494.

MONTEREY

MONTEREY WOODS TOWNHOUSE! In one of the city's finest planned developments, a spacious, approximately 1700 sq. ft. townhouse. In immaculate condition, this unit features an entry, a fireplace in living room, den with wet bar, dining room, comfortable kitchen, 2 bedrooms & 2-1/2 baths, appliances included, plus 2 carports. Convenient to the clubhouse, pool, Jacuzzi and tennis courts! In complex of just 48 townhouses nestled on pine & oak studded 10-acre complex. \$225,000. 625-4111.

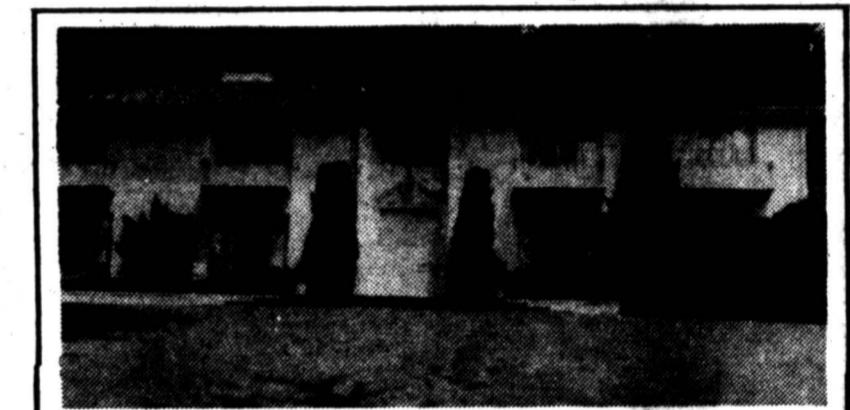
NEW ON THE MARKET! Offering sparkling city lights at night from its large wrap-around deck and picture windows, a spacious home situated above the city and convenient to Del Monte Shopping Center. Uniquely designed with entertainment areas on 2 levels! Upstairs you'll find the dynamic family room with corner fireplace & wet bar, master suite with large bathroom, 2nd bedroom & bath. On the downstairs level is the living room, dining room, kitchen, laundry room and 3rd bedroom & bath. Easy-care yard. \$312,000. 625-4111.

OCEAN-VIEW TOWNHOUSE! In a very exclusive development in Monterey, a deluxe 4-bedroom, 3-bath townhouse. Capturing gorgeous ocean views, other amenities include a lovely fireplace in the living room, formal dining room plus eat-in kitchen, and beautiful teak-wall units in upstairs bedroom/den. The family room could be a 5th bedroom. Plus deck, 2-car garage and swimming pool at complex. \$325,000. 625-0300.

BRAND NEW IN BAY RIDGE! Under construction, a brand-new, custom-built home on 1.2 landscaped acres in prestigious Bay Ridge subdivision off Highway 68. Due for completion in June this year, it is the best priced, bay-view home in Bay Ridge. With architectural plans calling for 4 bedrooms 3-1/2 baths, this two-story home will have many unique features — including mahogany cabinets, whirlpool tub and see-through fireplace in the master bath. There will be 2 other fireplaces — in the living room and a bonus room. \$647,000. 647-7494.

PEBBLE BEACH

NEW ON THE MARKET! This beautifully designed contemporary captures a private forest setting and brings it indoors for total enjoyment. Clerestory windows in the living room and guest quarters offer abundant natural lighting and tree-top views. With modifications, the flexible floor plan adapts from a home ideal for couple to a plan suitable for family living. The separate 700 sq. ft. guest quarters with private roof-top deck would make a stunning master suite and there is a 3rd bedroom/office with bath downstairs. Plus decks and Jacuzzi exercise spa. Great location within minutes of MPCC, The Lodge and the Inn at Spanish Bay! \$479,500. 625-4111.



CLASSIC FRENCH MEDITERRANEAN! On one acre of lush lawns with lighted reflecting pools & fountains & brick terraces, a classic 4-bedroom, 5-1/2 bath French Mediterranean home capturing sparkling ocean views. Two-story entry, stunning glass garden-room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. \$1,900,000. 625-4111.

FRENCH-STYLE COUNTRY HOME! On a quiet, prestigious cul-de-sac within walking distance to The Lodge, a French Country-style home with circular drive entry. Distinctive and charming, with generous room sizes, this spacious home has such appealing features as a two-story entry, 2 fireplaces, formal dining room, high ceilings in the downstairs, and a circular staircase leading to the second floor. There is room for family & guests with 4 bedrooms & 4-1/2 baths. Enhanced by quality construction, this handsome home is well priced at \$875,000. 625-4111.

GORGEIOUS OCEAN VIEWS! An elegant Spanish Colonial offering gorgeous ocean & fairway vistas from Spanish Bay to ever-changing sunsets over Cypress Point. On a corner lot overlooking MPCC fairways, this spacious home, with its generously-sized rooms, is offered fully furnished! It features, a large entry, 3 fireplaces — in the living room, master bedroom and in the downstairs family room, large-tiled & hardwood floors, oversized view-windows, and high, open-beam ceilings. There are 3 bedrooms & 4 baths, and many custom quality features. \$1,150,000. 625-4111.

GRACIOUS ESTATE IN SUNBELT! In a most sought-after neighborhood, a stunning and spacious one-story home privately set on 1-1/2 beautifully landscaped acres with gated, circular drive entry. Light & sunshine throughout, enhanced by skylights, cathedral ceilings, built-in bookcases, and large windows with outlook to forest & filtered ocean views. Most rooms open to the wrap-around sun-deck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. \$1,300,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

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Better Homes and Gardens

PACIFIC GROVE



EASTLAKE VICTORIAN. Renovated 3-story Victorian with style! This great family home with 4 bedrooms, 2 baths has loads of uniqueness and charm galore. Cozy up in the parlor or enjoy the 2 blazing fireplaces while looking out of the many bay windows. The interior decorating matches the nostalgia of the era, along with the original millwork. The easy-care landscaping and the gingerbread trim truly make a "one-of-a-kind" home that was special enough to be featured in the Victorian Home Tour in 1987. \$440,000.



CARMEL

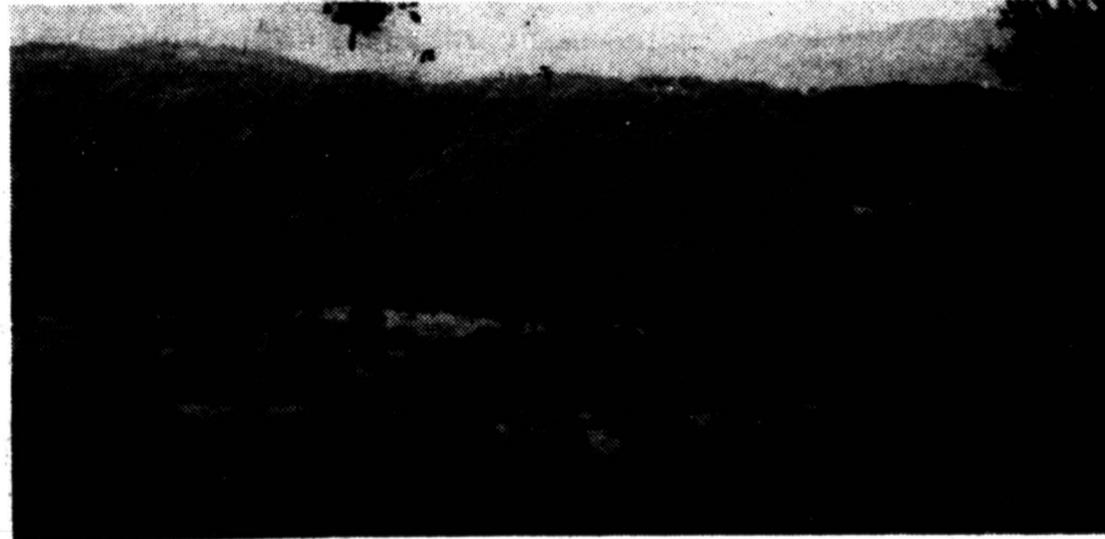
REFRESHED MEMORIES! Close to town is this sophisticated & updated "Cape Cod-style" charmer! Clean and bright with tile, hardwood floors and skylights. Walk to the store, then come home and prepare a gourmet meal in your "Metropolitan Life" kitchen! Or let the English garden inspire your artwork in the skylighted artist's studio! Then take it easy and curl up by the fire! 2 bedrooms and baths complete this appealing home! \$285,000.

THE 1950'S SEEM LIKE ONLY YESTERDAY. Truman & MacArthur, high-top sneakers, the development of Hatton Fields. A sun-filled family neighborhood above the Carmel Mission and away from the crowd. A timeless community. And now a refreshing alternative. Combine two spacious bedrooms with a separate dining room; add a Pt. Lobos view to all of the warmth and charm of yesterday — this home is loaded! Enjoy tomorrow's investment today. \$275,000.

PEACEFUL PAUSE! Close to town, this restful retreat is like new! The floor plan allows this home to function as one home with 3 bedrooms and baths, or as a main home plus guest quarters. Fireplaces, private decks, and hot tub invite you to pause & relax! \$395,000.



LOTS & LAND



GLORIOUS, BUILDABLE SITE FOR YOUR DREAM HOME. This 3.2 acre offers a spectacular view of the Santa Lucia range and rolling pasture land. This property is close in to everything yet is secluded for utmost privacy. All utilities are in and an owners association guarantees that all will remain in harmony. \$225,000.

GET AWAY FROM IT ALL! About a mile south of Ventana and Nepenthe, just North of the historic Big Sur Inn is a security gated country road winding up through the oaks and redwoods above the summer fog line to a pair of remote homesites offering mountain ridge sunrises. Very generous financing to qualified buyers! \$195,000 for 10 acre site, and \$230,000 for 30 acres with room for pool/tennis.

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Better Homes and Gardens

PEBBLE BEACH



IN THE HEART OF OLD PEBBLE BEACH A luxurious 3 or 4 bedroom, 3 bath home, 500 yards from "The Lodge." Master suite has cozy corner fireplace. Separate dining and breakfast rooms. Large garden view recreation room adjacent to gourmet kitchen. Compare with a townhouse at \$1,000,000 — This has accessible privacy at only...\$798,000.

A PRESTIGIOUS PRESENCE NEAR THE LODGE! The gentle formality of French influence greets you as you approach this estate-style residence on a private cul-de-sac in a most prestigious area of Pebble Beach. This 4 bedroom, 4½ bath home offers an elegant setting for formal entertaining, with French windows opening to a glass-enclosed garden with swimming pool. The floor plan also allows for casual, relaxed gatherings in the family room or library (with wet bar). Bright, spacious bedrooms, and a private wing for the luxurious master suite complete this special property. \$890,000.

DESIGNED TO DELIGHT! Professionally refurbished interiors bring out the best in this spacious 2 bedroom home! The light, bright look of glass, bleached wood, and tile combine with 2 courtyards to make this an entertainer's delight! Guest quarters and nearby resorts make it great for guests too! \$345,000.

CORRAL DE TIERRA

SPACIOUS LUXURY. Sit and swing beneath the majestic oak on your lower deck and look beyond your fruit tree-covered domain to the lush golf course and lake below. Every convenience has been planned in this 3 bedroom, 4½ bath contemporary, from the top quality kitchen to the automatic awnings to shade your walls of glass. "Entertaining" living-dining room, master suite with his & hers baths, walnut-paneled den/office, huge workshop and even your own wine-making room! \$605,000.

CAMP NOW! BUILD LATER! Located in "North Sur" just 40 minutes from Carmel, explore 46± acres of wild, rugged, beautiful terrain without the crowds, high prices and congestion. Bask in the sun, next to a natural creek, and discover absolute solitude and privacy. \$94,000.

ABSOLUTE PRIVACY? THIS IS IT! Two prime acres of superb solitude, high above the coastal fog line, with 40-miles of view and deeded road access through the Los Padres National Forest on a county-maintained dirt road. About a mile from the historic gold mining town of Manchester, through a locked security gate, with excellent spring-fed water, this tranquil setting will transport you from the cares of the world. By 24-hour appointment. \$65,000.

DREAM ON! Perhaps the last buildable ocean sunset view lot! There's not more than a few good building sites in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest, just 2.4 miles behind the locked security gate on a very good year-round dirt road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! \$125,000.

A SPORTSMAN RETREAT featuring wilderness — to — ocean-views. Leave the cares of the city behind, roar down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is also for sale for \$100,000. \$295,000.

**580 Lighthouse Avenue
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